

Web sites of interest:

<http://www.maltedmedia.com/kalvos/>

<http://emu.music.ufl.edu/>
http://emu.music.ufl.edu/fems_concerts.html

<http://www.cam.org/~ned/>

<http://www.imagnet.fr/manca/joy>
<http://www.imagnet.fr/manca/invite/asr.html>
<http://www.cnap-villa-arson.fr/audiolab>
<http://altern.org/audiolab>

http://thing.at/orfkunstradio/BREGENZ/IS/RADIO/RA/is-21_7a.ram
<http://thing.at/orfkunstradio/BREGENZ/RA/jukebox.ram>

<http://www.demon.co.uk/sonicart/>

<http://www.DACS-Audio.co.uk/>
<http://www.DACS-Audio.co.uk/FwSdata.htm>

<http://www.snafu.de/~maubrey> [or with sound]
<http://www.i-a-s.de/IAS/htm/frmusicians.htm>

<html://www.meduse.org/avatar>
<http://www.qbc.clic.net/~avatar/index.html>

<http://www.it.rit.edu/~jab/GenJam.html>
<http://www.it.rit.edu/~jab/>

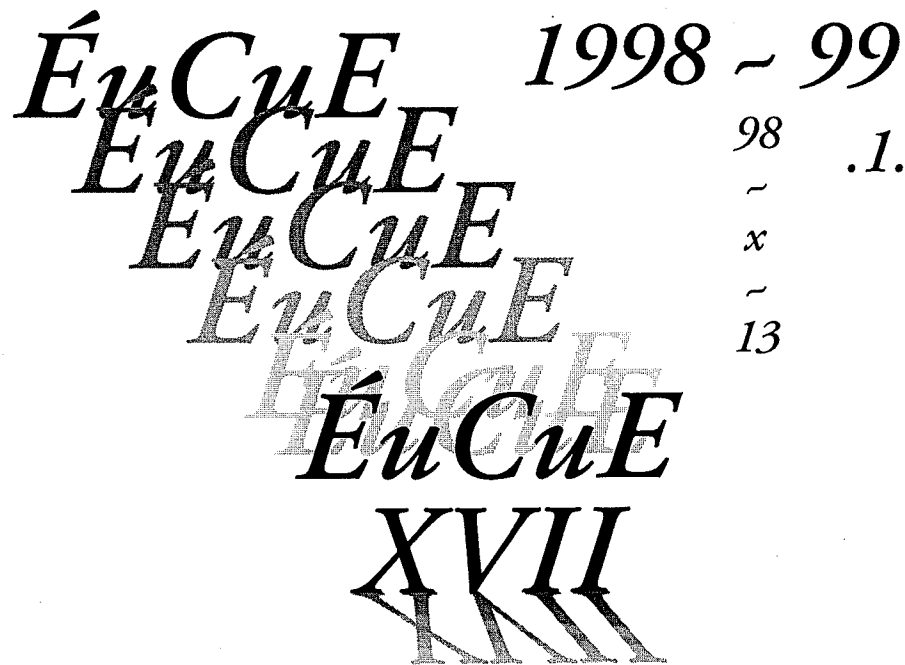
<http://www.geocities.com/SoHo/8444/fronteras.html>

<http://music.dartmouth.edu/~ricardo/MyT.html>
<http://music.dartmouth.edu/~ricardo/Electromusica.html>

earsay.com

<http://www.utexas.edu/cofa/music/ems>

Web sites of interest:



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*>>par
CONCERT invitation<<
I
echoii — Brazil*

*Électroacoustiques université
Concordia university
Electroacoustics
Montréal, QC, CANADA*

Web sites of interest:

Web sites of interest:

ÉuCuE 98 ~ 99

Series XVII

// echoii //

Concert I

mardi / Tuesday

Semaine de l'Amérique Latine

98 - x - 13 20:00h

Électroacoustiques

Université Concordia University

Electroacoustics

Œuvres choisies par / Curated by:

Jorge Antunes (Brazil) & Flo Menezes (Brazil)

1. Eduardo Reck Miranda
Goma Arábica
7:17
2. Jorge Antunes
Vitaux MCMXCV
19:26
3. Sérgio Kafejian
Entrevaes
(1996-97)
9:47

4. Fábio Gorodski
La Prosa dell'Uomo
(1995-96)
8:09
5. Ignacio de Campos
EXPASSVM
(1997)
11:13
6. Flo Menezes
Sinfonias
(1997-98)
for eight-channel tape
13:33

Concerts suivants / Next concerts

98 - x - 14 / 15 / 16 / 17
20h

98 - x - 17
Student Composers Symposium 11:00 - 17:00

98 - xi - 10 / 11 / 12 / 13
(SEAMUS)
20h

99 - ii - 09 / 10 / 11 / 12
(ad libitum: SAN, U de M, Norway, multi-piste ...)
20h

Salle de concert Oscar Peterson Concert Hall
Université Concordia University
7141, o rue Sherbrooke
Montréal, QC, CANADA

** PAUSE **

Find out more about Concordia's music & ea activities,
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<http://cec.concordia.ca>

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<http://www.imagnet.fr/manca/invite/asr.html>
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<http://altern.org/audiolab>

http://thing.at/orfkunstradio/BREGENZ/IS/RADIO/RA/is-21_7a.ram
<http://thing.at/orfkunstradio/BREGENZ/RA/jukebox.ram>

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<http://www.DACS-Audio.co.uk/FwSdata.htm>

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<http://www.geocities.com/SoHo/8444/fronteras.html>

<http://music.dartmouth.edu/~ricardo/MyT.html>
<http://music.dartmouth.edu/~ricardo/Electromusica.html>

earsay.com

<http://www.utexas.edu/cofa/music/ems>

Web sites of interest:

Web sites of interest:

Web sites of interest:



*>>par
 CONCERT invitation<<
 II*

*echoii — Brazil
 Mexico*

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 Concordia university
 Electroacoustics
 Montréal, QC, CANADA*

ÉuCuE 98 ~ 99

Series XVII

// echoii //

Concert 2

mercredi / Wednesday

98 - x - 14 20:00h

Semaine de l'Amérique Latine

Électroacoustiques

University Concordia University

Electroacoustics

Œuvres choisies par / Curated by:

Manuel Iturbide (Mexico) & Guto Caminhoto (Brazil)

1. Rodrigo Sigal
Babel
(1997)
8:52
2. Antonio Russek
Viernes Santo
(1997)
12:40
3. Roberto Morales Manzanares
Nahul II
(1992)
10:00
4. Manuel Rocha Iturbide
Móin Móir
(1995)
9:55
5. Antonio Fernandez Ros
Terracotta
(1996)
3:50

6. Victor Lazzarini
Voices Inside
4:54
7. Ignácio de Campos
Sonans
8:50
8. Flo Menezes
Contectures I (Hommage à Berio)
8:28
9. Guto Caminhoto
Bandejas
7:23
10. Denise Garcia
Trem-Pássaro
8:39

Concerts suivants / Next concerts

98 - x - 15 / 16 / 17
20h

98 - x - 17
Student Composers Symposium 11:00 - 17:00

98 - xi - 10 / 11 / 12 / 13
(SEAMUS)
20h

99 - ii - 09 / 10 / 11 / 12
(ad libitum: SAN, U de M, Norway, multi-piste ...)
20h

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<http://www.cam.org/~ned/>

<http://www.imagnet.fr/manca/joy>
<http://www.imagnet.fr/manca/invite/asr.html>
<http://www.cnap-villa-arson.fr/audiolab>
<http://altern.org/audiolab>

http://thing.at/orfkunstradio/BREGENZ/IS/RADIO/RA/is-21_7a.ram
<http://thing.at/orfkunstradio/BREGENZ/RA/jukebox.ram>

<http://www.demon.co.uk/sonicart/>

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<http://www.DACS-Audio.co.uk/FwSdata.htm>

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<http://www.i-a-s.de/IAS/htm/frmusicians.htm>

<html://www.meduse.org/avatar>
<http://www.qbc.clic.net/~avatar/index.html>

<http://www.it.rit.edu/~jab/GenJam.html>
<http://www.it.rit.edu/~jab/>

<http://www.geocities.com/SoHo/8444/fronteras.html>

<http://music.dartmouth.edu/~ricardo/MyT.html>
<http://music.dartmouth.edu/~ricardo/Electromusica.html>

earsay.com

<http://www.utexas.edu/cofa/music/ems>

Web sites of interest:



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*>>par
CONCERT invitation<<
III
echoii — Columbia
ad libitum*

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Electroacoustics
Montréal, QC, CANADA*

Web sites of interest:

Web sites of interest:

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http://emu.music.ufl.edu/fems_concerts.html

<http://www.cam.org/~ned/>

<http://www.imagnet.fr/manca/joy>
<http://www.imagnet.fr/manca/invite/asr.html>
<http://www.cnap-villa-arson.fr/audiolab>
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http://thing.at/orfkunstradio/BREGENZ/IS/RADIO/RA/is-21_7a.ram
<http://thing.at/orfkunstradio/BREGENZ/RA/jukebox.ram>

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<http://www.DACS-Audio.co.uk/>
<http://www.DACS-Audio.co.uk/FwSdata.htm>

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<http://www.meduse.org/avatar>
<http://www.qbc.clic.net/~avatar/index.html>

<http://www.it.rit.edu/~jab/GenJam.html>
<http://www.it.rit.edu/~jab/>

<http://www.geocities.com/SoHo/8444/fronteras.html>

<http://music.dartmouth.edu/~ricardo/MyT.html>
<http://music.dartmouth.edu/~ricardo/Electromusica.html>

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<http://www.utexas.edu/cofa/music/ems>

Web sites of interest:

Web sites of interest:



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>>par
CONCERT *invitation<<*
IV

echoii —
Argentina

Électroacoustiques université
Concordia university
Electroacoustics
Montréal, QC, CANADA

Web sites of interest:

ÉuCuE 98 ~ ~ 99

Series XVII

// echoii //

Concert 4

vendredi / Friday
Semaine de l'Amérique Latine

98 - x - 16 20:00h

Électroacoustiques
U n i v e r s i t é C o n c o r d i a U n i v e r s i t y
Electroacoustics

Œuvres choisies par / Curated by:
Elsa Justel (Argentina), & Kevin Austin (*ad libitum*)

1. Daniel Schachter Raíces lejanas, tal vez
7:46
2. Elsa Justel Alba Sud
9:30
3. Beatriz Ferreyra Echos
8:30
4. Carlos Grätzer Ráfagas de tiempo
10:08
5. Daniel Teruggi Tempo Primo
12:00

** PAUSE **

6. Christian Calon

Minuit

Concerts suivants / Next concerts

98 - x - 17
Student Composers Symposium 11:00 - 17:00

98 - xi - 10 / 11 / 12 / 13
(SEAMUS)
20h

99 - ii - 09 / 10 / 11 / 12
(*ad libitum*: SAN, U de M, Norway, multi-piste ...)
20h

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<http://cec.concordia.ca>

Web sites of interest:

<http://www.maltedmedia.com/kalvos/>

<http://emu.music.ufl.edu/>
http://emu.music.ufl.edu/fems_concerts.html

<http://www.cam.org/~ned/>

<http://www.imagnet.fr/manca/joy>
<http://www.imagnet.fr/manca/invite/asr.html>
<http://www.cnap-villa-arson.fr/audiolab>
<http://altern.org/audiolab>

http://thing.at/orfkunstradio/BREGENZ/IS/RADIO/RA/is-21_7a.ram
<http://thing.at/orfkunstradio/BREGENZ/RA/jukebox.ram>

<http://www.demon.co.uk/sonicart/>

<http://www.DACS-Audio.co.uk/>
<http://www.DACS-Audio.co.uk/FwSdata.htm>

<http://www.snafu.de/~maubrey> [or with sound]
<http://www.i-a-s.de/IAS/htm/frmusicians.htm>

<http://www.meduse.org/avatar>
<http://www.qbc.clic.net/~avatar/index.html>

<http://www.it.rit.edu/~jab/GenJam.html>
<http://www.it.rit.edu/~jab/>

<http://www.geocities.com/SoHo/8444/fronteras.html>

<http://music.dartmouth.edu/~ricardo/MyT.html>
<http://music.dartmouth.edu/~ricardo/Electromusica.html>

earsay.com

<http://www.utexas.edu/cofa/music/ems>

Web sites of interest:

ÉuCuE 1998 ~ 99

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XVII

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CONCERT

V

>>par
invitation<<

Handwritten signature: Carlos Didu

echoii —
Argentina

Électroacoustiques université

Concordia university

Electroacoustics

Montréal, QC, CANADA

Web sites of interest:

Web sites of interest:

ÉuCuE 98 ~ 99

Series XVII

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Concert 5

samedi / Saturday
Semaine de l'Amérique Latine

98 - x - 17 20:00h

Électroacoustiques
University Concordia University
Electroacoustics

Œuvres choisies par / Curated by:
Martín Fumorola (Argentina)

1. Gerardo Dirie Esta Casa o el Oceano
5:36
2. Ricardo Dal Farra Ashram
9:21
3. Alejandro Iglesias-Rossi Angelus
16:40
4. Martín Fumarola In Movile
6:50

5. Dante Grela Composición (1991)
7:48
6. Javier Garavaglia Overture (in memoriam TAT)
10:30
7. Jose Mataloni Ahim
5:12
8. Au loin ... blue Elsa Justel
11:30

Concerts suivants / Next concerts

98 - xi - 10 / 11 / 12 / 13
(SEAMUS)
20h

99 - ii - 09 / 10 / 11 / 12
(ad libitum: SAN, U de M, Norway, multi-piste ...)
20h

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- <http://www.maltedmedia.com/kalvos/>
- <http://emu.music.ufl.edu/>
- http://emu.music.ufl.edu/fems_concerts.html
- <http://www.cam.org/~ned/>
- <http://perso.infonie.fr/nverin/>
- <http://perso.infonie.fr/nverin/>
- <http://studiodragon.cjb.net>
- www.sfu.ca/~truax
- <http://ourworld.compuserve.com/homepages/acteon>
- <http://perso.wanadoo.fr/donzel-gargand.forum/>
- <http://perso.wanadoo.fr/suicide.commercial>
- <http://www.ping.be/logos>
- <http://www.chiltern.demon.co.uk>
- <http://www.imagnet.fr/manca/joy>
- <http://www.imagnet.fr/manca/invite/asr.html>
- <http://www.cnap-villa-arson.fr/audiolab>
- <http://altern.org/audiolab>
- http://thing.at/orfkunstradio/BREGENZ/IS/RADIO/RA/is-21_7a.ram
- <http://thing.at/orfkunstradio/BREGENZ/RA/jukebox.ram>
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- <http://www.snafu.de/~maubrey> [or with sound]
- <http://www.i-a-s.de/IAS/htm/frmusicians.htm>
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- <http://www.qbc.clic.net/~avatar/index.html>

- <http://www.it.rit.edu/~jab/GenJam.html>
- <http://www.it.rit.edu/~jab/>
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- carsay.com

- <http://www.utexas.edu/cofa/music/ems>

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VI
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U-S-A

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Montréal, QC, CANADA

ÉuCuE 98 ~ ~ 99

Series XVII

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Concert 6

mardi / Tuesday

98 - xi - 10 20:00h

Semaine SEAMUS

Électroacoustiques
Université Concordia University
Electroacoustics

Œuvres choisies par / Curated by:

Anne LeBaron (Pittsburg), Jon Nelson (Texas)

1. Anne LeBaron Blue Harp Study No 1 6:57
(1991)
2. Philip N Thompson The Story of Glass 3:30
(1998)
3. Daria Semegen Arabesque 7:46
(1992)
4. Anne LeBaron Blue Harp Study No 2 4:39
(1991)
5. Eric Moe Mouth Music 5:40
(1995)
6. Elsa Justel Au loin ... bleu 11:30
(*)

PAUSE

7. Jon Nelson the rain has a slap and a curve 8:28
(1997)
8. Manuel Rocha Iturbide Móin Mór 9:50
(1995)
9. Doug Scott Interlude and Fantasy 7:02
(1992)
10. Damian Keller ... sorettes de punta 9:50
(1997)
11. Mark Wingate Klang, Kar, und Melodie 7:30

(*) selected by Martín Fumarola

Concerts suivants / Next concerts

98 - xi - 11 / 12 / 13

(SEAMUS)

xi - 12 :: The Art of Noise in Film — Special Presentation

99 - ii - 09 / 10 / 11 / 12

(ad libitum: SAN, U de M, Norway, multi-piste ...)

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<http://studiodragon.cjb.net>
www.sfu.ca/~truax
<http://ourworld.compuserve.com/homepages/acteon>
<http://perso.wanadoo.fr/donzel-gargand.forum/>
<http://perso.wanadoo.fr/suicide.commercial>
<http://www.ping.be/logos>
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Web sites of interest:

ÉuCuE 1998 ~ 99
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>>par
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VII

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Concordia university
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Web sites of interest:

Web sites of interest:

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Series XVII

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Concert 7

mercredi / Wednesday

98 - xi - II 20:00h

Semaine SEAMUS

Électroacoustiques

University Concordia University
Electroacoustics

Œuvres choisies par / Curated by:

Elainie Lillios (Birmingham/Texas), Martín Fumarola
(Argentina)

1. Christopher R Morgan Graphomania 823 7:23
2. Steven Robertson A Very Stiff Drink 5:40
 (1997) (*)
3. Michael Thompson Klang I, II, III, IV 12:00
4. Laura Romberg Quica 9:10
5. Elainie Lillios Arturo 13:35

6. Yu-Chung Tseng The Sky is no Longer Blue 6:32
7. Gerardo Dirie Tu Casa o este Océano 5:36
 (1990)
8. Alejandro Iglesias-Rossi Angelus 16:40
9. Zack Settel Skweeit-Chupp 2:58
 (*)
10. Elizabeth Hoffman Alchemy 3:00
 (**)
11. Javier Alvarez Mambo a la Braque 3:02
 (*)

(*) selected by Kevin Austin

(**) selected by Ian Chuprun

Concerts suivants / Next concerts

98 - xi - 12 / 13
(SEAMUS)

xi - 12 :: Noise as an Art Form in Television commercials, Film Music Scores and Opera
— Special Presentation — by Beverly Grigsby

99 - ii - 09 / 10 / 11 / 12
(ad libitum: SAN, U de M, Norway, multi-piste ...)

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<http://perso.infonie.fr/nverin/>
<http://perso.infonie.fr/nverin/>
<http://studiodragon.cjb.net>
www.sfu.ca/~truax
<http://ourworld.compuserve.com/homepages/acteon>
<http://perso.wanadoo.fr/donzel-gargand.forum/>
<http://perso.wanadoo.fr/suicide.commercial>
<http://www.ping.be/logos>
<http://www.chiltern.demon.co.uk>
<http://www.imagnet.fr/manca/joy>
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<http://thing.at/orfkunstradio/BREGENZ/RA/jukebox.ram>
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<http://www.DACS-Audio.co.uk/FwSdata.htm>

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<http://music.dartmouth.edu/~ricardo/Electromusica.html>
earsay.com

<http://www.utexas.edu/cofa/music/ems>

Web sites of interest:

Web sites of interest:

ÉuCuE 1998 ~ 99
ÉuCuE 98 .8.
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ÉuCuE xi
ÉuCuE ~
ÉuCuE 12
ÉuCuE
XVII

>>par
CONCERT *invitation<<*
VIII

echoii —
U-S-A

Électroacoustiques université
Concordia university
Electroacoustics
Montréal, QC, CANADA

ÉuCuE 98 ~ ~ 99

Series XVII

// echoii //

Concert 8

jeudi / Thursday

Semaine SEAMUS

98 - xi - 12 20:00h

Électroacoustiques

Université Concordia University

Electroacoustics

Œuvres choisies par / Curated by:

Mary Lou Newmark (California)

— Southern California Sounds —

- | | | | |
|----|------------------|-------------------------------------|-------|
| 1. | Josée Mataloni | Ahim (1998) | 5:00 |
| 2. | Bill Alves | Spectral Motion | 5:47 |
| 3. | Mary Lou Newmark | Rain of my Soul (1998) | 7:15 |
| 4. | Beverly Grigsby | Spheres (1998) | 7:26 |
| 5. | Mary Lou Newmark | Comments on the Cosmos (1998) | 10:12 |

** PAUSE **

Noise as an Art Form in Television Commercials, Film Music Scores and Opera

In this presentation, California composer and Professor, Beverly Grigsby has film clips of over a dozen recent international commercials given to her by Machine Head, one the most innovative and famous studios for such projects, located in Los Angeles. Most of their work is done with computer manipulation of sound. You have probably seen their commercials on TV (Most are very provocative and amusing...one never forgets the product).

Ms Grigsby continues:

Also film clips of Jerry Goldsmith's work including "Planet of the Apes", "Star Trek", etc. and video film interviews with orchestrators, musicians, and Jerry himself on his use of noise as an art form in some of his films going as far back as the 60s. Included is the work of Chris Young who is a great young composer for film and has used noise as an art form in his work. Also some clips of an early film Ms Grigsby did with Francis Ford Coppola.

Lastly, there is the music of Ernst Krenek's Opera "The Golden Ram," a work of the 60s that used electronics in some sections of the opera (as well as a transparency of the first electronic studio in which we worked together for this and several other projects). Krenek was my mentor.

I will use transparencies of some scenes in the opera during a selected part of the music. I would like to also include Bern Alois Zimmermann's "...The Turning" ("Turning I Saw Great Injustice" a closer translation of the German); a powerful work that Zimmermann did (his last) in 1970. He killed himself five days after the work was completed. He had lost his faith in God and in the goodness of man. That is what the work is all about. I saw a production five years ago in Long Beach, California and it was sensational. In this case, the orchestra (90 piece) is the noise maker (no pun intended).

Concerts suivants / Next concerts

98 - xi - 13
(SEAMUS)

99 - ii - 09 / 10 / 11 / 12
(ad libitum: SAN, U de M, Norway, multi-piste ...)

Salle de concert Oscar Peterson Concert Hall
Université Concordia University
7141, o rue Sherbrooke
Montréal, QC, CANADA

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<http://music.concordia.ca>
<http://cec.concordia.ca>

MARY LOU NEWMARK

Rain of my Soul

rain of my soul
rain of my eyes
rain of the leaves
droplets shimmering with windy grace
bells of moisture
they ring contentedly
soothing rolling
gentle sounds of strong nurturing purpose
weating down and building up

soul of my rain
eyes of my rain
leaves of the rain-bells purposeful grace
strong rolling sounds
gentle nurturing
wearing and building
the up and down of droplets
windy and shimmering
soothing ring
rain contentedly

1998

BEVERLY GRIGSBY

SPHERES

My thoughts flow to the silent spheres.
And still, I hear them swirling in their eternal cosmic night.
They sweep and bend to them whatever comes their way.
Even the least of us is made majestic by their glory,
And the greatest of our humble breed recede in awe.

Beverly Grigsby, March, 1998

SPHÈRES

*Mes pensées dérivent vers le silence des sphères.
Je les entends flotter et tourbillonner dans leur nuit éternelle.
Elles les embrassent et se prosternent à leur lumière.
Le moindre d'entre nous respandit tant elles sont belles.
Et le meilleur des nôtres recule et s'emmerveille.*

Translation by Marie-Martine Besso, July, 1998

Web sites of interest:

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<http://www.cam.org/~ned/>
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<http://altern.org/audiolab>
http://thing.at/orfkunstradio/BREGENZ/IS/RADIO/RA/is-21_7a.ram
<http://thing.at/orfkunstradio/BREGENZ/RA/jukebox.ram>
<http://www.demon.co.uk/sonicart/>
<http://www.DACS-Audio.co.uk/>
<http://www.DACS-Audio.co.uk/FwSdata.htm>

<http://www.snafu.de/~maubrey> [or with sound]
<http://www.i-a-s.de/IAS/htm/frmusicians.htm>
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<http://www.it.rit.edu/~jab/>
<http://www.geocities.com/SoHo/8444/fronteras.html>

<http://music.dartmouth.edu/~ricardo/MyT.html>
<http://music.dartmouth.edu/~ricardo/Electromusica.html>
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Web sites of interest:

Web sites of interest:

ÉuCuE 1998 ~ 99
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ÉuCuE ~
ÉuCuE xi
ÉuCuE ~
ÉuCuE 13
ÉuCuE
XVII

>>par
CONCERT invitation<<
VIII

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Électroacoustiques université
Concordia university
Electroacoustics
Montréal, QC, CANADA

ÉuCuE 98 ~ 99

Series XVII

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Concert 9

vendredi / Friday

98 - xi - 13 20:00h

Semaine SEAMUS

Électroacoustiques

Université Concordia University
Electroacoustics

Œuvres choisies par / Curated by:

Ian Chuprun (Montréal), Martín Fumarola (Argentina)

- | | | | |
|----|-----------------|-----------------------------|--------------|
| 1. | Elainie Lillios | Threads (1998) | 4:56 |
| 2. | Pete Batchelor | YeARN (1998) | 1:07 |
| 3. | Pippa Murphy | Serpentina | 6:02 |
| 4. | David Prior | Two Poems by Kathy Zaborski | 2:36 2:34 |
| 5. | Carya Amara | Phallusy (1995) | 3:22 |
| 6. | Antti Saario | B-Side (1998) | 3:23 |

- | | | | |
|----|----------------|------------------------------|------|
| 7. | David Prior | Turn your eyes upon jesus | 1:04 |
| 8. | Dugal McKinnon | Jetztzeit | 3:15 |

** PAUSE **

- | | | | |
|-----|-------------------|---------------------------|-------|
| 9. | Daniel Zimbaldo | Voz Maleva (1993) | 10:11 |
| 10. | Gabriel Valverde | Cúmulos (1987-88) | 10:10 |
| 11. | Daniel Schachter | Tiempo Quebrado (1993) | 13:58 |
| 12. | Ricardo Dal Farra | Ashram (1991) | 9:21 |

Concerts suivants / Next concerts

99 - ii - 09 / 10 / 11 / 12
(ad libitum: SAN, U de M, Norway, multi-piste ...)

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- <http://perso.infonie.fr/nverin/>
- <http://studiodragon.cjb.net>
- www.sfu.ca/~truax
- <http://ourworld.compuserve.com/homepages/acteon>
- <http://perso.wanadoo.fr/donzel-gargand.forum/>
- <http://perso.wanadoo.fr/suicide.commercial>
- <http://www.ping.be/logos>
- <http://www.chiltern.demon.co.uk>
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- <http://www.imagnet.fr/manca/invite/asr.html>
- <http://www.cnap-villa-arson.fr/audiolab>
- <http://altern.org/audiolab>
- http://thing.at/orfkunstradio/BREGENZ/IS/RADIO/RA/is-21_7a.ram
- <http://thing.at/orfkunstradio/BREGENZ/RA/jukebox.ram>
- <http://www.demon.co.uk/sonicart/>
- <http://www.DACS-Audio.co.uk/>
- <http://www.DACS-Audio.co.uk/FwSdata.htm>

- <http://www.snafu.de/~maubrey> [or with sound]
- <http://www.i-a-s.de/IAS/htm/frmusicians.htm>
- <html://www.meduse.org/avatar>
- <http://www.qbc.clic.net/~avatar/index.html>

- <http://www.it.rit.edu/~jab/GenJam.html>
- <http://www.it.rit.edu/~jab/>
- <http://www.geocities.com/SoHo/8444/fronteras.html>

- <http://music.dartmouth.edu/~ricardo/MyT.html>
- <http://music.dartmouth.edu/~ricardo/Electromusica.html>
- earsay.com

- <http://www.utexas.edu/cofa/music/ems>

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 XVII

>>par
 CONCERT invitation<<
 IX

echoii —
 Argentina // Canada

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 Electroacoustics
 Montréal, QC, CANADA

Web sites of interest:

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ÉuCuE 98 ~ ~ 99

Series XVII

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Concert 09

mardi / Tuesday

99 - ii - 09 20:00h

ad libitum / Pot-pourri

Électroacoustiques

U n i v e r s i t é C o n c o r d i a U n i v e r s i t y
E l e c t r o a c o u s t i c s

Œuvres choisies par / Curated by:

Martín Fumarola (Argentina)

Darren Copeland - New Adventures in Sound - (Toronto)

- | | | | |
|----|-------------------|-------------------------------|-------|
| 1. | Javier Garavaglia | Overture (In memoriam TAT) | |
| 2. | Dante Grela | Composición 1991 | 7:48 |
| 3. | Martín Fumarola | In Mobile | 6:50 |
| 4. | Jacques Tremblay | La robe nue | 13:30 |

** PAUSE **

- | | | | |
|----|-------------|-----------------------|-------|
| 5. | Yves Gigon | Crickpet (1999) | 3:00 |
| 6. | Yves Daoust | Bruits (1998) | 15:00 |
| 7. | Barry Truax | Pendlerdrøm (1998) | 11:00 |

Concerts suivants / Next concerts

99 - ii - 10 / II / 12
(ad libitum: SAN, U de M, Norway, multi-piste ...)

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<http://perso.wanadoo.fr/donzel-gargand.forum/>
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>>par
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 X

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 Scotland // Wales

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Concert 10

mercredi / Wednesday

99 - ii - 10 20:00h

ad libitum / Pot-pourri / SAN – Electroacoustic International Network

Électroacoustiques

Université Concordia University
Electroacoustics

Œuvres choisies par / Curated by:

Kevin Austin (Montréal), Andrew Lewis (Wales),
Alistair MacDonald (Scotland)

- | | | | |
|----|-----------------|--|-------|
| 1. | Daniel Feist | Auxferd Nightburr'd November 2 a.m. | 1:08 |
| 2. | Andrew Lewis | Cân | 11:54 |
| 3. | Peter Batchelor | disCourse | 12:00 |
| 4. | Robert Mackay | Environs | 9:36 |
| 5. | Paul Isitt | A sense of Time | 10:38 |

** PAUSE **

- | | | | |
|-----|--------------------|---------------------------------|-------|
| 6. | Alistair MacDonald | Final Times | 5:07 |
| 7. | Simon Atkinson | remote - part one | 10:54 |
| 8. | Robert Dow | Alluvion | 5:10 |
| 9. | Iain Armstrong | Transcriptions électroniques | 12:01 |
| 10. | Pete Stollery | ABZ / A | 5:12 |
| 11. | Greg Wagstaff | 185, 187, 190... | 5:19 |

Concerts suivants / Next concerts

99 - ii - 11 / 12
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CONCERT >>par
XI invitation<<

echoii —
USA // Norway

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Series XVII

// echoii //

Concert II

jeudi / Thursday 99 - ii - II 20:00h
ad libitum / Pot-pourri / Electroacoustic International Network

Électroacoustiques
Université Concordia University
Electroacoustics

Œuvres choisies par / Curated by:
Cort Lippe (USA), Joran Rudi (Norway)

1. Takayki Rai PAIN (1983) 10:46
2. Cort Lippe Vosive I (1983) 8:46
3. Robert Rowe Spatterings ... A Shower (1979-80) 10:50

** PAUSE **

4. Peer Landa Gag Order (1996) 7:45
5. Anders Vinjar Ups - Downs - Ins - Outs vs Popeyes (1998) 12:10
6. Bjarne Kvinnslund Fish to be Danced by (1998) 11:40

Concerts suivants / Next concerts

99 - ii - 12
(ad libitum: SAN, U de M, Norway, multi-piste ...)

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>>par
CONCERT invitation<<
XII

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ÉuCuE 98 ~ 99

Series XVII

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Concert 12

vendredi / Friday
ad libitum / Pot-pourri

99 - ii - 12 20:00h
8 channel

Électroacoustiques
Université Concordia University
Electroacoustics

Œuvres choisies par / Curated by:

Yves Gigon (Montréal), Kevin Austin (Montréal),
Ben Thigpen (Paris)

1. Hans Tutschku ... erinnerung 10:10
4 channels
(1996)
2. Benjamin Thigpen Step Under 13:55
8 channels (dble X)
(1998)
3. Claude Schryer Vancouver Soundscape 15:00
Re-visited
8 channels
(1998)

** PAUSE **

4. Yves Gigon Crickpet 3:00
8 channels
(1999)
5. William Rice The Flowers of Nepenthe 8:10
8 channels
(1998)
6. Hans Tutschku extremités lointaines 16:24
8 channels
(1998)

Concerts suivants / Next concerts

1999 - x / xi et 2000 - ii
Series XVIII
9 concerts

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