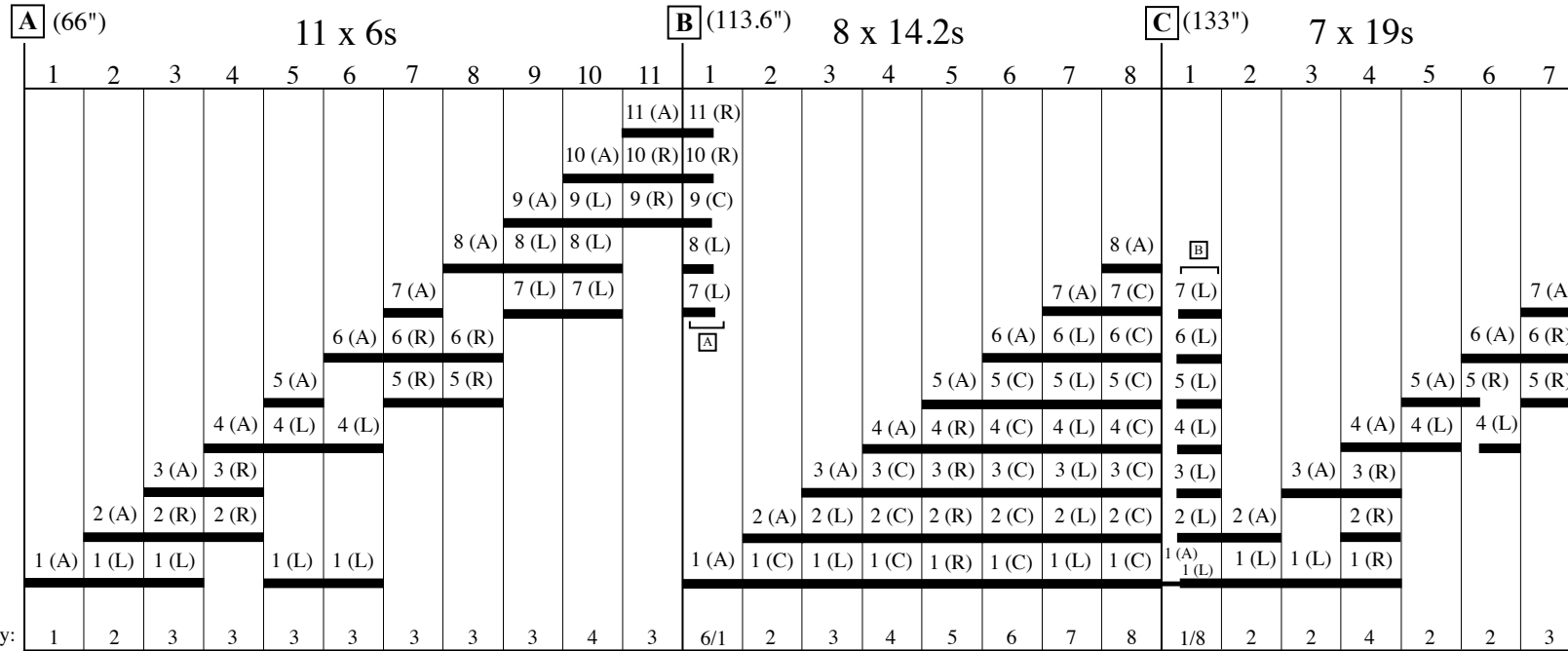


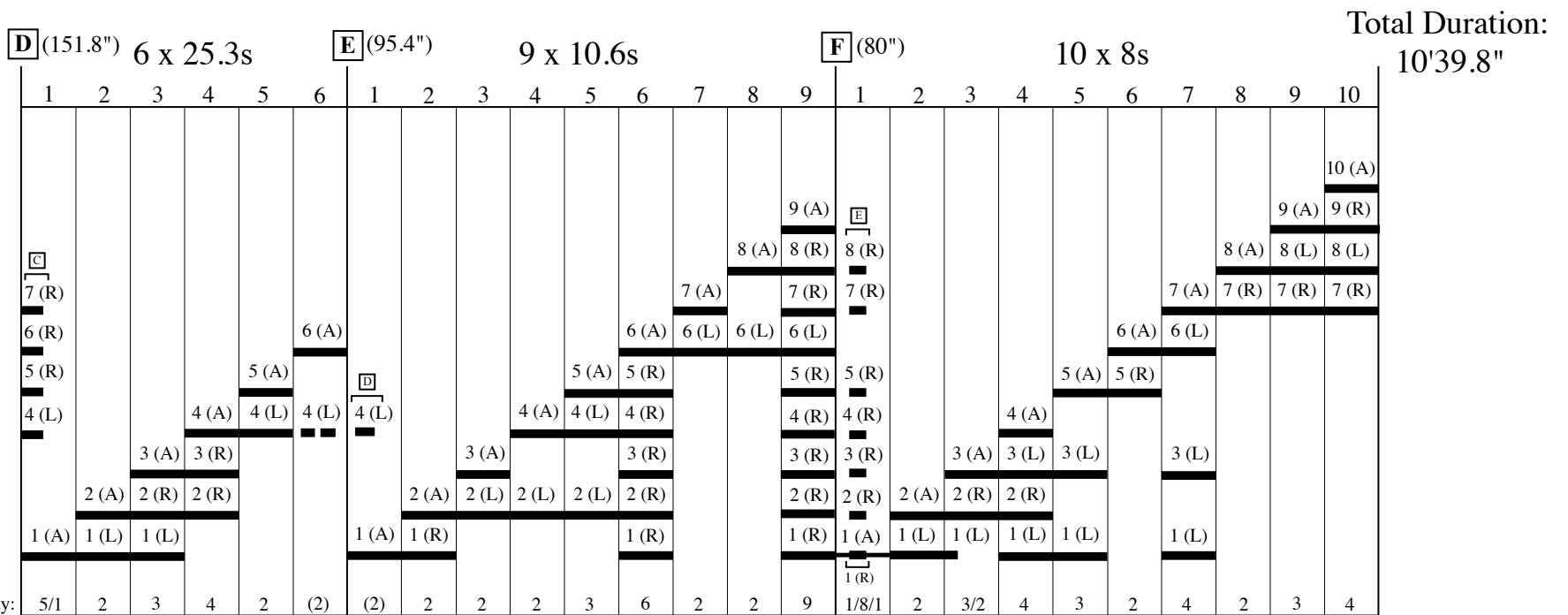
Appendix II — Acoustic/Electronic Superimposition Graph: Form Scheme Version I

Structure Formation: An analysis of electronic superimpositions in Stockhausen's "Solo" by Mark Nerenberg
http://cec.sonus.ca/econtact/16_3/nerenberg_stockhausen.html

Superimposition of Acoustic and Electronic Periods



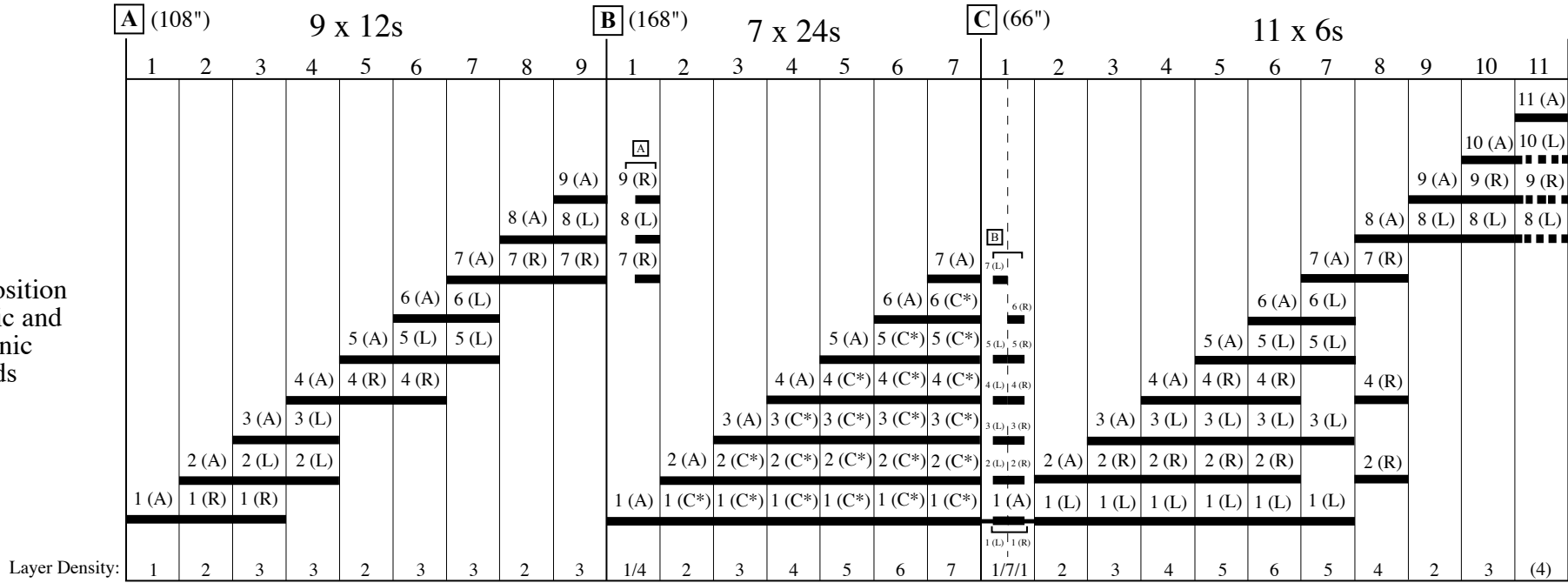
Superimposition of Acoustic and Electronic Periods



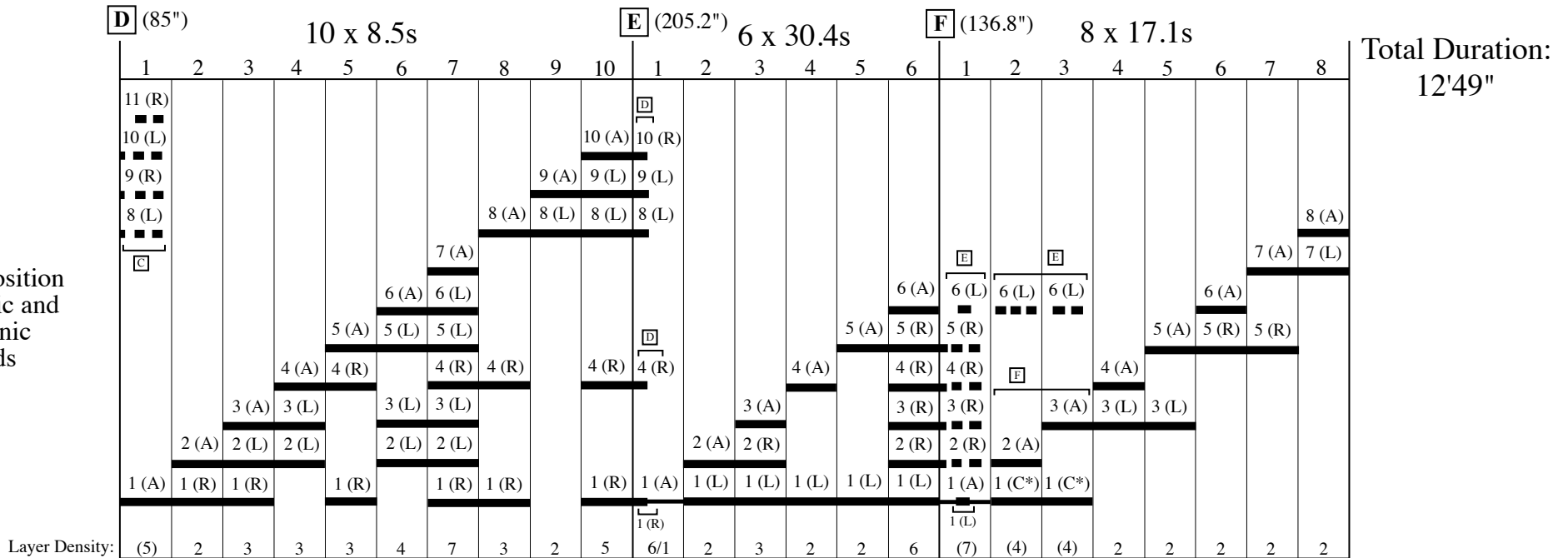
Appendix II — Acoustic/Electronic Superimposition Graph: Form Scheme Version II

Structure Formation: An analysis of electronic superimpositions in Stockhausen's "Solo" by Mark Nerenberg
http://cec.sonus.ca/econtact/16_3/nerenberg_stockhausen.html

Superimposition of Acoustic and Electronic Periods



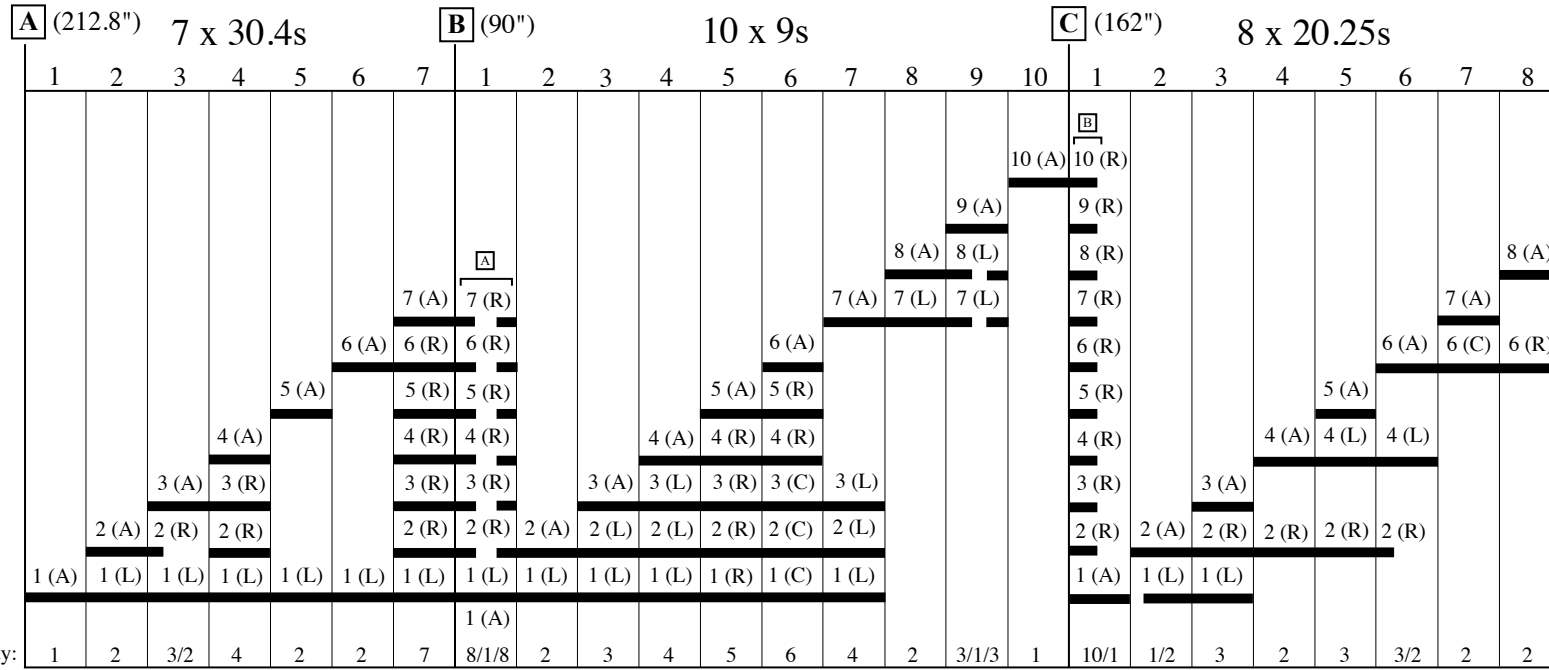
Superimposition of Acoustic and Electronic Periods



Appendix II — Acoustic/Electronic Superimposition Graph: Form Scheme Version III

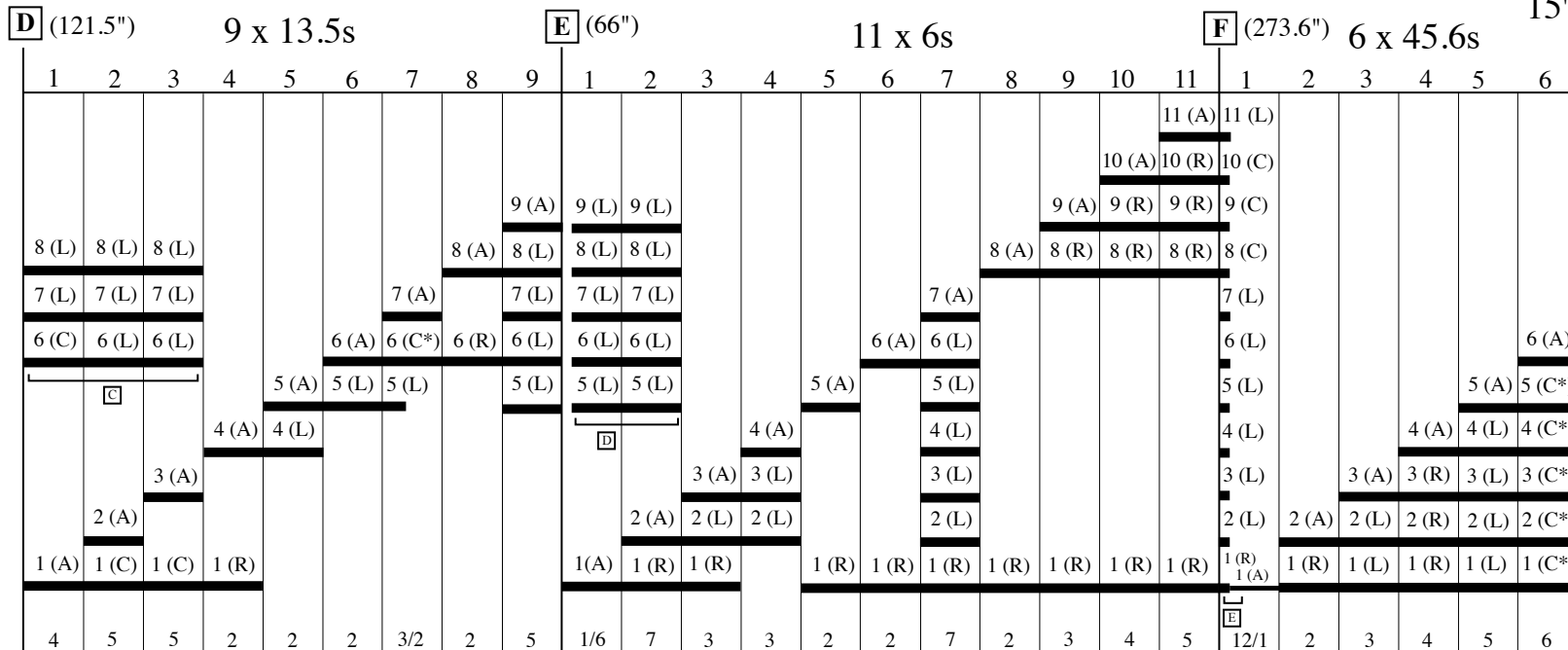
Structure Formation: An analysis of electronic superimpositions in Stockhausen's "Solo" by Mark Nerenberg
http://cec.sonus.ca/econtact/16_3/nerenberg_stockhausen.html

Superimposition of Acoustic and Electronic Periods



Total Duration: 15'25.9"

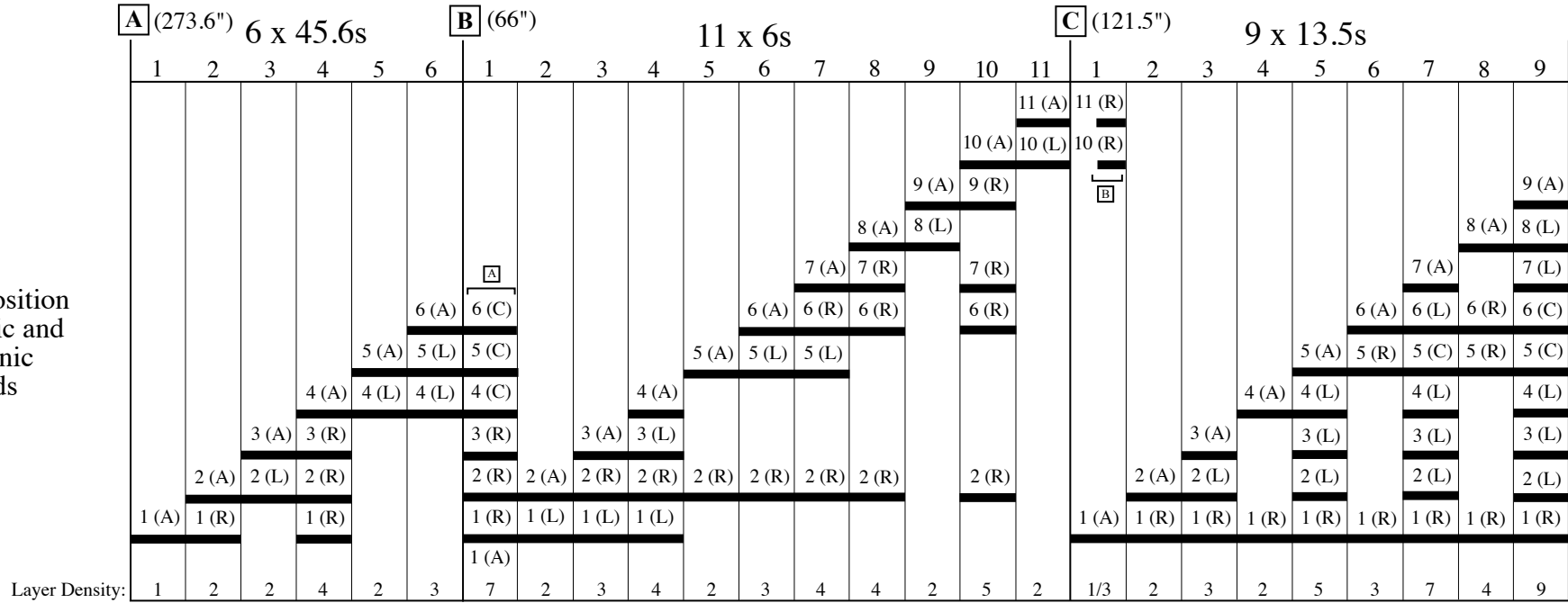
Superimposition of Acoustic and Electronic Periods



Appendix II — Acoustic/Electronic Superimposition Graph: Form Scheme Version IV

Structure Formation: An analysis of electronic superimpositions in Stockhausen's "Solo" by Mark Nerenberg
http://cec.sonus.ca/econtact/16_3/nerenberg_stockhausen.html

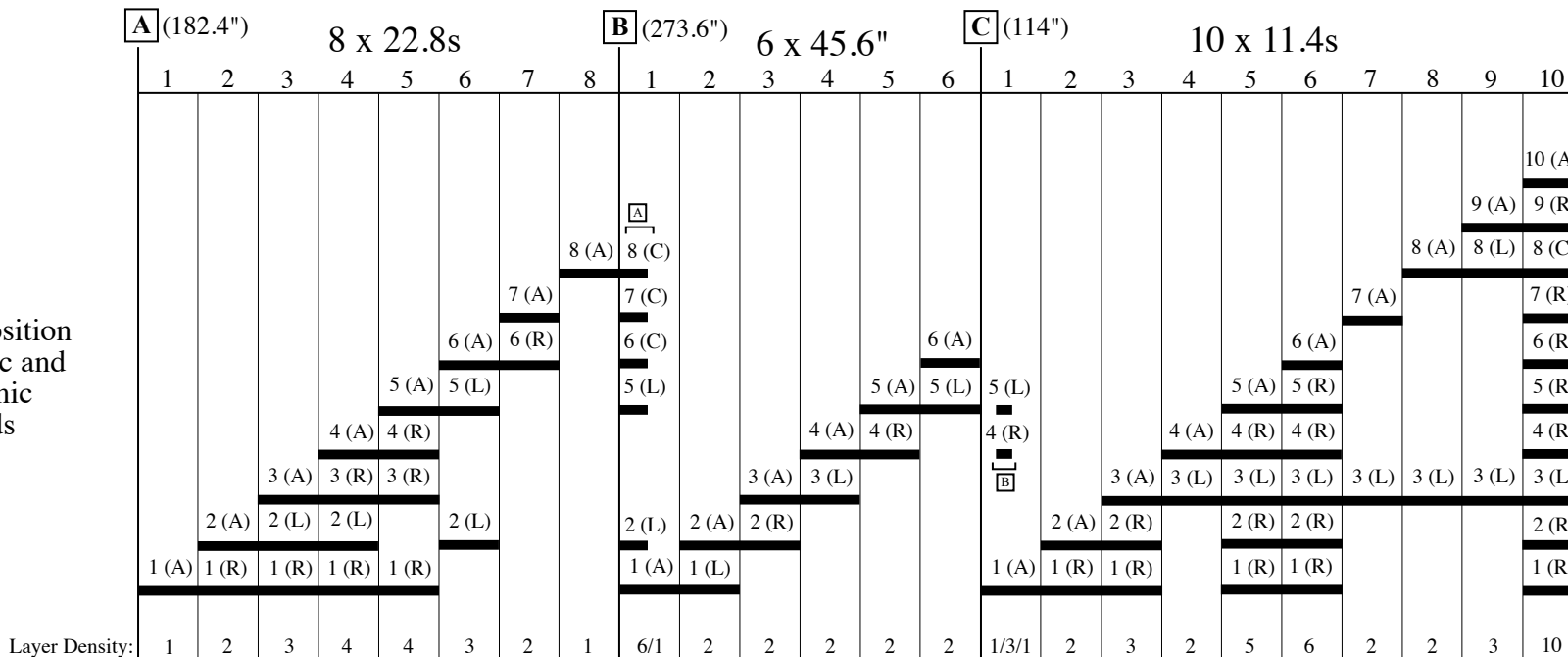
Superimposition of Acoustic and Electronic Periods



Appendix II — Acoustic/Electronic Superimposition Graph: Form Scheme Version V

Structure Formation: An analysis of electronic superimpositions in Stockhausen's "Solo" by Mark Nerenberg
http://cec.sonus.ca/econtact/16_3/nerenberg_stockhausen.html

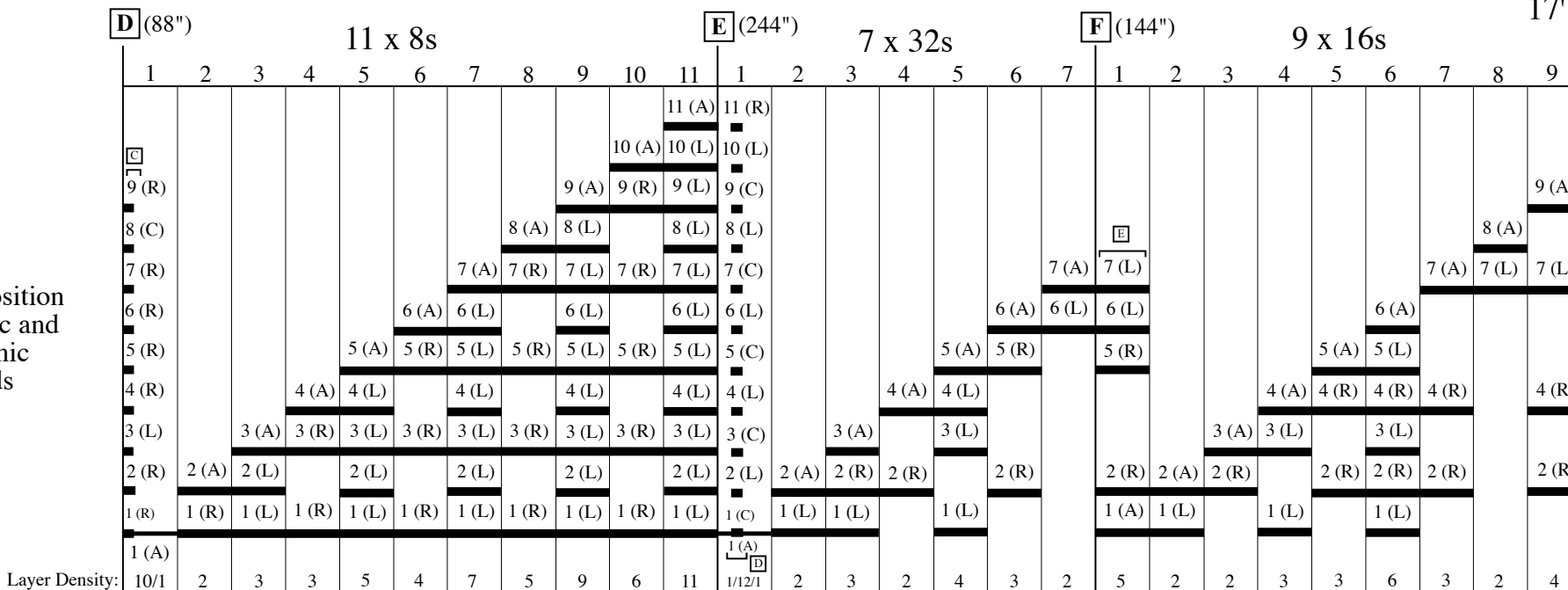
Superimposition of Acoustic and Electronic Periods



Total Duration:

17'16"

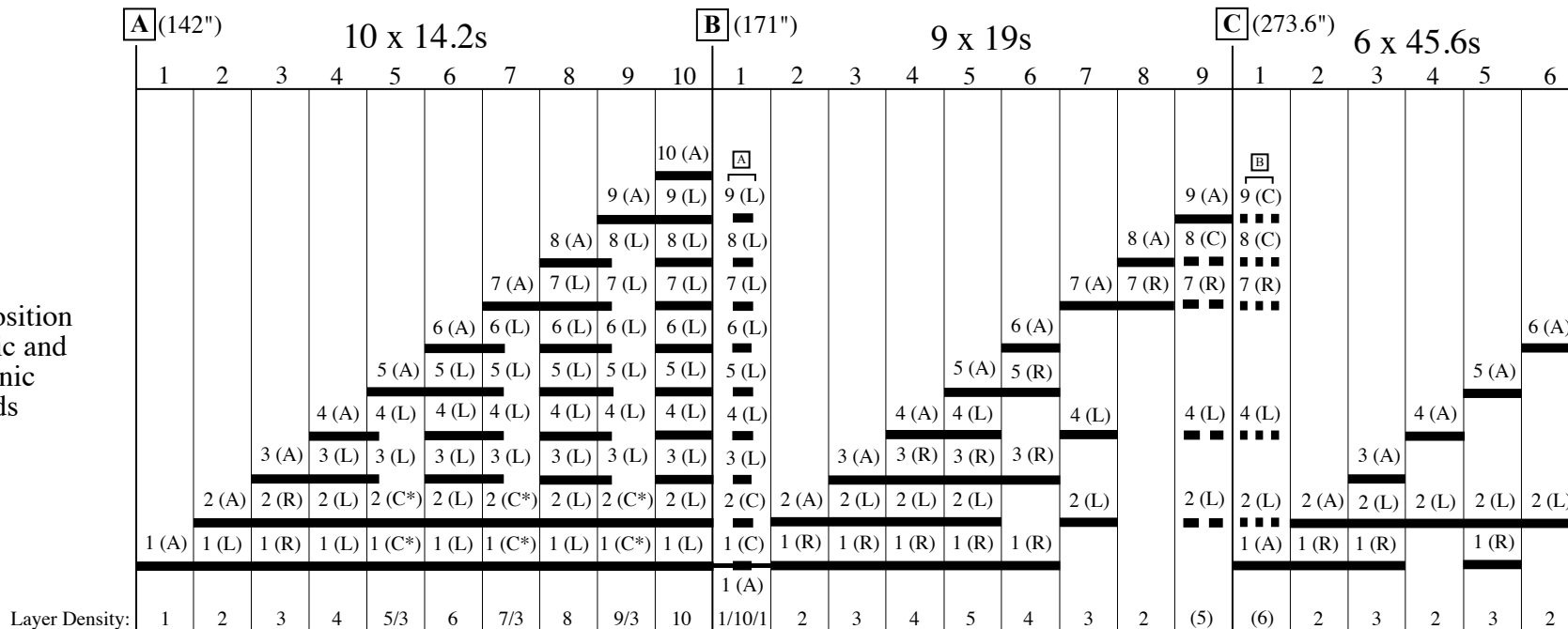
Superimposition of Acoustic and Electronic Periods



Appendix II — Acoustic/Electronic Superimposition Graph: Form Scheme Version VI

Structure Formation: An analysis of electronic superimpositions in Stockhausen's "Solo" by Mark Nerenberg
http://cec.sonus.ca/econtact/16_3/nerenberg_stockhausen.html

Superimposition of Acoustic and Electronic Periods



Total Duration: 19'05"

Superimposition of Acoustic and Electronic Periods

