

17. CHORD

overall tempo should be precise, but the placement of the beats within the bars is flexible, elastic. non rubato measures (even when "empty") are to be interpreted with absolute precision – do NOT cheat time! play the "arpeggios" with haste, pressing forward, tight but clear. always without cues. same sounds as in [02]!!!

♩ = 50 mega rubato

"trioen immer gepreßt" (mahler – 5th symphony)

sempre pppppp

sempre sim.

*) l.v. instruments (□ noteheads) are dampened at the next occurrence of your non-l.v. (× noteheads) instrument; (l.v. applies even with intervening rests)

(senza de/cresc.)

(senza de/cresc.)

non rubato – hyper precise

rubato poco non rubato

pppppp

mp

non rubato

SAMBA WHISTLE

partially block the sound hole with a finger and blow lightly and constantly so that only a light rattling sounds

pppp poss.

ALIQUOT

SIZZLE

(ATTACCA)

pppp

pp

pp

(echo) *pppp*

mechanical, absolutely no variation

7:4

(ATTACCA)

rubato

ppppp

non rubato

rubato

nicht schleppen!

long

ppppp (senza de/cresc.)