

EuCuE - serie XIX series

2000 - 2001

Électroacoustiques université
Concordia
university Electroacoustics

October 11, 2000
19h30 / 7:30 pm

Salle de concert Oscar Peterson Concert Hall
université Concordia University
7141, o rue Sherbrooke
Montréal QC CANADA



PRESENCE II.

Cache 2000

EuCuE - serie XIX series

2000 - 2001

Électroacoustiques université
Concordia
university Electroacoustics

October 11, 2000
19h30 / 7:30 pm

In conjunction with the Canadian Electroacoustic
Community (CEC), EuCuE is proud to host the CD
launch of Cache and PRESENCE II.

Salle de concert Oscar Peterson Concert Hall
university Concordia University
7141, o rue Sherbrooke
(metro Vendome, autobus 105)

The first two works are from Cache, followed by works from
PRESENCE II. Both CD compilations are available from the CEC.
Please contact cec@vax2.concordia.ca for more information or
refer to the CEC website <http://cec.concordia.ca>.

NICOLAS BORYCKI	Le Diable au Teint Orageux	
DAVID BEREZAN	Gathering	
JORGE ANTUNES	La beauté indiscreète d'une note violette	1995
ALASTAIR BANNERMAN	In th'air or th'earth	1997, 99
PETER BATCHELOR	Velocity	1996
STEVE BRADLEY	volalle melodie vi to trot / fowl melody to trot	1999
CHIN-CHIN CHEN	Points of No Return	1997
JEF CHIPPEWA	DUO	1997-98
IAN CHUPRUN	To many moments passed	1998
GORDON FITZELL	Zipper Music II	1998
MARTÍN A. FUMAROLA	ARGOS	1988
THOMAS GERWIN	6 Aphorisms	1998
YVES GIGON	Éphémère	1997
BARBARA GOLDEN	Whipping the Boys	1981, 99
MARTIN GOTFRIT	A Palaver with Procrustes (ex.)	1998
OTTO JOACHIM	Three Electronic Sketches	1984

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MATHIEU MARCOUX	Corporation	
MARK J. HANNESSON	Burdizzo	
SUK JUN KIM	sudden cry (ex.)	1998
SYLVI MACCORMAC	Spirit Wheels: Journey (part 1 of a puppet opera)	1997
KEVIN MACLEOD	pacific	1998
DIANA MCINTOSH	Climb to Camp One	1989
DUGAL MCKINNON	Horizont im Ohr (ex.)	1998
ADRIAN MOORE	Soundbodies: Bodypart	1998
DAVID PRIOR	Somewhere Submarine (5th Mvt)	1996
JEAN ROUTHIER	Stereotyped Latter-Day Opinion	1999
ANTTI SAARIO	B-Side	1998
DAVE SOLURSH	We	1998
JØRGEN TELLER	H a e i o u y æ ø å pt. 2 (ex.)	1997
BEN THIGPEN	step, under (ex.)	1998
TODOR TODOROFF	Voices Part I (version stéréo)	1997
PASCAL TRUDEL	Ce n'est pas ici	1999
HANS TUTSCHKU	extrémités lointaines (ex.)	1998
ANNETTE VANDE GORNE	Amoroso: Vox Alia, 2e mouvement	1998
CHRIS WIND	to be led	1993
DANIEL ZIMBALDO	Au-delà du miroir	1998

Cache: <http://cec.concordia.ca/econtact/YESA/Cachecd2000.htm>
PRESENCE II: http://cec.concordia.ca/CD/Presence_II/Presence_II.html



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Electroacoustiques université
Concordia
university Electroacoustics

October 13, 2000
19h30 / 7:30 pm

Salle de concert Oscar Peterson Concert Hall
université Concordia University
7141, rue Sherbrooke o.
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2000 - 2001

Électroacoustiques université
Concordia
university Electroacoustics

October 13, 2000
19h30 / 7:30 pm

In conjunction with the Phonos Studio for Electronic Music, ANDRES LEWIN-RICHTER will be presenting a concert/lecture featuring compositions from this Spanish studio.

Salle de concert Oscar Peterson Concert Hall
universite Concordia University
7141, rue Sherbrooke o.
(metro Vendome, autobus 105)

JAVIER NAVARRETE (1956)	Preludios (1976)	7'33"
LLUIS CALLEJO (1930-1987)	Esctructuras 6502 (1982)	6'43"
MERCE CAPDEVILA (1946)	Gramatges (1983)	9'53"
JOSEP MANUEL BERENGUER (1955)	El ponent excessiu (1985)	9'52"
GABRIEL BRNCIC (1942)	Des'etre (1986)	13'40"
ALAIN PERON (1969)	Los edictos que apacigua el circulo de fuego dictaminados por Eiol Prone (1998)	10'
IGOR BIMSBERGEN	Luis y Marilyn (1998)	7'
ANDRES LEWIN-RICHTER (1937)	Strings (1989)	8'

Phonos Studio for Electronic Music was established in 1974 but started operating open to the public in April 1975 with the first course for Composition, Analysis and Electroacoustic Techniques. The first Phonos Concert took place in the Barcelona International Music Festival in autumn 1976 with works by Gabriel Brncic, Lluís Callejo, Andrés Lewin Richter, Josep Maria Mestres Quadreny, Eduardo Polonio, Llorenç Balsach, Anna Bofill and Javier Navarrete.

The Phonos Concerts show an aspect of the contemporary music composition in Spain and introduce at an international level the works created in Barcelona. The music speaks to a new generation of public, to composers and professional musicians, to young musicians showing a variety of styles and performing groups. The objective of Phonos during these 25 years has been the composition with computers, the teaching of music technology, composition, aesthetics, research and performances of the produced works.

Music Director: Gabriel Brncic
Executive Director: Andrés Lewin Richter

Électroacoustique

2000 - 2001

université Concordia

November 2000

19h30 / 7:30 pm

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2000 - 2001

Électroacoustiques université
Concordia

university Electroacoustics

November 2000

19h30 / 7:30 pm

ÉuCuE - serie XIX series
2000 - 2001

Électroacoustiques
université
Concordia
university
Electroacoustics

Nov. 9, 2000
19h30 / 7:30 pm

Salle de concert Oscar Peterson Concert Hall
université Concordia University
7141, rue Sherbrooke o, Montréal QC Canada
(metro Vendome, autobus 105)

serie XIX series
Concert 5

Thursday Nov. 9, 2000 19:30 / 7:30

In conjunction with electroacoustics month 2000, EuCuE is
presenting works from the USA and Canada.

HUGH LE CAINE	Dripsody (Stereo Version) (1957) 2:00
HIDEKO KAWAMOTO	Night ascends from the ear like a butterfly (1999) 8:14
ELAINE THOMAZI FREITAS	u19ej5n270 (1999) 6:33
JON CHRISTOPHER NELSON	Other Terrains (1998) 12:15
NICOLAS BASQUE	Le Roi Guizo I (1999) 1:35
JENNIFER WALSH	piece/by/ (1999) 14:56
SCOTT A. WYATT	Private Play (1997) 5:50
MONIQUE JEAN	Danse de l'enfant esseulée (1999) 10:00

ÉuCuE - serie XIX series
2000 - 2001

Électroacoustiques
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Concordia
university
Electroacoustics

Nov. 10, 2000
19h30 / 7:30 pm

Salle de concert Oscar Peterson Concert Hall
université Concordia University
7141, rue Sherbrooke o, Montréal QC Canada
(metro Vendome, autobus 105)

serie XIX series
Concert 6

Friday Nov. 10, 2000 19:30 / 7:30

In conjunction with electroacoustics month 2000, EuCuE is presenting works from the USA and Canada.

HUGH LE CAINE	Invocation (1957) 2:20
PASCALE TRUDEL	Soleil qui inonde mes mains (2000) 10:00
MATT KOBER	July 11, 1990 (for the Seventh Generation) (2000) 4:00
CRAIG WALSH	Pipeline Burst Cache (1998) 7:45
DANIEL ROMANO	Noon (2000) 5:00
GRANT FORD	Gamelon (2000) 5:00
REMI ARORA	Gestalt (mix down) (2000) 9:00
JEAN-DENIS BEAUDOIN	Untitled #2 (2000) 4:00
HUGH LE CAINE	Ninety-Nine Generators (1956) 1:41
ZEN NAKAMURA	TBA (2000) 5:00
ELAINIE LILLIOS	Arturo (1999) 13:41

Communauté électroacoustique canadienne (CEC)
Canadian Electroacoustic Community (CEC)

Project YESA Project
2001

Un jeune artiste en émergence est généralement un étudiant inscrit dans un établissement scolaire ou un artiste ayant eu peu de reconnaissance nationale ou internationale pour son travail et son potentiel, et ce, depuis la courte période de temps où il s'intéresse à ce domaine.

A Young/Emerging Sound Artist (YESA) is likely someone continuing studies in an educational facility or possibly someone for whom there has been little or no national or international recognition of their work and potential in the short period of time that they have been doing it.

La CEC, l'association nationale canadienne pour l'électroacoustique et l'informatique musicale, regroupe des individus actifs dans le domaine ou ayant simplement un intérêt pour ces formes artistiques. Ses membres proviennent de toutes les provinces canadiennes ainsi que de divers pays et forment un réseau permettant l'échange d'informations et d'idées.

The CEC, Canada's national electroacoustic/computer-music association, draws together like-minded people: those interested and active in electroacoustics and computer music. With membership from all provinces and internationally, the CEC provides a clearly defined network for the flow and exchange of information and ideas.

cec@vax2.concordia.ca

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ÉuCuE - serie XIX series
2000 - 2001

Électroacoustiques
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Electroacoustics

Projet YESA Project

Feb 15, 2001
19h30 / 7:30 pm

Feb 16, 2001
16h00 / 4:00 pm

Salle de concert
Oscar Peterson
Concert Hall
université Concordia University
7141, rue Sherbrooke ouest, Montréal

Thursday Feb. 15, 2001
19:30 / 7:30

NICOLAS BASQUE		
Polyèdres	(2000)	7:50
JASON DELIS		
Journeyman	(2000)	1:04
MICHAEL KONKIN		
From Inside and Out	(2000)	6:53
JEAN-SÉBASTIEN DUROCHER		
Laissez une voix...	(2000)	10:45
MELINA BONDY		
Words in Progress	(2001)	3:00
GUILLAUME COUTU DUMONT		
Ariane Secret	(2000)	6:30
MARC BJORKNAS		
Anahata Nad (unstruck sound)	(2000)	4:53
MARTIN BÉDARD		
Nous souviendrons-nous?	(2000)	8:20
ISABELLE DUFOUR		
...	(2000)	1:31
COLIN GAGNÉ		
Emergence	(2000)	8:30
ANDREW HERFST		
One in a Thousand Blue Words	(2000)	4:34
JONATHAN HERRING		
to sing the love of danger	(2001)	7:56
SHAWN WAYNE JOHNSTON		
Seethe	(2001)	6:54
ANDREA HOLTSLANDER		
Steam, Billow	(2000)	7:45

ÉuCuE - serie XIX series
2000 - 2001

Friday Feb. 16, 2001
16h00 / 4:00pm

JEAN-MICHEL ROBERT		
Décomposition # 3 : Nuit Noire, Nuit Blanche	(2000)	8:50
SOPHIA MALE		
Water is Falling	(1998)	4:08
STEFAN UDELL		
Nolie noseblunt to backside tailslide	(2000)	4:27
LUKAS PEARSE		
Snow Sketches	(2001)	3:44
PAYAM MONTAZAMI		
Air Pocket	(2000)	1:56
DAVID OGBORN		
Always Nightfall	(2000)	7:30
NICOLE MARCHESSEAU		
would i what	(1997)	5:50
CRAIG SHEPPARD		
Sweddre >ediit<	(2001)	8:05
ROBERT POLZONI		
Noise	(1999)	6:58

Special thanks to EAMT 399A/01 for the aid with the set-up!

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