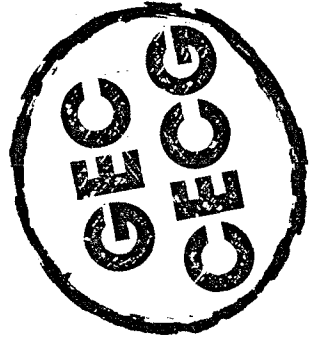


ART 1



*Out to pasture...*





Pasteurisé



Summer

d'été



Out to pasture . . .  
Pasteurisé

## Summer Concerts d'été . . . '86

8:15 p.m. // 20h15

May 16, May 17, May 18 : 16 mai, 17 mai, 18 mai

4:00 p.m. // 16h --> 8:30p.m./20h30

July 5, July 6 : 5 juillet, 6 juillet

1:00 p.m. // 13h --> 5:30p.m./17h30

August 22, August 23, August 24 : 22 août, 23 août, 24 août

**Including works by:** Dave Lindsay, Jean-François Chicoine,  
Tim Lawrence, Daniel Feist, Ej Brulé,  
René Lemire, Kevin Austin

## Programme

- |  |                        |
|--|------------------------|
| Lite Wurk (***)<br>electronic keyboards<br>Dave Lindsay, John Wells<br>Pierre Olivier, Kevin Austin<br>Shawn Hill, Jean-François Denis   | Dave Lindsay           |
| A Day in Harry's Life (***)<br>stereo tape   | Jean-François Chicoine |
| Fireplay (*)<br>Syncadence (*)<br>stereo tape  | Tim Lawrence           |
| Auxferd Nightburr'd; November 2 AM<br>stereo tape  | Daniel Feist           |
| Tabernak, Make My Day (*)<br>voice and extensions  | Ej Brulé               |
| My Baby Ran Off with a Carrot (*)<br>voice and extensions  | Ej Brulé               |
| I Love Laurie (*)<br>voice and extensions  | Ej Brulé               |
| <u>Time to Graze One</u>   |                        |
| Touristas (*)<br>voice and extensions  | Ej Brulé               |
| Kingsbury (*)<br>voice and extensions  | Ej Brulé               |
| How can you be so white (*)<br>voice and extensions  | Ej Brulé               |
| St. Thomas' Mantra (*)<br>voice and extensions   | Ej Brulé               |
| Auxferd Nightburr'd; November 2 AM<br>stereo tape  | Daniel Feist           |
| 3 Partie (***)<br>stereo tape  | René Lemire            |
| The Expansion of an Infinitely Large Point at the Conjunction of Truth,<br>Beauty and Reality in Five Dimensional Space - (JamesText 3)<br>voice and extensions<br>Kevin Austin - voice<br>Jean-François Denis, Dave Lindsay,<br>Rob Ablenas, John Wells - electronics | Kevin Austin           |

(\*) CECG First performance / Première GEC

(\*\*) Canadian première canadienne

(\*\*\*) World première mondiale

Next concert prochaine 17 May - 17 mai 20h15/8:15p.m.



## Out to pasture . . . Pasteurisé

### Summer Concerts d'été . . . '86

8:15 p.m. // 20h15

May 16, May 17, May 18 : 16 mai, 17 mai, 18 mai

4:00 p.m. // 16h --> 8:30p.m./20h30

July 5, July 6 : 5 juillet, 6 juillet

1:00 p.m. // 13h --> 5:30p.m./17h30

August 22, August 23, August 24 : 22 août, 23 août, 24 août

**Including works by:** Jean-François Denis, Martin van de Ven  
John Celona, Daniel Feist, Ej Brulé, John wells  
Rui Ferreira

## Programme

Worked Out Lite Wurk (\*\*\*) Jean-François Denis  
electronic keyboards, electric bass, tape and tape delay  
John Wells, Dave Lindsay  
Pierre Olivier, Jean-François Denis  
Kevin Austin

A Day in the Life of Maggila Gorilla (\*) Martin van de Ven  
stereo tape

Possible Orchestras (at the Twentyfirst Harmonic) John Celona  
stereo tape

Auxferd Nightburr'd; November 2 AM Daniel Feist  
stereo tape

Tabernak, Make My Day Ej Brulé  
voice and extensions  
My Baby Ran Off with a Carrot Ej Brulé  
voice and extensions  
I Love Laurie Ej Brulé  
voice and extensions

## Time to Graze Two

Touristas Ej Brulé  
voice and extensions  
Kingsbury Ej Brulé  
voice and extensions  
How can you be so white Ej Brulé  
voice and extensions  
St. Thomas' Mantra Ej Brulé  
voice and extensions

Auxferd Nightburr'd; November 2 AM Daniel Feist  
stereo tape

Along a Line (\*\*\*) John Wells  
electronic keyboards, electric bass, tape and tape delay  
John Wells, Dave Lindsay  
Jean-François Denis, Kevin Austin

Um sonho da Primavera (\*\*\*) Rui Ferreira  
stereo tape

(\*) CECG First performance / Première GEC (\*\*\*) World première mondiale  
Next concert prochaine 17 May - 17 mai 20h15/8:15p.m.

**Worked Out Lite Werk** is a work for keyboards and bass that is built over a tape of the work Lite Werk, and also employs a tape delay of about 15 seconds. Tomorrow night's piece, All Worked Out Lite Werk, will be built along the same lines, and will use the recording of tonight's performance for its cantus firmus.

**A Day in the Life of Maggila Gorilla** was composed at the Institute for Sonology in Utrecht. It employs various looping and sequencing programmes.

Possible Orchestras (at the 21st Harmonic)

The sound complexes of this work are produced through FM sound synthesis techniques. . . . Spectral smearing is utilized in order to simulate broad gestures of sound aggregates ranging from string and brass clusters, vocal chorusing, to noisebands. Spectral energy is often distributed to and concentrated at the 21st harmonic; the auditory result produces upper formant regions in relation to the frequencies at which the fundamentals are pitched. . . . J.C. (K.A.)

This work has now won several international awards. K.A.

**Auxferd Nightburr'd, November 2 AM**

- a tale of solitaire:

One old bird in the middle of the night  
Singing and singing and singing  
Thinks the streetlamp's the sun  
Crazy old bird. Old disconnected bird  
Hasn't he heard  
Nobody's listening

-voice: Owen Martin, Rasta extraordinaire

-a Sonic Tonic project, produced at MetaMusiQuébec, 1984-85 D.F.

**Along a Line** A meditative sound piece. Moving in waves, in and out.

**Um Sonho da Primavera (A Dream of Spring)**

I am that which is.  
I am everything that is, that was and that will be  
No mortal man has lifted my veil.

(Ancient Egyptian Inscriptions)

Spring is a dreamer,  
One of many colours.  
Its young vibrant voice  
Expresses its passion for life  
To it I owe my being,  
To it I owe my heart  
These dreams of spring, is what sets it apart.

Rui





Out to pasture . . .  
Pasteurisé

Summer Concerts d'été ... '86

8:15 p.m. // 20h15

May 16, May 17, May 18 : 16 mai, 17 mai, 18 mai

4:00 p.m. // 16h --> 8:30p.m./20h30

July 5, July 6 : 5 juillet, 6 juillet

1:00 p.m. // 13h --> 5:30p.m./17h30

August 22, August 23, August 24 : 22 août, 23 août, 24 août

**Including works by:** Jean-François Denis, Pierre Olivier, Eric Brown,  
Shawn Hill, Kevin Austin, John Wells

## Programme

### **All Worked Out Lite Wurf (\*\*\*)**

electronic keyboards, basses, tape and delay

**John Wells, Jean-François Denis,  
Kevin Austin - kybds.**

**Shawn Hill, Pierre Olivier - basses**

**Jean-François Denis  
Pierre Olivier**

### **Sequence Call (\*\*\*)**

digitally controlled electronic keyboards

**Eric Brown**

**Eric Brown**

## **La queue tigrée d'un chat - Suite**

### **NonPlused (\*\*\*)**

for keyboards and tape delay

**Shawn Hill**

### **CutieGrey - d'un (\*\*\*)**

multiple keyboards, digitally controlled keyboard and tape delay

**Kevin Austin**

### **Pulse**

for keyboards and tape delay

**John Wells**

### **CutieGrey - deux (\*\*\*)**

multiple keyboards, digitally controlled keyboard and tape delay

**Kevin Austin**

### **Not Just Another Pulse**

for keyboards and tape delay

**John Wells, Jean-François Denis,  
Kevin Austin - kybds.**

**Shawn Hill, Pierre Olivier - basses**

**Jean-François Denis**

**(\*\*\*) World première mondiale**

**Next concert prochain 5 July - 5 juillet 16h/4:00p.m.**

**In eight channels - out of doors**



out to pasture . . .  
Pasteurisé

## Summer Concerts d'été . . . '86

4:00 p.m. // 16h --> 8:30 p.m./20h30  
July 5, July 6 : 5 juillet, 6 juillet

1:00 p.m. // 13h --> 5:30 p.m./17h30  
August 22, August 23, August 24 : 22 août, 23 août, 24 août

**Including works by:** Normand Gendron, Martin van de Ven  
George Arasimowicz, Shawn Hill, Kevin Austin  
John Celona, Ej Brulé, Charles Wilson,  
Shawn Ferris, Mychael Danna

## Programme

Sabre Dancers (***) synthesizers and tape delay Shawn Hill, Kevin Austin - synthesizers	Shawn Hill Kevin Austin
Electryptique (*) stereo tape	Charles Wilson
Maple Truflé (***) stereo tape	Normand Gendron
The Hidden Godhead (*) stereo tape	Shawn Ferris
No Good Connection (*) stereo tape	Martin van de Ven

## Time to Graze Four

Emerald Soft (*) stereo tape	John Celona
Extensions (*) flute and electronic extensions	George Arasimowicz
Open.Sky.Window stereo tape	Mychael Danna
San-Denis Blues (***) voice and extensions Ej Brulé - voice Kevin Austin - extensions	Kevin Austin Ej Brulé
Quick Step (***) synthesizers and tape delay Shawn Hill, Kevin Austin - synthesizers	Shawn Hill Kevin Austin

(\*) CECG First performance / Première GEC

(\*\*\*) World première mondiale

Next/prochain concert 6 July - 6 juillet 16h / 4:00p.m.

CONCORDIA  
UNIVERSITY



out to pasture . . .  
Pasteurisé

Summer Concerts d'été . . . '86

avec blé d'inde // with corn

1:00 p.m. // 13h --> 5:30 p.m./17h30

August 22, August 23, August 24

22 août, 23 août, 24 août

**Including works by:** Steve Fai, James Tallon, Kevin Austin  
Jill Bedoukian, Jean-François Denis, John Wells  
Dave Lindsay, James Tallon

## Programme

- |  |                                     |
|--|-------------------------------------|
| Behind Us All the Way (***)<br>multiple keyboards and tape delay<br>Jean-François Denis<br>Kevin Austin          | Jean-François Denis<br>Kevin Austin |
| Rain rain (***)<br>keyboards and computer<br>Eric Brown - keyboards  | Eric Brown                          |
| Eclipse (Electronic Fugue) (*)<br>stereo tape  | Albert Wong                         |
| Simultaneity (*)<br>stereo tape  | Albert Wong                         |
| A Soliloquy is when (*)<br>stereo tape   | Albert Wong                         |
| En Train Un<br>tape and live processing<br>Jill Bedoukian<br>Robert Tzopa<br>Jean-François Denis<br>Kevin Austin | Jill Bedoukian                      |

## Time to Graze Twelve

- |   |   |
|---|---|
| When Last It's Over (***)<br>multiple keyboards and tape delay<br>Jean-François Denis<br>Kevin Austin<br>Robert Tzopa | Jean-François Denis<br>Kevin Austin<br>Robert Tzopa |
|---|---|

(\*) CECG First performance / Première GEC

(\*\*\*) World première mondiale

Next/prochain concert November 9th 20h / 8:00p.m.  
Series Five - winter series



Out to pasture . . .  
Pasteurisé

**S u m m e r C o n c e r t s d ' é t é . . . ' 8 6**

**avec blé d'inde // with corn**

**1:00 p.m. // 13h --> 5:30 p.m./17h30**

**August 22, August 23, August 24**

**22 août, 23 août, 24 août**

**Including works by:** Eric Brown, Albert Wong, Jill Bedoukian  
Kevin Austin, Jean-François Denis  
Robert Tzopa

## Programme

- |  |                                     |
|--|-------------------------------------|
| Behind Us All the Way (***)<br>multiple keyboards and tape delay<br>Jean-François Denis<br>Kevin Austin          | Jean-François Denis<br>Kevin Austin |
| Rain rain (***)<br>keyboards and computer<br>Eric Brown - keyboards  | Eric Brown                          |
| Eclipse (Electronic Fugue) (*)<br>stereo tape  | Albert Wong                         |
| Simultaneity (*)<br>stereo tape  | Albert Wong                         |
| A Soliloquy is when (*)<br>stereo tape   | Albert Wong                         |
| En Train Un<br>tape and live processing<br>Jill Bedoukian<br>Robert Tzopa<br>Jean-François Denis<br>Kevin Austin | Jill Bedoukian                      |

## Time to Graze Twelve

- |   |   |
|---|---|
| When Last It's Over (***)<br>multiple keyboards and tape delay<br>Jean-François Denis<br>Kevin Austin<br>Robert Tzopa | Jean-François Denis<br>Kevin Austin<br>Robert Tzopa |
|---|---|

(\*) CECG First performance / Première GEC

(\*\*\*) World première mondiale

Next/prochain concert November 9th 20h / 8:00p.m.  
Series Five - winter series



**Stewart Hall  
Pointe Claire**

**The  
Concordia Electroacoustic  
Composers' Group**

**(C. E. C. G. - G. E. C.)**

**Live**

**In performance of works by**

**Shawn Bell  
Kevin Austin     John Wells  
Eric Brown**

**Wednesday - July 9th, 1986 - 7:00 p.m.**

## Programme

Sonorous Strands (***) electronic keyboards and processed voice John Wells Eric Brown Kevin Austin Shawn Bell	Kevin Austin
Pulse electronic keyboards and tape delay John Wells Eric Brown Kevin Austin Shawn Bell	John Wells
Just Another Metaphor electronic keyboards and tape delay John Wells Eric Brown Kevin Austin Shawn Bell	Shawn Bell
Sequence Call .II (***) digitally controlled keyboards Eric Brown	Eric Brown
CutieGrey - d'un multiple keyboards and tape delay John Wells Eric Brown Kevin Austin Shawn Bell	Kevin Austin
Three Portraits multiple keyboards and tape Kevin Austin - keyboards	Shawn Bell
Tidy-Up Musics (***) electronic keyboards Eric Brown John Wells Kevin Austin Shawn Bell	John Wells Shawn Bell Kevin Austin Eric Brown

(\*\*\*) - première

**C.U.S.A.  
Concordia University  
Students' Association**

presents

**the  
Concordia Electroacoustic  
Composers' Group  
(C. E. C. G. - G. E. C.)**

**Live in Concert**

In performance of works by

**Pierre Bouchard, Kevin Austin  
John Wells, Jean-François Denis  
Eric Brown  
assisted by  
Rob Ablenas and Jean Séguin**

Concordia University, Campus Centre - Loyola  
**Monday - September 8th, 1986 - 9:00 p.m.**

## Programme

### Fierce Competition (\*\*\*)

multiple keyboards

Rob Ablenas

Kevin Austin

Eric Brown

Pierre Bouchard

Jean-François Denis

Jean Séguin

John Wells

Kevin Austin

Eric Brown

Pierre Bouchard

Jean-François Denis

John Wells

### Emerald Soft

stereo tape

John Celona

### Sequence Call

keyboards and computer

Eric Brown

Eric Brown

### Movements in Trans-Art

stereo tape

Pierre Bouchard

### Twelve Windows

stereo tape

John Wells

### Um Sonho da Primavera

stereo tape

Rui Ferreira

### Lights Out (\*\*\*)

multiple keyboards

Rob Ablenas

Kevin Austin

Eric Brown

Pierre Bouchard

Jean-François Denis

John Wells

Kevin Austin

Eric Brown

Pierre Bouchard

Jean-François Denis

John Wells

(\*\*\*)-première

Article

25-86

ARTICULE - Montréal, June 1986  
Concert (23h/11p.m.)

I like eggs (too) Jean-François Denis  
bande et images / stereo tape and slides

Auxferd Nightburr'd November 2 a.m. Daniel Feist  
bande / stereo tape

Limit(e)s Jean-François Denis  
en cinq moments  
voix et synthétiseurs assistés par ordinateur  
for processed voice and computer controlled keyboards  
Kevin Austin - voix / voice

Auxferd Nightburr'd November 2 a.m. Daniel Feist  
stereo tape

5 Dextros-Too (live) (\*\*\*) Pierre Bouchard  
musique assistée par ordinateur / computer controlled synthesizer  
Pierre Bouchard

8 Unspiked Purple Shoes Eric Brown  
musique assistée par ordinateur / digitally controlled electronic keyboards  
Eric Brown

Waiting for James (JamesText I) Kevin Austin  
voix et transformations sonores / voice with electronic extensions  
Kevin Austin - voix / voice  
Jean-François Denis, John Wells  
Shawn Bell, Pierre Bouchard  
Eric Brown - extensions

(\*\*\*) World première mondiale

## Programme

What, Another Metaphor? (\*\*\*) Shawn Bell  
claviers électroniques / electronic keyboards (et-and) délai  
Pierre Bouchard, John Wells, Shawn Bell  
Jean-François Denis, Eric Brown  
Kevin Austin, Rob Ablenas - claviers/ keyboards

### **La queue tigrée d'un chat - Suite Vidéo de/by Jean-Claude Bustros**

CutieGrey - d'un Kevin Austin  
claviers électroniques / electronic keyboards (et-and) délai

Pulse John Wells  
claviers électroniques / electronic keyboards (et-and) délai

CutieGrey - d'un Kevin Austin  
claviers électroniques / electronic keyboards (et-and) délai

Not Just Another Pulse Jean-François Denis  
claviers électroniques / electronic keyboards (et-and) délai  
Pierre Bouchard, John Wells, Shawn Bell  
Jean-François Denis, Eric Brown  
Kevin Austin, Rob Ablenas - claviers/ keyboards

**SQW**  
**GALLERY**  
(Ottawa)

Electric Live Concert Series

presents

the  
**Concordia Electroacoustic  
Composers' Group**

(C. E. C. G. - G. E. C.)

Live in Concert

**In performance of works by**

**Shawn Bell, Pierre Bouchard  
Kevin Austin, John Wells  
Daniel Feist, Jean-François Denis  
Dave Lindsay, Eric Brown**  
assisted by  
**Rob Ablenas**

**Tuesday - June 24th, 1986 - 8:30 p.m.**

## Programme

Just Another Metaphor (\*\*\*)

Shawn Bell

electronic keyboards and tape delay  
Pierre Bouchard, John Wells, Dave Lindsay,  
Jean-François Denis, Kevin Austin,  
Shawn Bell, Rob Ablenas - keyboards.

### **La queue tigrée d'un chat - Suite Video by Jean-Claude Bustros.**

Dextrose-live (\*\*\*)

Pierre Bouchard

computer controlled- multiple keyboards

CutieGrey - d'un

Kevin Austin

multiple keyboards, digitally controlled keyboard and tape delay

Pulse

John Wells

for keyboards and tape delay

Pierre Bouchard, John Wells, Dave Lindsay,  
Jean-François Denis, Kevin Austin,  
Shawn Bell, Rob Ablenas- keyboards.

## Intermission

Auxferd Nightburr'd November 2 a.m.

Daniel Feist

stereo tape

Limit(e)s

Jean-François Denis

for processed voice and digitally controlled keyboards  
Kevin Austin - voice

Auxferd Nightburr'd November 2 a.m.

Daniel Feist

stereo tape

Whale Song #2

Dave Lindsay

processed electric guitar and tape  
Dave Lindsay - guitar

Purple Shoes (\*\*\*)

Eric Brown

digitally controlled electronic keyboards  
Eric Brown - programmer

I Like Eggs (Too)

Jean-François Denis

stereo tape and slides

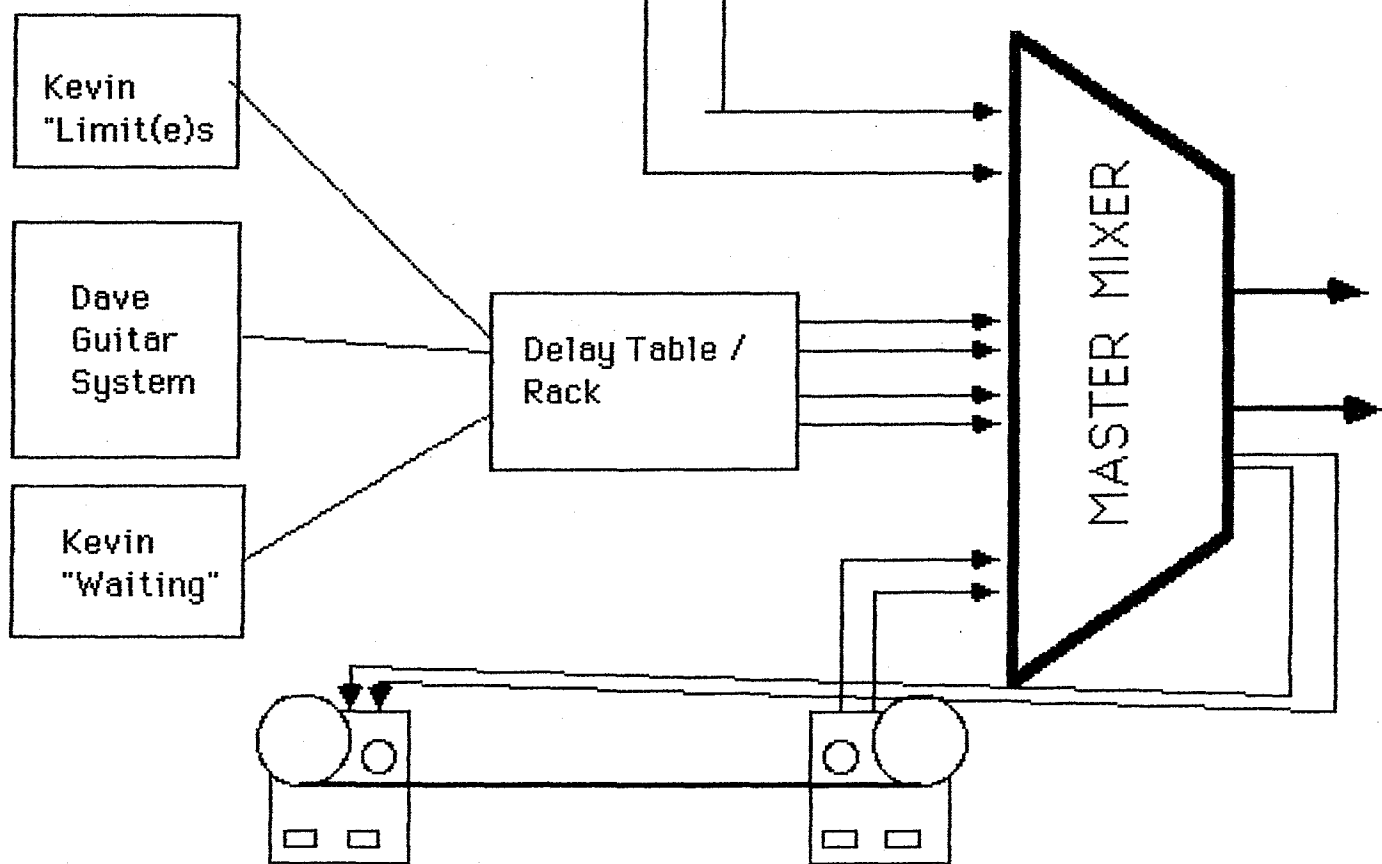
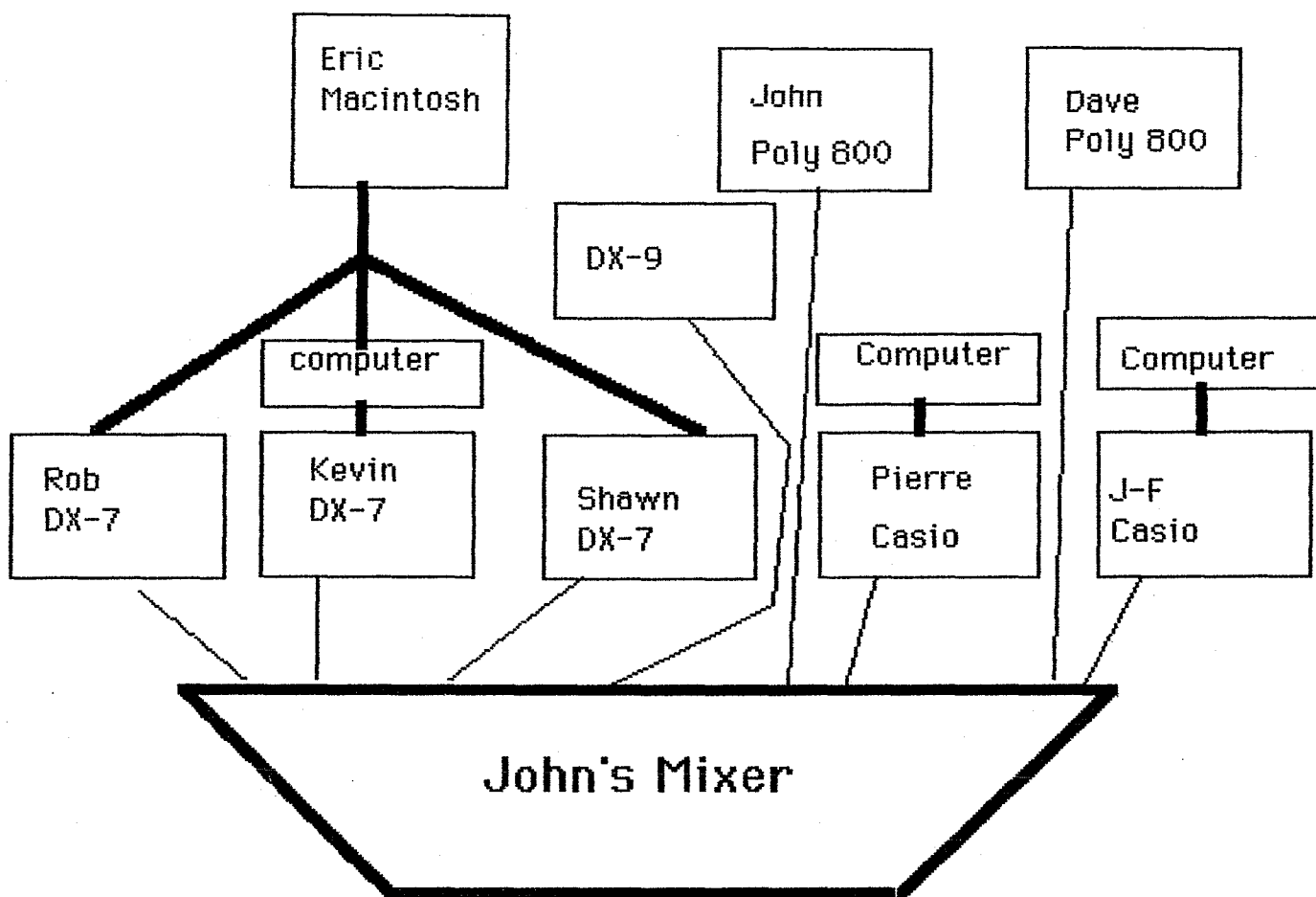
Waiting for James (JamesText I)

Kevin Austin

voice with electronic extensions  
Kevin Austin - voice  
Dave Lindsay, John Wells,  
Jean-François Denis, Shawn Bell,  
Rob Ablenas, Pierre Bouchard - extensions

(\*\*\*) World première mondiale





Rob - DX-9 system (x)

DX-9 (x) 1 SEND

Shawn - DX-7 system (x)

DX-7 (x) 1 SEND

J-François - CZ-100 system (3x)

See K. computer system

CZ-101 (x) 1 SEND

Pierre - CZ-100 system (3x)

CZ-100 (x)

Computer, disc drive & monitor (cables) (2x)

MIDI card & cable 1 SEND

Eric - Macintosh & DX-7's (3) (7x)

Macintosh (x)

MIDI BOX (x) ?

MIDI cables

3 DX-7's (3x) / Delays (2x) 2 SENDS

.....

Steve Fai - (613)-741-1756

Robert Tzopa - 725-2547

Michael Bussiere - 235-0472

SAW Gallery - 236-6181

Don't forget - Feist tape - Lindsay tape - Denis tape

Limit(e)s tape and texts

Auxferd Nightburr'd November 2 a.m.

stereo tape playback

.....

Whale Song #2 processed electric guitar and tape

Dave Lindsay - guitar

.....

Purple shoes digitally controlled electronic keyboards

.....

((UN- Rack mount Digital Delays at this time ))

I Like Eggs - stereo tape and slides

.....

Waiting for James - voice with electronic extensions

Dave Lindsay, John Wells,

Rob Ablenas, Shawn Hill,

Pierre Bouchard, J-F Denis - extensions

.....

### Items required:

(x) indicates power outlets required (xx)-2,near (x/x)-2,apart

(s) indicates send lines

(r) indicates receive lines

Video ( (4) x/x/x/x)

Beta playback (x)

Multiple box

several monitors (x/x/x)

Slide projection (3x)

screen

2 - Kodak projectors (2x)

Dissolve ? (x)

**Tape Delay** ( (2) x/x)

2 stereo tape recorders (x/x)

10 1/2" reel of tape

Large reels - adaptors! - or non-NAB hub

Long cables - RCA and ??

**2 SENDS**

**2 RECEIVES**

.....  
**K - DX-7 system** (4x)

lamp

DX-7 (x)

Digital Delay (x)

Apple // disc drive and monitor (cables) (2x)

Compu-Music

**1 SEND**

**K - Limit(e)s system** (6x)

mic / stand / cable

ph/powerd mixer - output cable (x)

Delays (4) preferred (4x)

Cassette playback (x) ?

**3 SENDS**

**K - Waiting for James system** (8x)

2 mics / stand / cables / lamp (x)

ph/powerd mixer - output cable - multiple box and sends (x)

Harmonizers (x/x)

Delays (4) (x/x/x/x)

**Dave - Poly 800 system** (x)

Poly 800 (x)

**1 SEND**

**Dave - Guitar system** (4 x)

Guitar

Fx Box (x)

Delays (3?) (3x)

**2 SENDS**

(also needs 2-tape ins for mixer!)

**John - Poly 800 system** ( 2 x)

Poly 800 (x)

Delay ? (x)

**1 SEND**

We will attempt to record everything. PCM if possible.

●●●●●●

Systems to be in place

- Tape Delay and tape playback
- Video
- Slide projection
  
- K. computer
- P. computer
- Eric computer
  
- K. voice station
- Dave guitar installation
  
- playing stations **Sub-mixed through John's mixer !!**
  - Kevin DX-7
  - Dave Poly 800
  - John Poly 800
  - J-F Casio
  - Pierre Casio
  - Shawn DX-9/7
  - Rob DX-7/9
  - Eric System

●●●●●●

1) Kevin Austin, 2) Dave Lindsay, 3) John Wells, 4) J-F, 5) Pierre Bouchard, 6) Shawn Bell, 7) Rob Ablenas, 8) Eric Brown

This piece begins before the audience arrives, and goes straight into the next ones.

●●●●●●●●

**Just Another Metaphor** electronic keyboards and tape delay

- 3 DX-7's Kevin, Shawn, Eric (?) - Have Apple // & CompuMusic system wired into K.'s DX-7
  
- DX-9 Rob
- 2 Poly 800 Dave, John,
  
- 2 Casio CZ-100 J-François, Pierre-with computer

**Digital Delays** - with individual stations

**Tape Delay** - stereo out from board - 2 ch. return - should have at least 15 sec.

**Video** - prepare video for playback

.....

Continues directly from previous - with a short break for voice over announcement, and final decay of tape delay in preparation for Pierre's piece.

.....

### La queue tigrée d'un chat - Suite

**Dextrose-live** multiple keyboards and computer control

**CutieGrey - d'un** multiple keyboards, digitally controlled keyboard and tape delay

**Pulse** - ditto

**Video** - strike system if possible

**Tape Delay** - take down recorder - prepare for tape playback only

*Prepare Digital Delays at this time*

.....

### Intermission

.....

.....

**Auxferd Nightburr'd November 2 a.m.** - stereo tape playback

.....

**Limit(e)s** for processed voice and digitally controlled keyboards

Kevin Austin - voice

microphone / cable / ph. powered mixer

Delays (3 or 4)

Cassette

.....