




Corrosion

for semimodular synthesizer and laser reflections

Marko Ciciliani 2009

soundscape	42 recordings of crowds in a baseball stadium	12	11
live	42 ¹¹ soundscape is running through two looped envelopes. Vary the attack and decay time of the envelopes, so that the resulting sound varies from abstract sounds to recognisable snippets.	12 pan to the second ¹² envelope only and change to preset: slow down the pulse of env.2 and slowly fade in env.1, which is playing back the soundfile unaltered.	11 gradually turn down FM 1 which decreases the cutoff frequency of filter 1 all until the soundscape becomes completely inaudible.
pitch played on keyboard	<i>mp</i> 42 	12 	11 
laser	42 static horizontal line on water	12 horizontal line on water moves horizontally	11 horizontal line on water is horizontally static again but subtly trembles vertically