

# DIE ZWEI

für Bettina und Ernst

**Bassflöte**

Flöte

Hier beginnt der Satz

Präparation weg

*d.n.* *p*

Hier beginnt das Thema

*Fake + Klappe (nicht spielen, aber so tun als ob)* 10

*leise Klappengeräusche mit der angegebenen Tonhöhe*

Hier beginnt das Thema

*gedämpft am Steg oder mit Flageolett* 10 *ord.*

*mf* *pp* *pp*

*8va bassa*

*ppp* *pp* *pp* *ppp* *p*

*8va bassa*

Hier wird das Thema wiederholt

*pp*

Hier wird das Thema wiederholt

*p PPP* *p PPP* *p PPP* *p PPP* *mp pp* *p*

*8va bassa*  
Led. Led. Led. Led. Led. Led.

gedämpft am Steg und weich gezupft mit Fingerkuppe

große Flöte

Diese 2 Takte werden  
werden 2 Mal wiederholt

*ord.*

*pp* *p*

Diese 2 Takte werden  
werden 2 Mal wiederholt

*8va bassa*

Bild schwarz, Live-solo (1. WH)

große Flöte

2. WH

weiter

*pp*

Bild schwarz, Live-solo (1. WH)

30

2. WH

weiter

*pp*

*f p f p f p*

Der muß "sitzen" (lautes Zuspiel bricht plötzlich ab)

*f > p ff > p fff p sfz p pp*

+ Klappe

*pp > ppp ord. pp p*

*mf pp cresc. pp cresc.*

8va bassa

Piccolo

(solo)

*pp cresc. rfz p*

(solo)

*pp cresc. rfz p cresc.*

große Flöte

The first system of the score consists of two staves. The upper staff is for the Flute, starting with a whole note followed by a series of eighth and sixteenth notes. The lower staff is for the Piano, with a complex accompaniment of chords and moving lines. The key signature has three sharps (F#, C#, G#). The tempo is marked with a '50' above the piano staff. Dynamics include *p*, *pp*, *cresc.*, and *8va bassa* (8va bassa).

The second system continues the musical material. The Flute part features a melodic line with slurs and accents. The Piano accompaniment includes chords and moving lines. The key signature changes to two sharps (F#, C#). Dynamics include *pp*, *mf*, and *p*.

The third system concludes the musical material. The Flute part features a melodic line with slurs and accents. The Piano accompaniment includes chords and moving lines. The key signature has two sharps (F#, C#). Dynamics include *p* and *60*.

wistle

flautando, wie aus der Ferne

Musical score for the first system. The wistle part starts with a *pp* dynamic and transitions to *ppp* and *pppp*. The piano accompaniment includes a *ppp* dynamic and a *pp* dynamic. The key signature has three flats, and the time signature is 3/4. The piano part features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand.

(Terzflag.)

Sehr dezent

(Terzflag.)

nur kurz berühren, damit das "Des" weiter klingt

8va bassa

wistle

Musical score for the second system. The wistle part continues with *ppp* and *pp* dynamics. The piano accompaniment includes *pp*, *m.s.*, *mf*, and *p* dynamics. The key signature has three flats, and the time signature is 3/4. The piano part features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand.

8va bassa

ord.

Piccolo

Musical score for the third system. The piccolo part starts with a *pp* dynamic. The piano accompaniment includes *p* and *mf* dynamics. The key signature has three flats, and the time signature is 3/4. The piano part features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand.

8va bassa

wenn "des" nicht geht dann Figur weglassen

*crescendo* ..... *f* ..... *p*.....

*crescendo*..... *f*.....

*ff* *p*

*mp*

70 *8va*

Der muß wieder "sitzen" (Zuspiel bricht plötzlich ab)

*8va bassa*

*ppp*

*ppp*

*8va bassa*