

EUCUE

ÉLECTROACOUSTIQUES UNIVERSITÉ

CONCORDIA

UNIVERSITY ELECTROACOUSTICS

1999-2000
SERIE XVIII SERIES

WEDNESDAY OCTOBER 6 - SATURDAY OCTOBER 8

Music has traditionally been described as having four elements: pitch, duration, timbre and loudness.

What happens when pitch is unimportant
(meaning melody gets thrown to the winds)
and duration, rhythm and tempo,

become so fluid that the only big beat is your heart sounding?

Answer?

Timbre and loudness take over and shine like you've never believed possible.

The EuCuE concert series will be presenting electroacoustic works which are designed to turn the traditional concert hall into an instrument of its own, taking advantage of a multi-channel sound system where the audience's ears are the center of attention.

WEST PACIFIC RIM CONCERTS

WEDNESDAY OCTOBER 6, 1999 7:30PM

NEW ZEALAND

curated by John Young

THURSDAY OCTOBER 7, 1999 7:30PM

TAIWAN, AUSTRALIA, NEW ZEALAND

curated in part by Yu-Chung Tseng, Garth Paine, and Ian Chuprun

FRIDAY OCTOBER 8, 1999 7:30PM

AUSTRALIA

curated by Garth Paine

SATURDAY OCTOBER 9, 1999 7:30PM

CURATED BY JEF CHIPPEWA

FREE ADMISSION

C·O·N·C·O·R·D·I·A



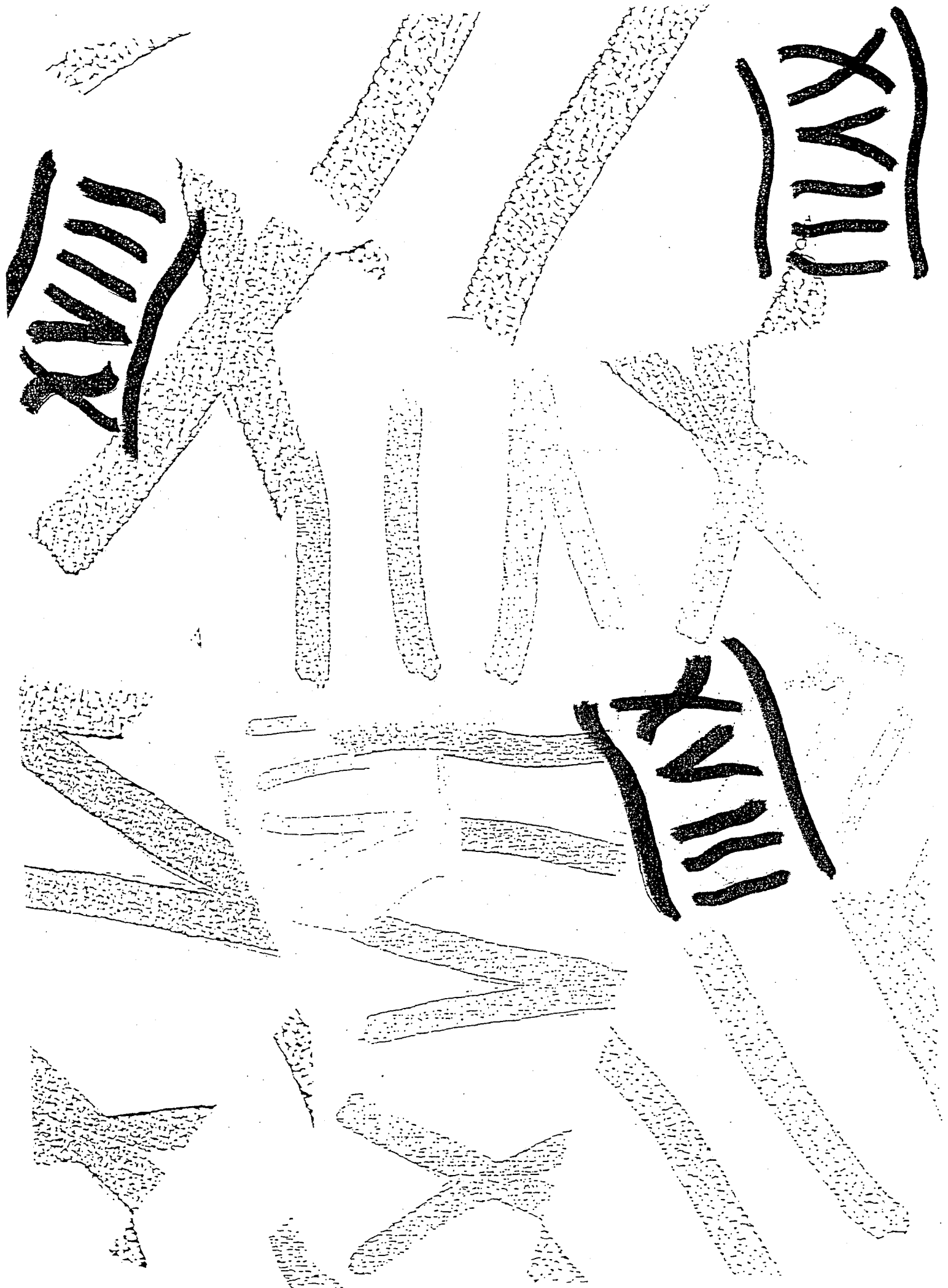
CONCERT HALL

7141 Rue Sherbrooke O., Montréal, QC H4B 1R6
téléphone: (514) 848-7928 fax: (514) 848-4519
e-mail: promo@alcor.concordia.ca
http: //cch.concordia.ca

XV

XVIII

XVII



ÉuCuE

Series XVIII

West Pacific Rim Concert (etc)

October 6, 1999
19:30

New Zealand

curated by John Young

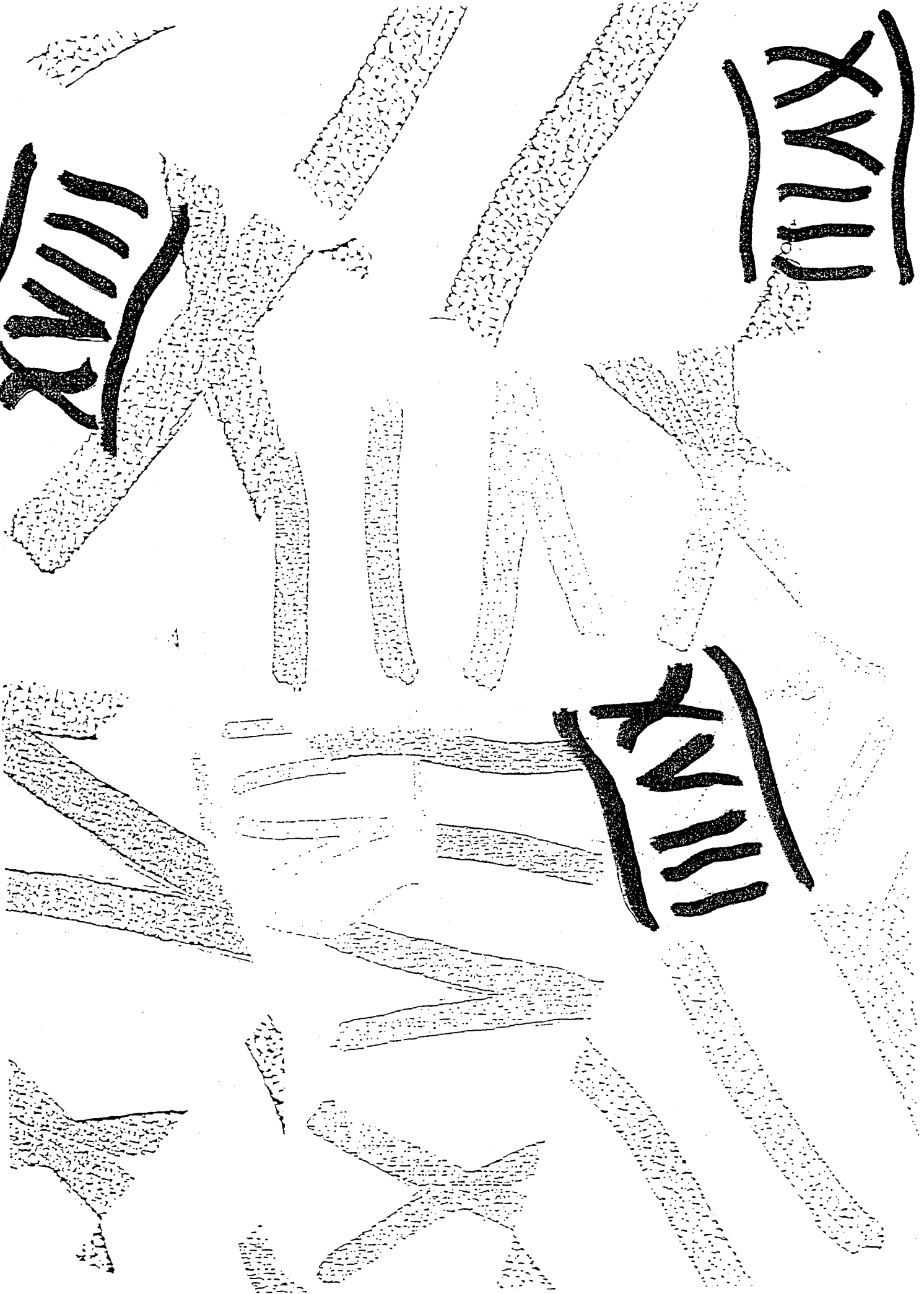
Michael Norris	Alumina (1998) 11:11
Hugh Le Caine	Dripsody (1955) 2:50
John Cousins	SSAUFHAPT (1996) 13:48
Chris Cree Brown	Iron Pebbles and Gold Dust (1997) 12:18
Jonny Marks	Incidence and Elasticity (1999) 7:06
Daniel Feist	Auxferd Nightburr'd November 2 am (1985) 1:00
Dugal McKinnon	Horizont im Ohr (1998) 10:16
Susan Frykberg	Birth/Rebirth/Bearing Me (1992) 7:57
Denis Smalley	Pentes (1974) 13:18

Salle de Concert Oscar Peterson
Concordia University
7141 Sherbrooke St W
Montréal, QC
CANADA

XVIII

XVIII

XVIII



ÉuCuE Series XVIII

Concert 2

West Pacific Rim Concert (etc)

October 7, 1999

19:30

Taiwan, Australia, New Zealand

curated in part by Yu-Chung Tseng, Garth Paine, and Ian Chuprun

Yu-Chung Tseng	Juxtaposition (1999)	9:18
Hugh Le Caine	Dripsody (1955)	2:50
James Ma		1 5:24
Alan Dorin	Untitled Copy (1999)	1:30
Rodolphe Blois	Existential	12:00
James Ma		2 4:03
Yu-Chung Tseng		DIG 5:07
Daniel Feist	Auxferd Nightburr'd November 2 am (1985)	1:00
Warren Burt	Drawn Out Sounds	13:00
John Rimmer	Beyond the Saying (1990)	20:01

Salle de Concert Oscar Peterson
Concordia University / 7141 Sherbrooke St W
Montréal, QC CANADA



III

XVII

XIV

ÉuCuE Series XVIII

Concert 3

West Pacific Rim Concert (etc)

October 8, 1999

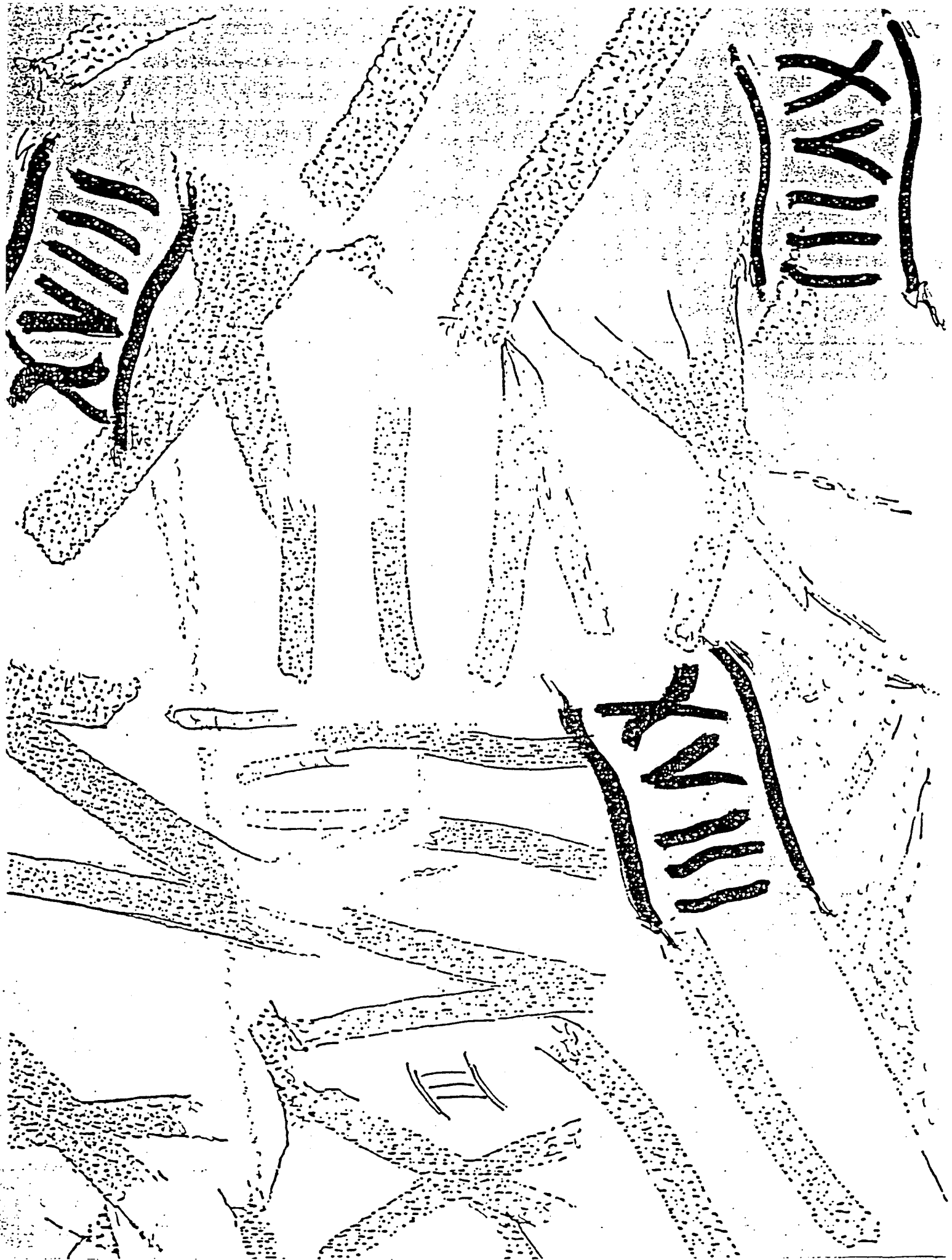
19:30

Australia

Curated by Garth Paine

Lawrence Harvey	Waiting - Movement Two (1998)	7:56
Hugh Le Caine	Dripsody (1955)	2:50
Lea Collins	Cannie (1997)	6:33
Ross Bencina	Scattered to the Wind (1998)	11:26
Daniel Feist	Auxferd Nightburr'd November 2 am (1985)	1:00
Brigid Burke	Root Drinking (1998)	10:00
Damien Lock	Sift (1998)	10:00
Marc Chesterman	Cellowarbs (1998)	3:50
Lulu Ong	A 56k Message in a Bottle (1998)	7:00
Garth Paine	Episodes 3 & 4	11:54

Salle de Concert Oscar Peterson
Concordia University / 7141 Sherbrooke St W
Montréal, QC CANADA



ÉuCuE

Series XVIII

Concert 4

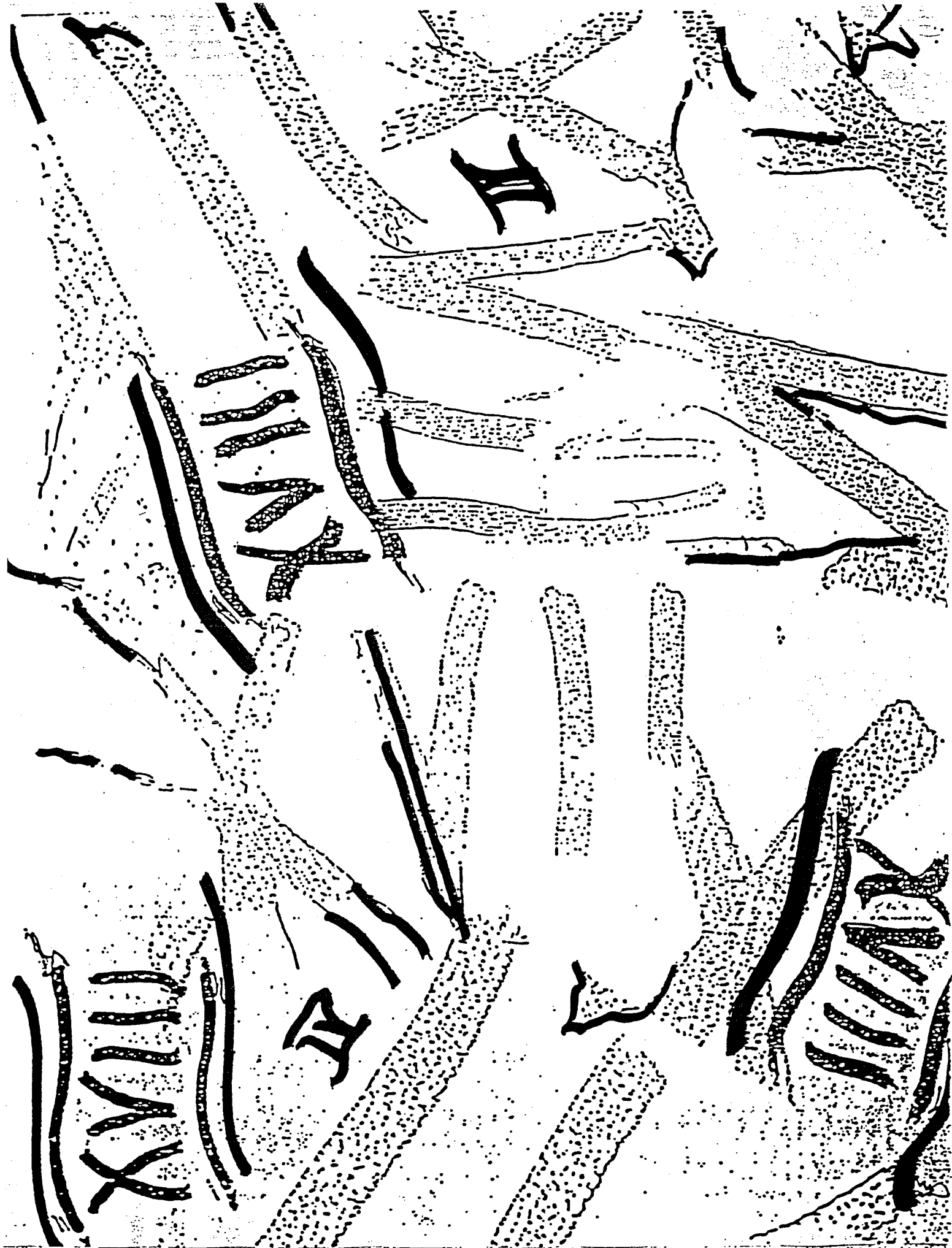
October 9, 1999

Instrument and tape, and tape alone.

curated by jef chippewa

- | | |
|-----------------------|--|
| Hans Tutschku | Les invisibles
(1996, stereo version)
12:30 |
| Shuya Xu | Taiyi II (1993)
Flute + Bande/Tape
Claire Marchand, Flute
14:30 |
| Chris Koenigsberg | The Rat's Nest (1993)
5:41 |
| jef chippewa | DUO (1997-8)
[Alto] sax materials by Yves Charuest
2:43 |
| Ian Chuprun | Under the Playground (1998)
13:21 |
| Wreck's Progress | Dépassement de l'accumulation silencieuse II
13:22 |
| matthias spahlinger | störung (1975)
2:39 |
| Karlheinz Stockhausen | Nasenflügeltanz
(1996, Samstag aus Licht)
Philip Hornsey, Percussion
jef chippewa, EX timbres
David Cronkite, Programmation 'MAX'
Programming
8:00 |

Salle de Concert Oscar Peterson
Concordia University / 7141 Sherbrooke St W
Montréal, QC CANADA



ÉuCuE - Series XVIII - Concert 5

Wednesday

November 10 1999, 19H30

*Selections from SEAMUS / CEC CD releases
Young / Emerging Sound Artist*

Francis Dhomont	L'electro 1:06 (DISContact! II)
Yves Gigon	Cercle visqueux (1999) 14:00 (YESA)
James Phelps	Chordlines (1990) 6:26 (SEAMUS CD 1)
Mara Zibens	Whiteout (1997) 2:51 (DISContact! II)
David Berezan	Gathering (1999) 5:02 (YESA)
Shawn Pinchbeck	The Children Are The Future 2:59 (DISContact! II)
Joseph L. Anderson	in mosaic (1992) 10:00 (SEAMUS CD 3)
Matt Kober	Meat (1999) 5:35 (YESA)
Claude Schryer	Vancouver Soundscape Revisited: Fire [2e mouvement] (1996) 3:44 (PRESENCE)
Barry Truax	Bamboo, Silk and Stone [ex from tape part] 3:06 (DISContact! II)
Jay Lind	14 Lines (1999) 5:00 (YESA)
George Todd	from Wordscapes (1991) 5:35 (SEAMUS CD 2)
Monique Jean	IF (1995) 2:06 (PRESENCE)

Électroacoustiques université
Concordia
university Electroacoustics

Salle de Concert Oscar Peterson
Concordia University
7141 Sherbrooke St W
Montréal, QC, CANADA



ÉuCuE - Series XVIII - Concert 6

jeudi

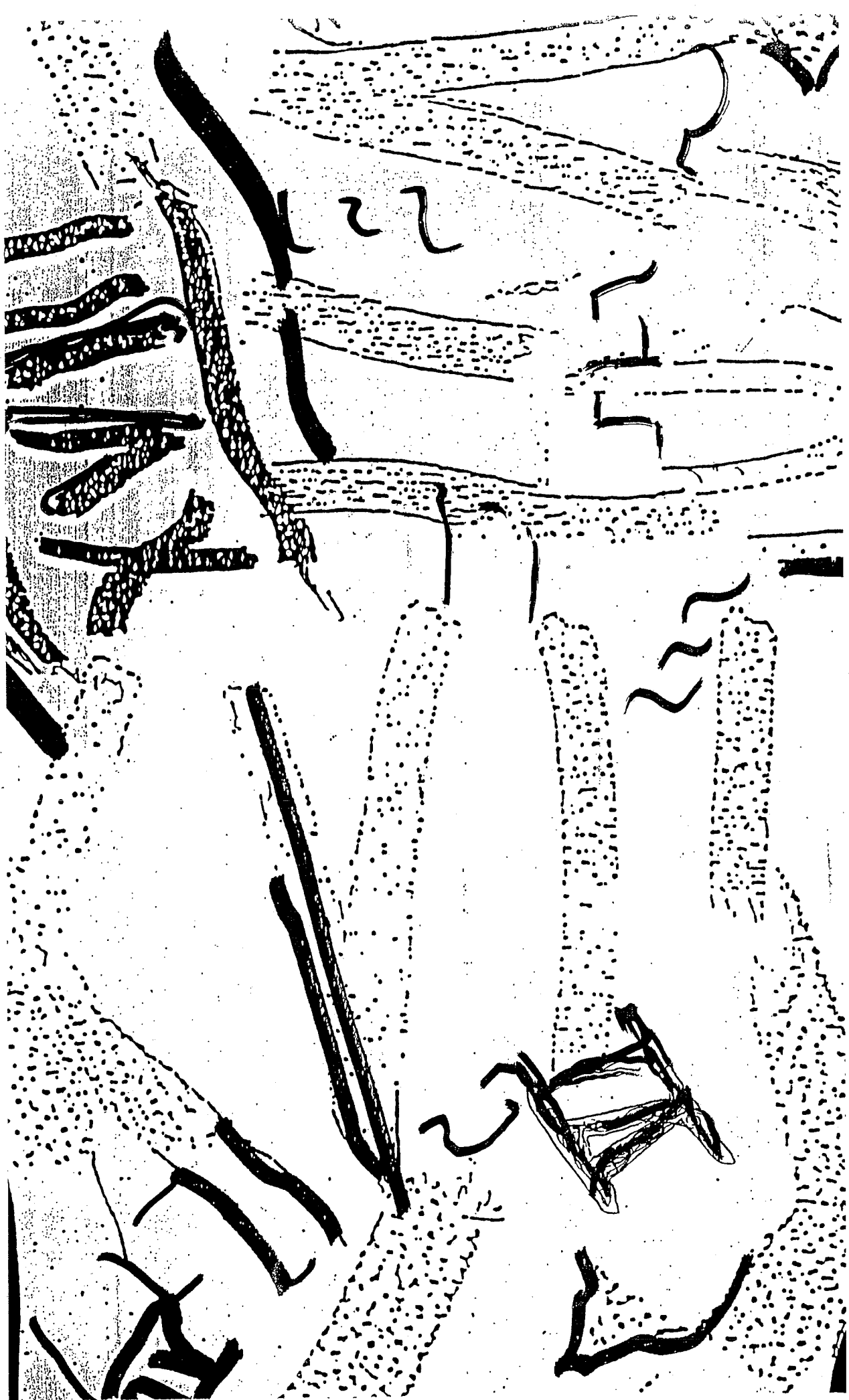
le 11 novembre 1999, 19H30

*Selections from SEAMUS / CEC CD releases
Young / Emerging Sound Artist*

Gordon Fitzell	Zipper Music 2:58 (DISContact! II)
Sophia Male	Postmodernism: the perfect sense of nonsense (1999) 11:28 (YESA)
David Eagle	Hsuan [3:03] (1992) 3:03 (DISContact!)
Matt Ingalls	f[Ear] 10:10 (SEAMUS CD 7)
Daniel Romano	Chaffinch (1998) 3:01 (YESA)
Rachel McInturff	By Heart (1996) 10:50 (SEAMUS CD 6)
Kevin Austin	Static Gestures II (Formant Pulses) (1987) 10:00 (PRESENCE)
Lindsay Manning	Birds Eye View (1999) 6:27 (YESA)
Jeffrey Hass	Liasions (1991) 5:00 (SEAMUS CD 2)
Howard Jonathan Fredrics	The Raven's Kiss (1993) 7:40 (SEAMUS CD 4)

Électroacoustiques université Concordia university Electroacoustics

Salle de Concert Oscar Peterson
Concordia University
7141 Sherbrooke St W
Montréal, QC, CANADA



ÉuCuE - Series XVIII - Concert 7
Friday

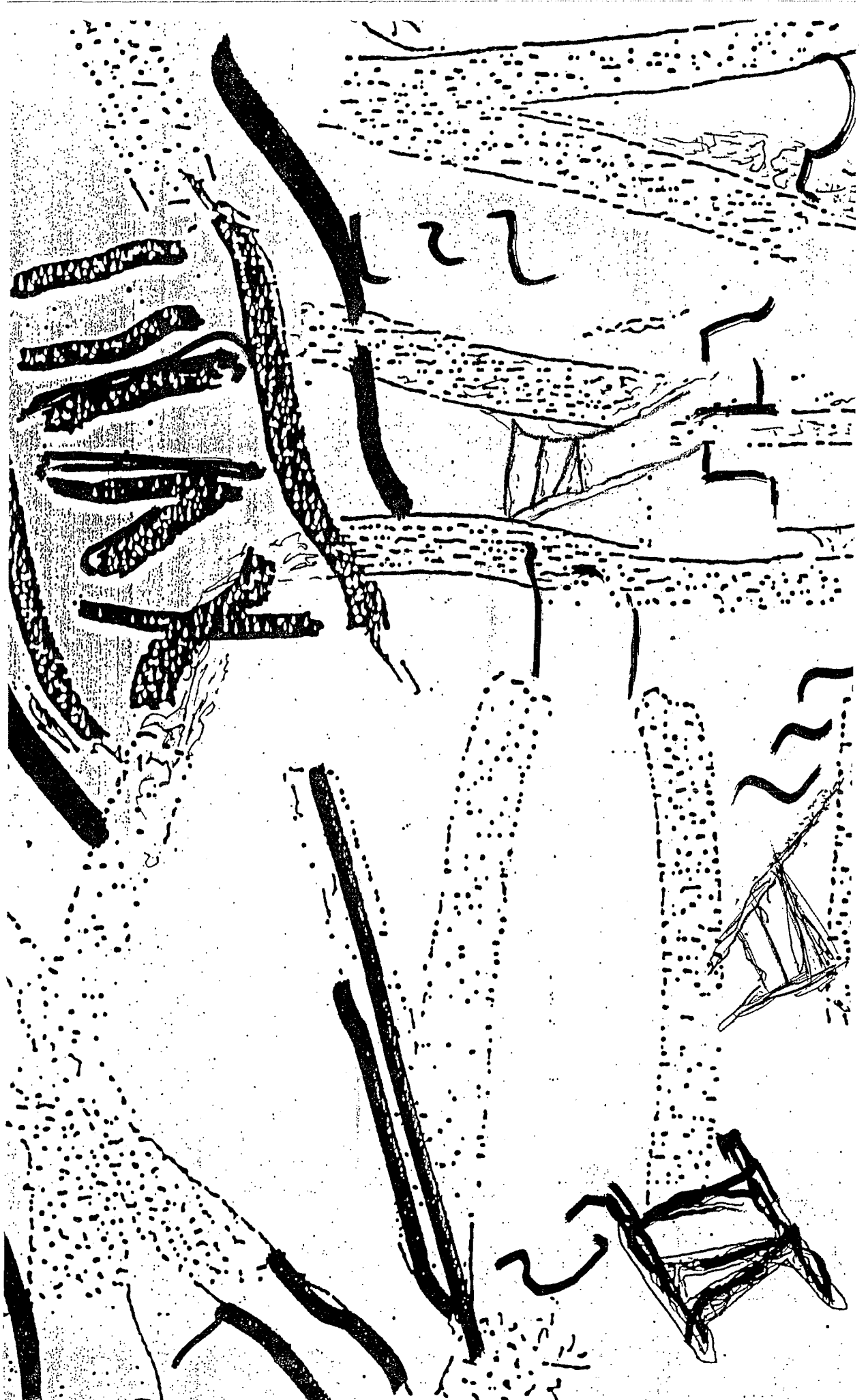
November 12 1999, 19H30

*Selections from SEAMUS / CEC CD releases
Young / Emerging Sound Artist*

Rachel McInturff	Origami Animae (1997) 5:45 (SEAMUS CD 8)
Judy Kline	Elements 1.1: sulphur, phosphorus; diamond (1992-93) 12:16 (SEAMUS CD 4)
Kevin Macleod	Lactitia (1999) 3:37 (YESA)
Otto Joachim	3 Electronic Sketches (1984) 12:10 (PRESENCE II)
Josh Thorpe	Ecstatic Mechanic (1999) 11:42 (YESA)
William Rice	SATX 14:10 (SEAMUS CD 7)
Warren Spicer	Singing of a Speaking Summer Swealter (1999) 6:30 (SEAMUS CD 8)
Kui Dong	Flying apples (1994) 10:14 (YESA)
Elainie Lillios	Celler (1994-95) 5:02 (SEAMUS CD 6)

Électroacoustiques université Concordia university Electroacoustics

Salle de Concert Oscar Peterson
Concordia University
7141 Sherbrooke St W
Montréal, QC, CANADA



ÉuCuE - Series XVIII - Concert 8

Wednesday

February 16 2000, 19H30

*Works from composers at City University
(London UK) at the fin de siecle*

Curated by Simon Emmerson

with additional pieces by young and emerging Concordia composers

Andrew Watson	Highway 4th (2000) 3:33
Rodrigo Sigal	Cycles (movements 1 and 2) 7:32 & 5:08
Jo Thomas	Glitch 8:26
Simon Emmerson	Frictions 13:58
Denis Smalley	Empty Vessels 14:59
Cathy Lane	Invisible Crowds 10:04
Graham Hadfield	Europa 9:58

Électroacoustiques université
Concordia
university Electroacoustics

Salle de Concert Oscar Peterson
Concordia University
7141 Sherbrooke St W

Montréal, QC, CANADA



ÉuCuE - Series XVIII - Concert 9
jeudi

le 17 fevrier 2000, 19H00

*In conjunction with the
Canadian Electroacoustic Community (CEC)'s
young / emerging sound artist project:
Times Play / Jeu de temps*

Nicolas Borycki	Le Diable au Teint Orageux (1999)	4:16
Christian Bouchard	tonacité (1997)	4:06
Alexandre Burton	The Unknown Pedestrian (1998/2000)	8:20
Raylene Campbell	Rakini - love (1999-2000)	6:59
Robin Davies	Urge (1999)	6:55
Patricia Dirks	Transformations (1997)	2:21
Michael Gurevich	We Are the First (1998)	6:11
Mark J. Hannesson	Burdizzo (1999)	6:05
Christien Ledroit	Miasmata (1999)	5:22
Mathieu Marcoux	Corporation (1999)	6:23
Gregory Lee Newsome	Purity (1999)	7:00
Julien Roy	Rémanence (version Integral) (1999)	10:02
Michal Seta	Surface -I (1999-2000)	7:00
Ian Stewart	Surveillance (1998)	2:50
Ivan Zavada	Relation Diplomatie (1999)	6:50

Électroacoustiques université Concordia university Electroacoustics

Salle de Concert Oscar Peterson
Concordia University
7141 Sherbrooke St W
Montréal, QC, CANADA



ÉuCuE - Series XVIII - Concert 9
jeudi

le 17 fevrier 2000, 19H00

In conjunction with the
Canadian Electroacoustic Community (CEC)'s
young / emerging sound artist project:
Times Play / Jeu de temps

Sound Projection

Nicolas Borycki	Le Diable au Teint Orageux (1999)	4:16	Ian
Christian Bouchard	tonacité (1997)	4:06	
Alexandre Burton	The Unknown Pedestrian (1998/2000)	8:20	Ian
Raylene Campbell	Rakini - love (1999-2000)	6:59	Matt
Robin Davies	Urge (1999)	6:55	
Patricia Dirks	Transformations (1997)	2:21	Matt
Michael Gurevich	We Are the First (1998)	6:11	
Mark J. Hannesson	Burdizzo (1999)	6:05	Ian
Christien Ledroit	Miasmata (1999)	5:22	
Mathieu Marcoux	Corporation (1999)	6:23	
Gregory Lee Newsome	Purity (1999)	7:00	Ian
Julien Roy	Rémanence (version Integral) (1999)	10:02	Christian Bouchard
Michal Seta	Surface -I (1999-2000)	7:00	
Ian Stewart	Surveillance (1998)	2:50	
Ivan Zavada	Relation Diplomatik (1999)	6:50	Ian

That without work of some

Électroacoustiques université Concordia university Electroacoustics

Salle de Concert Oscar Peterson
Concordia University
7141 Sherbrooke St W
Montréal, QC, CANADA

ÉuCuE - Series XVIII - Concert 10

Friday

February 18 2000, 19H30

*Pieces composed especially for
8-channel concert presentation*

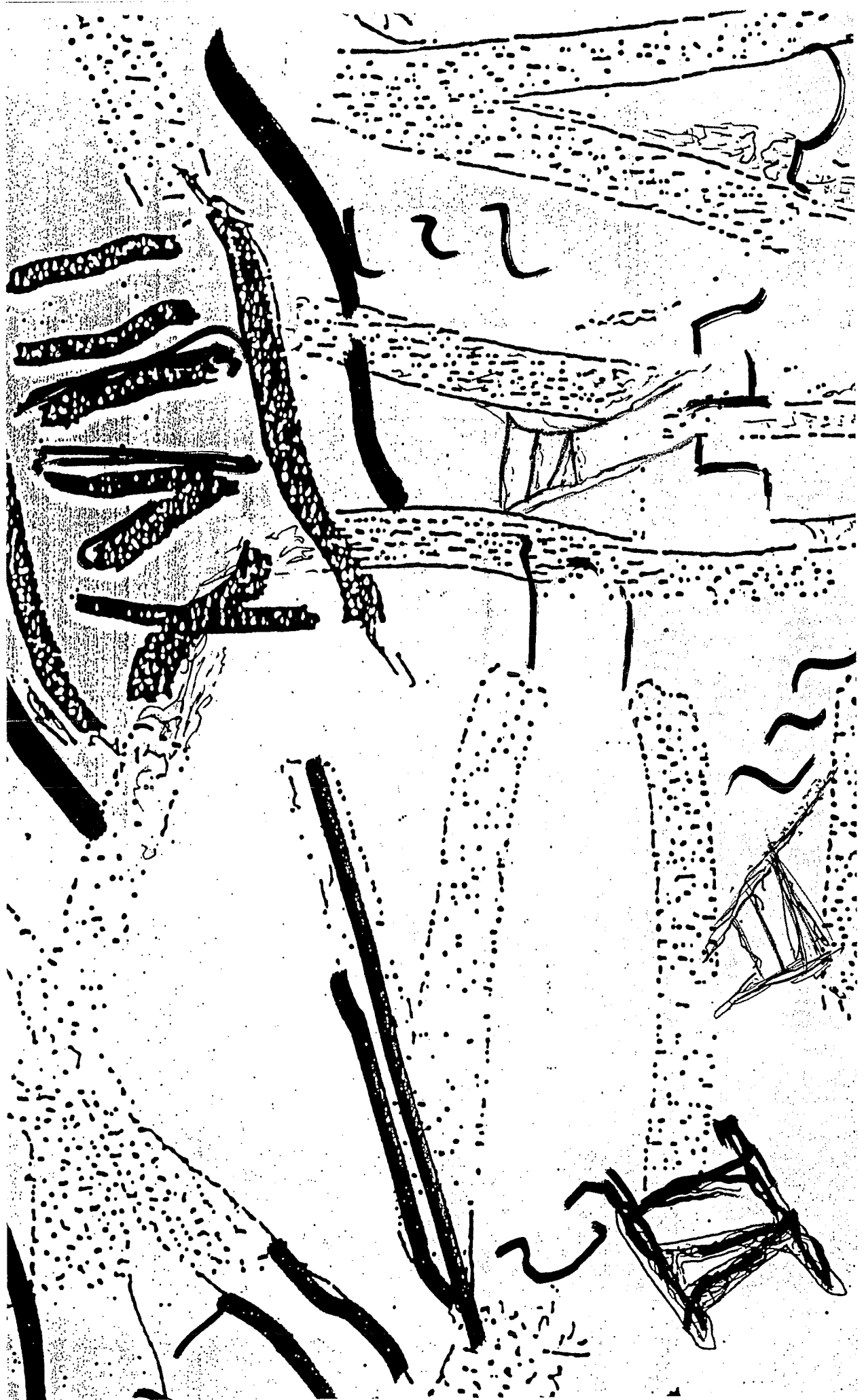
*curated by Ben Thigpen (Paris)
Yves Gigon (Montréal)*

Scott Wilson	For Mel Mercier (crickets and rainclouds are living outside my door) (1999)	17:00
Barry Truax	Sequence of earlier heaven (1998)	12:15
John Young	Allting Runt OMkring (1998)	18:00
Elsa Justel	Pieca en forma de té (1999)	10:50
Hans Tutschku	Human-Space-Factory (1999)	11:49
Hans Tutschku	Eikasia (1999)	12:15
Yves Gigon	Cercle visqueux (1999)	14:03
Jonty Harrison	Streams (1999)	16:10

É u C u E

Électroacoustiques université
Concordia university Electroacoustics

Salle de Concert Oscar Peterson
Concordia University
7141 Sherbrooke St W
Montréal, QC, CANADA

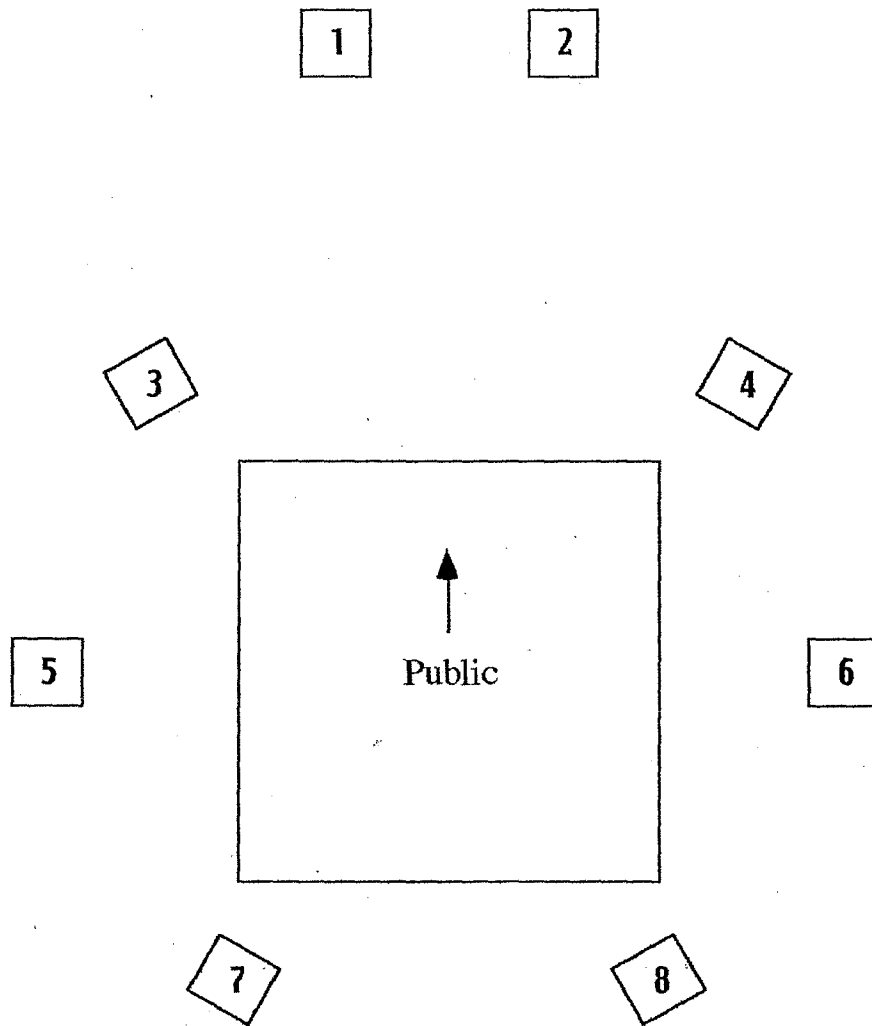


not even the rain

Spatialization: loudspeaker placement

Benjamin Thigpen

2000



Speakers 3 to 8 encircle the public; they are all about equal distance from the center.

3 & 4 are a wide stereo pair, one to each side of the stage, fairly close to the public.

5 & 6 are directly right and left of the center; their sound is very present.

7 & 8 are the rear stereo pair, not quite as wide as 3 & 4. (They may be angled slightly upwards if they are too close to the rear seats.)

Speakers 1&2 are a narrow, distant stereo pair.

They should be as far away as practical, but not turned toward the wall.

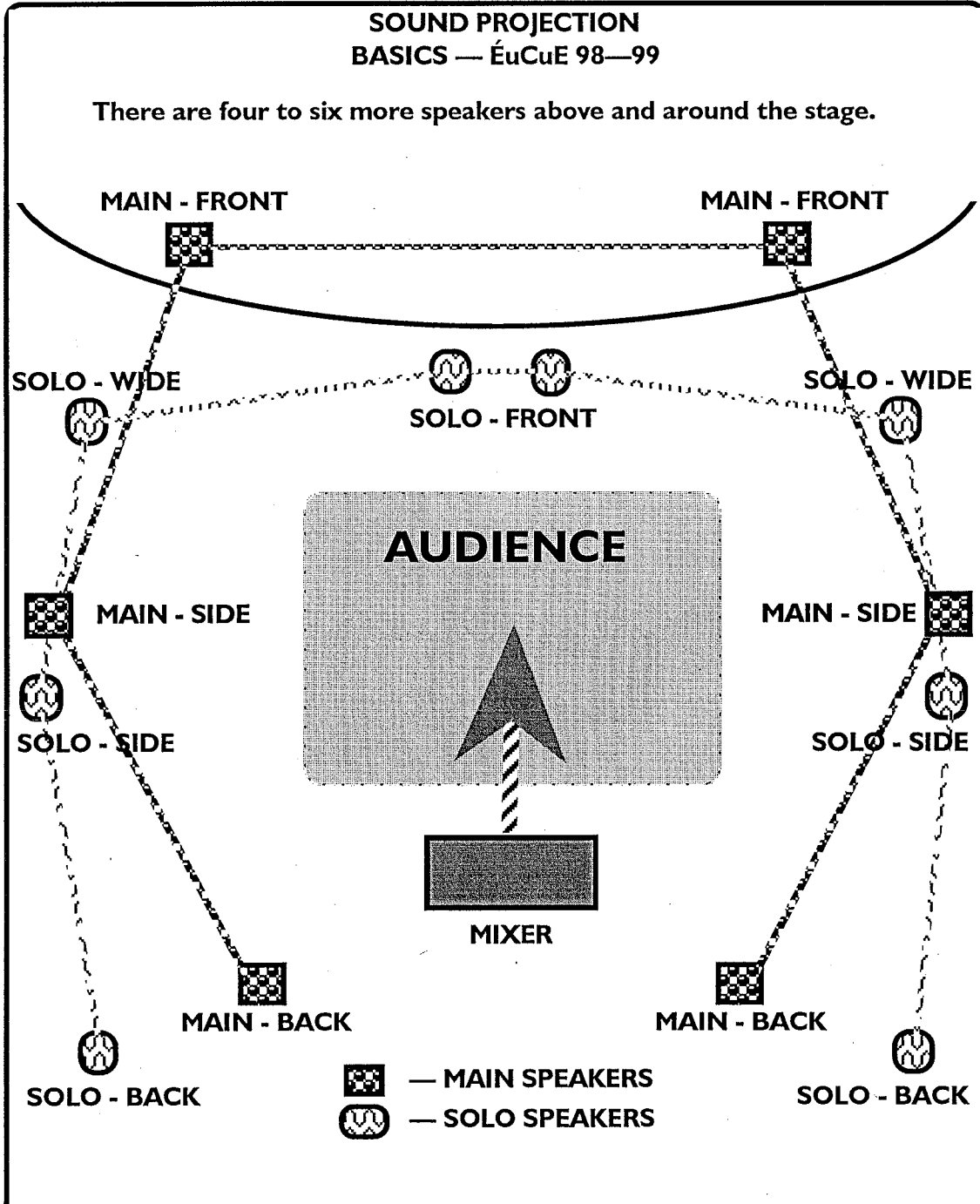
The 8 speakers should be identical (if possible), and should produce the same volume and color of sound.

All 8 channels should also be routed to a pair of woofers, if available (located somewhere on stage).

Additional pairs of speakers may be added.

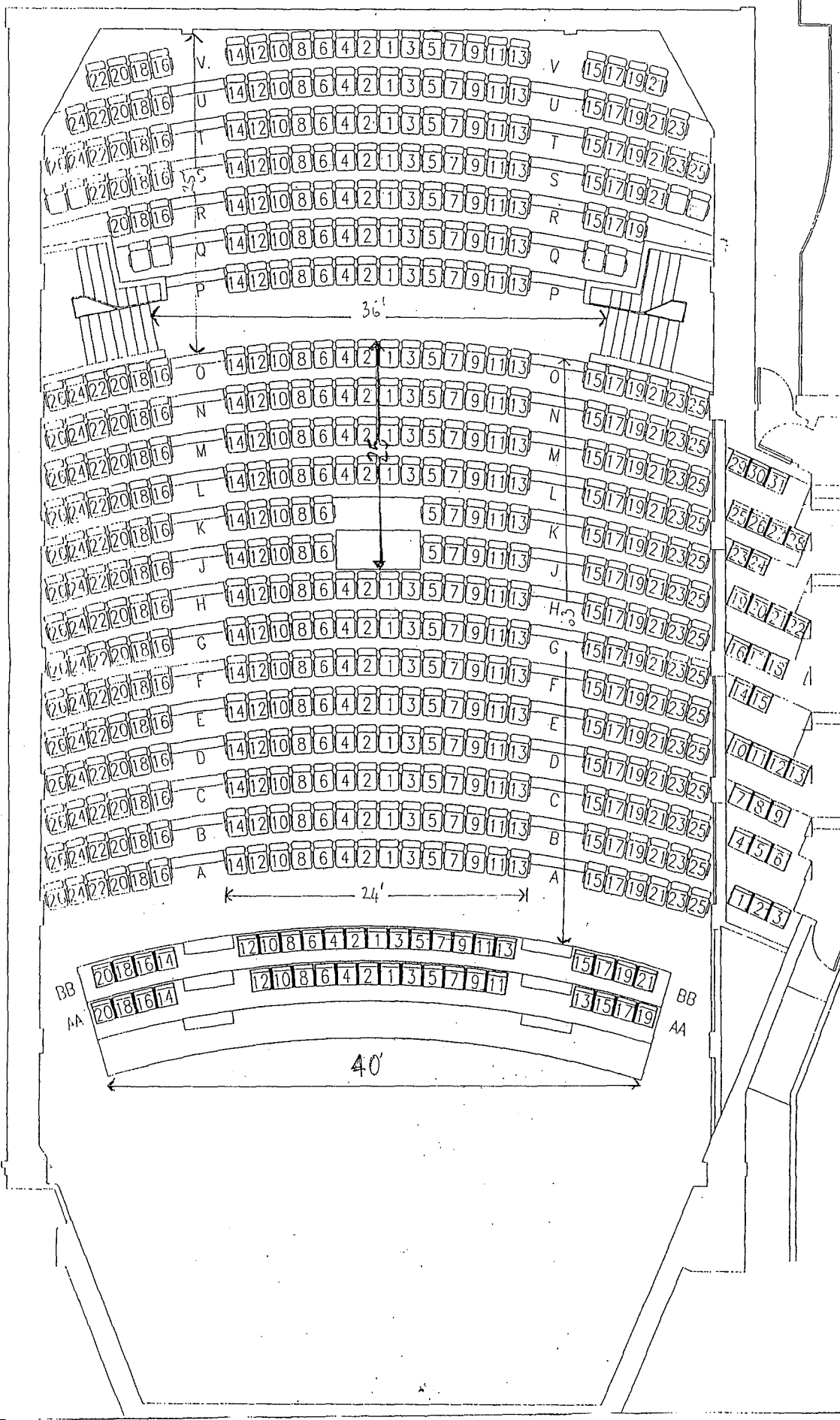
Not to scale

98-x



The INPUTs on the MIXER are setup in the following fashion:

SPECIALs	SOLOs	ABOVE	MAIN
BACK / SIDE / WIDE / FRONT			FRONT / SIDE / BACK



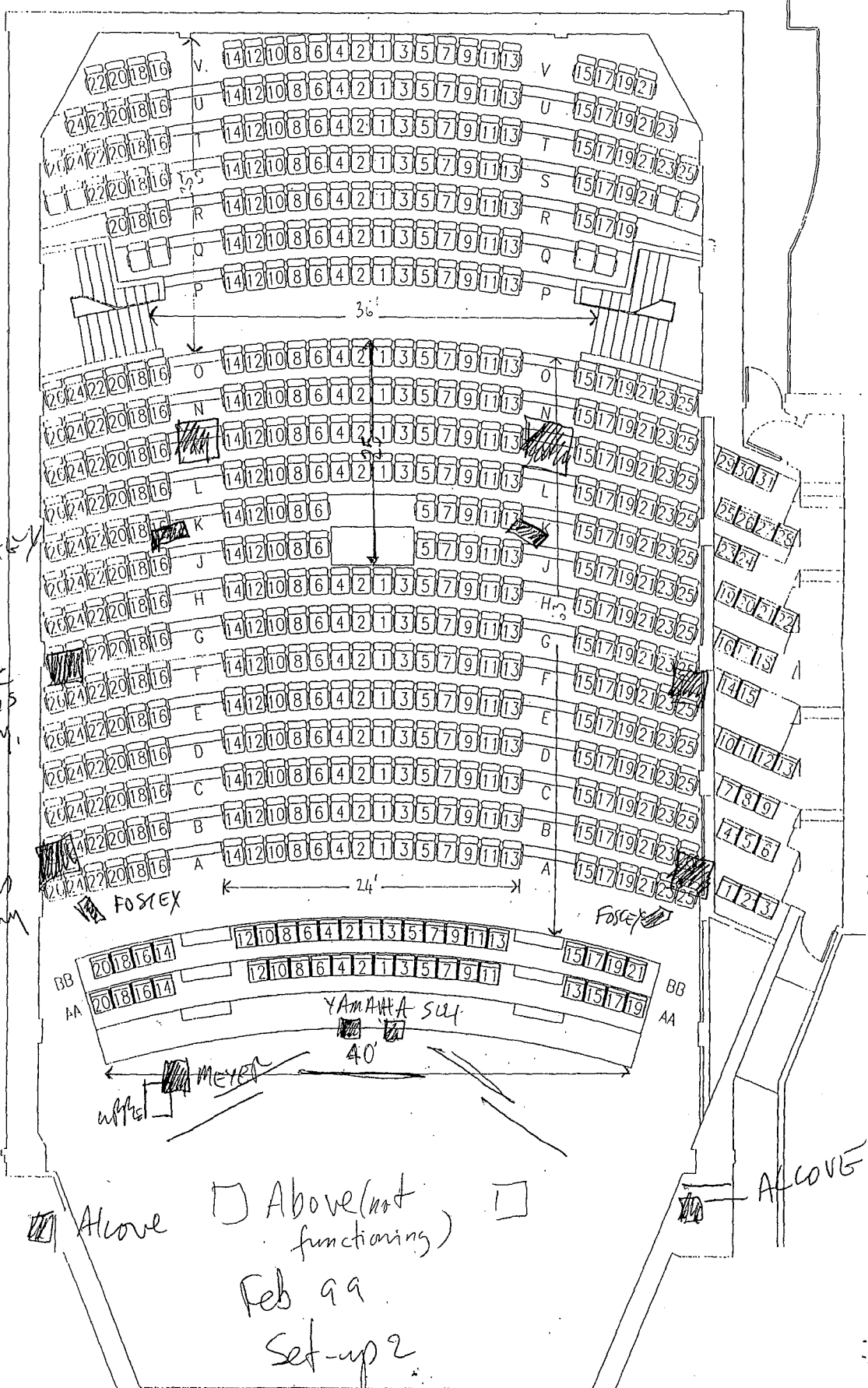
V 14 12 10 8 6 4 2 1 3 5 7 9 11 13 V 15 17 19 21
 U 14 12 10 8 6 4 2 1 3 5 7 9 11 13 U 15 17 19 21 23
 T 14 12 10 8 6 4 2 1 3 5 7 9 11 13 T 15 17 19 21 23 25
 S 14 12 10 8 6 4 2 1 3 5 7 9 11 13 S 15 17 19 21 23 25
 R 14 12 10 8 6 4 2 1 3 5 7 9 11 13 R 15 17 19
 Q 14 12 10 8 6 4 2 1 3 5 7 9 11 13 Q
 P 14 12 10 8 6 4 2 1 3 5 7 9 11 13 P

O 14 12 10 8 6 4 2 1 3 5 7 9 11 13 O 15 17 19 21 23 25
 N 14 12 10 8 6 4 2 1 3 5 7 9 11 13 N 15 17 19 21 23 25
 M 14 12 10 8 6 4 2 1 3 5 7 9 11 13 M 15 17 19 21 23 25
 L 14 12 10 8 6 4 2 1 3 5 7 9 11 13 L 15 17 19 21 23 25
 K 14 12 10 8 6 5 7 9 11 13 K 15 17 19 21 23 25
 J 14 12 10 8 6 5 7 9 11 13 J 15 17 19 21 23 25
 H 14 12 10 8 6 4 2 1 3 5 7 9 11 13 H 15 17 19 21 23 25
 G 14 12 10 8 6 4 2 1 3 5 7 9 11 13 G 15 17 19 21 23 25
 F 14 12 10 8 6 4 2 1 3 5 7 9 11 13 F 15 17 19 21 23 25
 E 14 12 10 8 6 4 2 1 3 5 7 9 11 13 E 15 17 19 21 23 25
 D 14 12 10 8 6 4 2 1 3 5 7 9 11 13 D 15 17 19 21 23 25
 C 14 12 10 8 6 4 2 1 3 5 7 9 11 13 C 15 17 19 21 23 25
 B 14 12 10 8 6 4 2 1 3 5 7 9 11 13 B 15 17 19 21 23 25
 A 14 12 10 8 6 4 2 1 3 5 7 9 11 13 A 15 17 19 21 23 25

BB 20 18 16 14 BB
 AA 20 18 16 14 AA
 12 10 8 6 4 2 1 3 5 7 9 11 13
 12 10 8 6 4 2 1 3 5 7 9 11
 15 17 19 21
 13 15 17 19
 40

25 30 31
 25 26 27 28
 23 24
 19 20 21 22
 16 17 18
 14 15
 10 11 12 13
 7 8 9
 4 5 6
 1 2 3

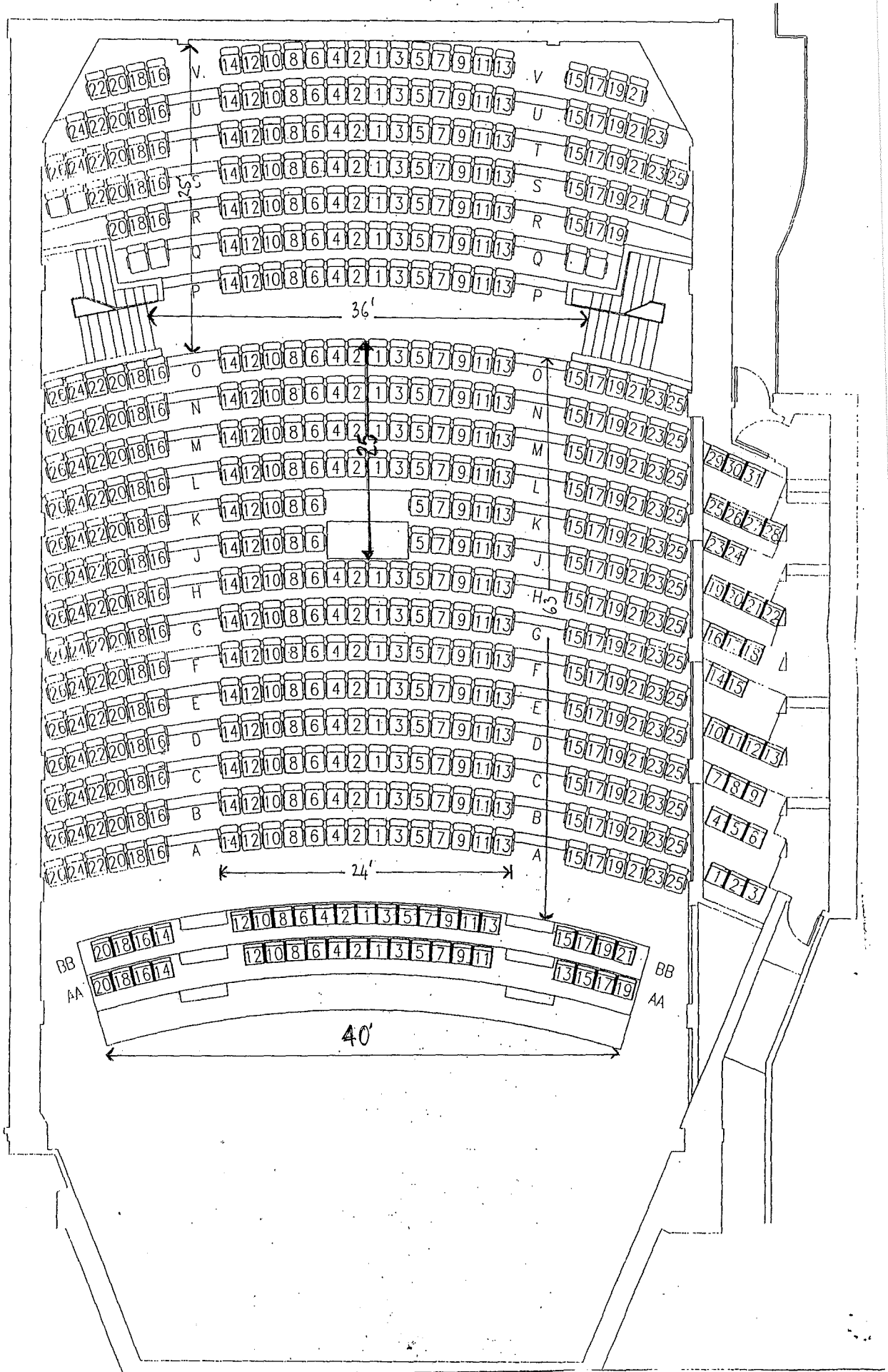
JBL
 Foskey
 Altec
 w: 13m delay
 JBL
 w: 13m delay
 Foskey

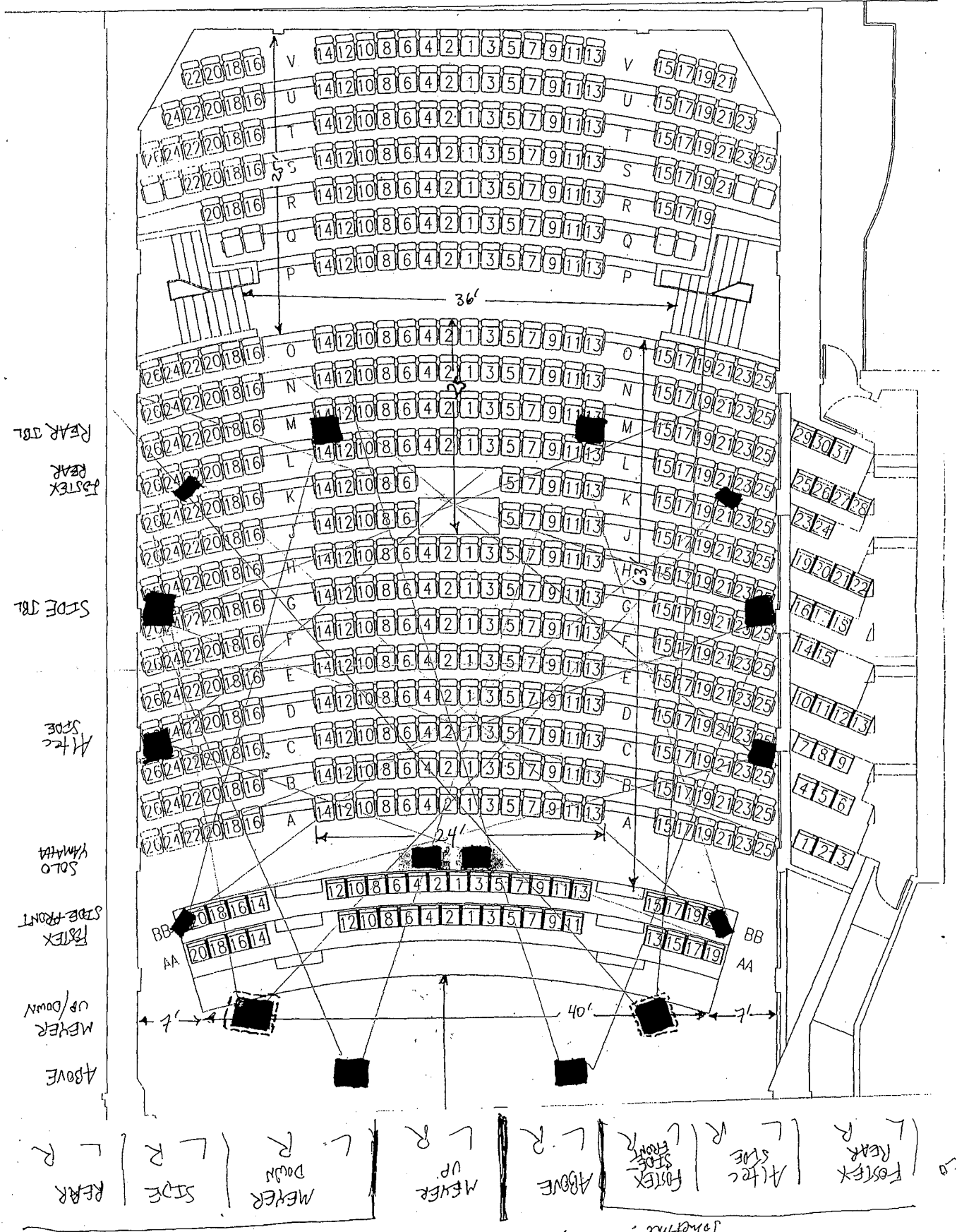


Alcove Above (not functioning)

Feb 99
 Set-up 2

Alcove





Kevin,
 This speaker array works quite well. Good side to side location despite the shadowing of fellow k's forms; we mounted by some elevation
 somewhat.