

CONCORDIA
UNIVERSITY



1985 -

v -

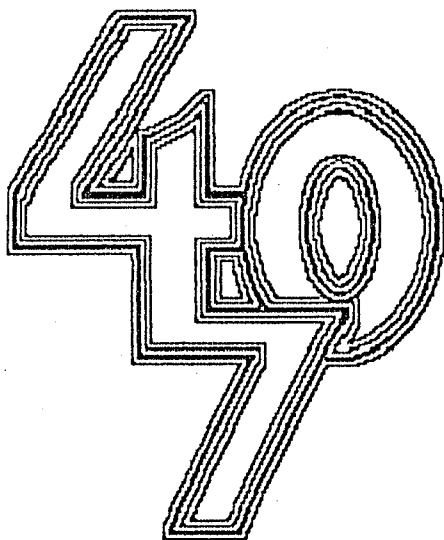
16

20h / 8 p.m.

Concordia
Electro-acoustic
Composers'
Group

C.E.C.G.

C.E.C.G.



Groupe
Electro-acoustique
de
Concordia
G. E. C.

G. E. C.

Works on tape by: **Christian Colon, George Danova,
Pierre Bouchard,
Henry Kucharzyk**

Instrumental works by: **John Wells, Kevin Austin,
Pierre Bouchard**

In performance by: **Kevin Austin, John Wells,
Pierre Bouchard, Jean Séguin,**

7141 Sherbrooke St. W. AD-131
Montréal

free
entrées libre

4/10/77 Concert One

1985-v-16

8pm/20h

Programme

Fire Fly(*)

John Wells

18'

for double bass and keyboards
Kevin Austin - double bass
John Wells, Jean Séguin, Pierre Bouchard,
Shawn Bell - keyboards

Waiting for James (Jamestext I)

Kevin Austin

text: Kevin Austin

18'

for voice and processing
Kevin Austin, voice
John Wells, Shawn Bell, Pierre Bouchard, Jean Séguin

Paradis

Christian Calon

18'

for stereo tape

Green-Room Relief - One

Repression of the Sequential Realm(*)

Pierre Bouchard

12'

for keyboards,
Kevin Austin, Pierre Bouchard

9'

Hyperspace(*)

George Danova

for stereo tape

Movements in Trans-Art

Pierre Bouchard

9'

for stereo tape

Targeting

Henry Kucharzyk

10'

for stereo tape

46'

(*) - world première

CONCORDIA
UNIVERSITY



1985 -

v -

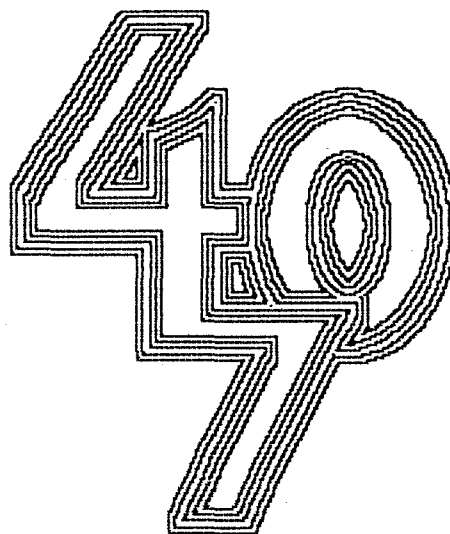
Concordia
Electro-acoustic
Composers'
Group **C.E.C.G.**

17

20h/8p.m.

Groupe
Electro-acoustique
de
Concordia

G. E. C.



with **SONDE**

Works on tape by: **Kevin Austin, Steve Calder,
Pierre Gauvin, Yves Daoust**

Instrumental works by: **Jean Séguin, Kevin Austin,
Charles de Mestral, Pierre Dostie,
Chris Howard, Robin Minard**

In performance by: **Kevin Austin, John Wells, Dave Lindsay,
Jill Bedoukian, Jean Séguin,
Pierre Bouchard**

entrée libre

free

7141 Sherbrooke St. W. AD-131
Montreal

4/10/77 Concert Two

1985-v-17

20h/8pm

Programme

Fine'r'Fire(*)

Jean Séguin

15' for double bass and keyboards
Kevin Austin - double bass
Jean Séguin, Pierre Bouchard, John Wells - keyboards

L'Acier bien trempé

Charles de Mestral

10' for Metal Sonde Structure

Pierre Dostie
Chris Howard
Robin Minard

Hues (DX-ture XII)

Kevin Austin

13 for stereo tape
(segue)

Sonars(*)

Kevin Austin

14' for keyboards,
Kevin Austin, Pierre Bouchard
(segue)

Rhythm Study

Steve Calder

10 for stereo tape

Green-Room Relief - Two

Plastic Would

Charles de Mestral

10' for Plastic Would Sonde Structure

Pierre Dostie
Chris Howard
Robin Minard

Réunions

Pierre Gauvin

15 for stereo tape, and slides

Quatuor

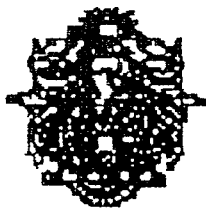
Yves Daoust

22 for stereo tape

60 49

(*) - world première

CONCORDIA
UNIVERSITY



40

Concordia
Electro-acoustic
Composers'
Group

C.E.C.G.

1985 -

18

18

5p.m / 17h

8p.m / 20h

With **SONDE**

Groupe
Electro-acoustique
de
Concordia

G. E. C.

Works on tape by: Daniel Toussaint, Jill Bedoukian, Paul Dolden,
Daniel Feist, Kevin Austin, John Celona,

Instrumental works by: Jill Bedoukian, Daniel Feist,
Pierre Bouchard, Kevin Austin, Shawn Bell, Pierre Dostie,
Charles deMestral, Chris Howard, Robin Minard

In performance by: Kevin Austin, John Wells, Daniel Feist,
Jill Bedoukian, Shawn Bell,
Pierre Bouchard
and **Sonde**

7141 Sherbrooke St. W. AD-131
Montréal

entrée libre
free

4/10/7 Concert Three

1985-v-18

5pm / 17h

Programme

L'Étude Cynestesique des Transmutations Sonores

for stereo tape

Daniel Toussaint 15

14 Spring Fever I (*)

for keyboards

Kevin Austin, Daniel Feist, Pierre Bouchard

Daniel Feist

17 Fryer (*)

for voice, double bass and keyboards

Jill Bedoukian - voice

Kevin Austin - double bass

John Wells

Pierre Bouchard, Shawn Bell - keyboards

Shawn Bell

Bog the frog

for stereo tape

Jill Bedoukian

Kevin Austin 17

Auxferd Burr'd, November 2 AM (*)

for stereo tape

Daniel Feist 1

Steve I (DX-ture V)

for stereo tape

Kevin Austin 9

12 Flamingo Blossom (*)

for keyboards

Kevin Austin, Pierre Bouchard

Pierre Bouchard

8 pm / 20 h

10 L'Acier bien trempé

for Metal Sonde Structure

Charles de Mestral

Pierre Dostie

Chris Howard

Robin Minard

Possible Orchestras (at the 2 1st harmonic)
for stereo tape

John Celona

11

9 Sectional Overtones - Aphorisms for voice and keyboards (*)

Jill Bedoukian - voice
Kevin Austin - keyboards

Kevin Austin
texts: Kevin Austin

Green-Room Reflections - Three

1 Auxferd Burr'd, November 2 AM
for stereo tape

Daniel Feist

9 Nullarbor (*)

for voice and keyboards
Jill Bedoukian - voice
Kevin Austin - keyboards

Jill Bedoukian
text: Jill Bedoukian

10 Plastic Would

for Plastic Would Sonde Structure

Charles de Mestral
Pierre Dostie
Chris Howard
Robin Minard

Living Water (*)

for stereo tape

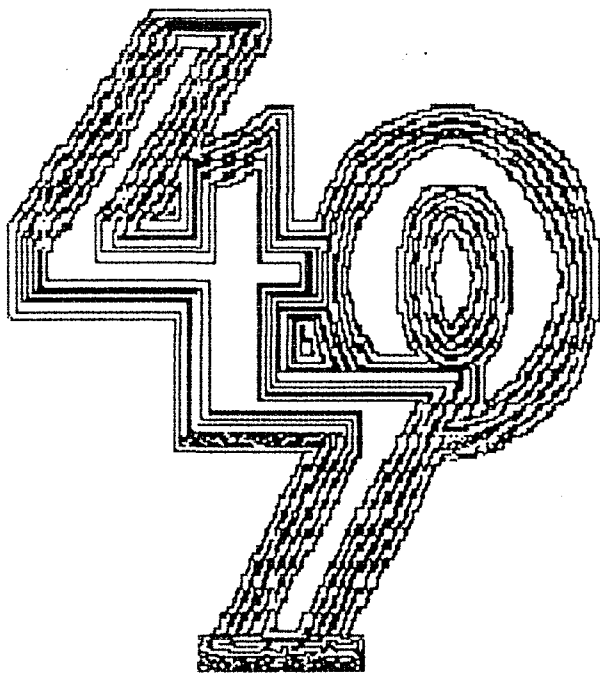
Jill Bedoukian

8 1/2

Melting Voices Through Mazes Running
for stereo tape

Paul Dolden

(*) - World première



CONCORDIA
UNIVERSITY



Concordia
Electro-acoustic
Composers'
Group C.E.C.G.

1985 —

v — 5p.m / 17h
8p.m / 20h

19

with **SONDE**

Groupe
Electro-acoustique
de
Concordia

G. E. C.

Works on tape by: Eric Brown, Daniel Feist, Alain Thibault,
Lelio Camilleri, Dave Lindsay

Works for instruments by: Daniel Feist, Dave Lindsay,
Kevin Austin, John Wells,
SONDE

In performance by: Kevin Austin, John Wells, Dave Lindsay,
Pierre Bouchard, Daniel Feist

and **SONDE**

7141 Sherbrooke St. W. AD-131
Montreal

entrée libre
free

4/10/7 Concert Four

1985-v-19

5pm/20h

PROGRAMMING

14	Spring Fever II (*) for keyboards, Kevin Austin, Daniel Feist	Daniel Feist	
	Sand/Water for stereo tape Kevin Austin - distribution	Eric Brown	14
12	Free Flying (*) for keyboards, played by Kevin Austin, John Wells, Pierre Bouchard, Daniel Feist, Dave Lindsay	Dave Lindsay	
	Auxferd Burr'd, November 2 AM for stereo tape	Daniel Feist	1
	Overfall for stereo tape	Lelio Camilleri	6
16	Echorex (*) for keyboards, Kevin Austin, Pierre Bouchard	Kevin Austin	
	Whale Song (#1) for stereo tape Dave Lindsay - distribution	Dave Lindsay	13
12	Lone Song (*) for keyboards John Wells, Dave Lindsay, Pierre Bouchard - keyboards Kevin Austin - distribution	John Wells	
	Quarks' Music for stereo tape Pierre Bouchard - distribution	Alain Thibault	13

20 h / 8 p.m.

14 Un Arm A Leg (*)

for guitar and keyboards
Dave Lindsay - guitar
John Wells - keyboards

Dave Lindsay

Water Tree(*) (I)

for Water Sonde Sculpture

Charles deMestral
Pierre Dostie
Chris Howard
Robin Minard

Green-Room Relief - Four

Obeah

for stereo tape

Dave Lindsay

7

Auxferd Burr'd, November 2 AM

for stereo tape

Daniel Feist

1

14 Off the Map (*)

for guitar and keyboards
Dave Lindsay - guitar
John Wells - keyboards

John Wells

(18) The Expansion of an Infintely Large Point (at the conjunction of truth,
beauty and reality in five dimensional space)

for voice and processing
Kevin Austin - voice -
Dave Lindsay, John Wells,
Pierre Bouchard

text: Kevin Austin

Kevin Austin

(*) - world première

ALAIN THIBAUT

DISTORSIONS DE L'ESPACE-TEMPS (QUARKS' MUZIK) 1982

"Quarks Muzik" est une partie d'une plus grande pièce multimédia en préparation, basée sur la théorie de la relativité de Einstein.

Dans cette pièce j'utilise des techniques de synthèse sonore développées à l'ordinateur et appliquées à un synthétiseur analogique: 1. la synthèse additive 2. la modulation de fréquence. Pour la première je me suis référé à des travaux de Jean-Claude Risset pour obtenir des sons à spectres inharmoniques en additionnant des ondes sinusoïdales tandis que la deuxième fait appel aux études de John Chowning qui consistent à produire des spectres complexes en modulant un oscillateur numérique par un ou plusieurs autres.

J'utilise également un synthétiseur de voix numérique contrôlé par un micro-ordinateur de type "Radio Shack TRS-80". La production des mots dits par l'ordinateur se fait en assemblant les codes des phonèmes se trouvant en mémoire à l'intérieur du circuit intégré qui contient ses propres oscillateurs, filtres et générateur de bruit. La voix est ensuite "processée" dans une unité de retard numérique (ou "délai digital").

Les titres de chacune des parties sont:

1. Quarks/Antiquarks
2. Space-Time Distortion
3. Espace-Temps Courbe
4. Danse des Electrons à la Vitesse de la Lumière
5. E=mc²

14min

Un arm A Leg A penta-sectional work evolved into form between September 1984 and May 1985. For the rather unusual combination of electric guitar and electronic keyboard devices, the sections include explorations of such ideas as meeting points, inhibition and expansions. K.A.

WATER TREE (I) This is a quadrophonic piece played on the Water Tree Sonde Structure with amplification, live equalization and digital delay. This piece is played for the first time tonight. Ch. de M.

Green-Room Relief] - Four The last Green-Room Relief to take place inside. Soon, the sun will cook your face as the hibachi cooks the electro-acoustic hot-dogs in the next concerts.

"OBEAH.....a sonic ritual" by Dave Lindsay 10/84

This is a study of the power of sound and its use in folk-type rituals. This piece makes use of soothing and jarring sounds to induce the listener in and out of a trance-like state; much like tribal ceremonies.

This was a commission from Les Edition Rhino Prods. Enr. It was recorded at Kaya Music Studio, and mixed at Metamusique Québec, in October, 1984.

Auxferd Nightburr'd, November 2 AM

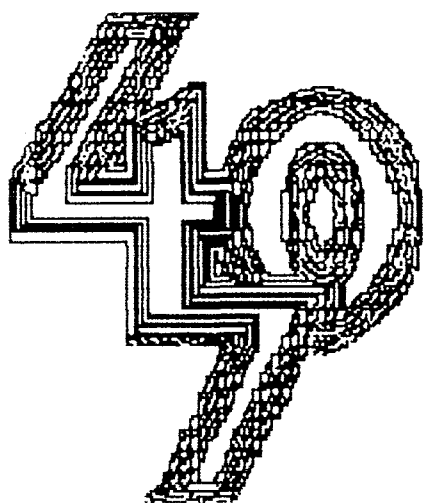
- a tale of solitaire:

One old bird in the middle of the night
Singing and singing and singing
Thinks the streetlamp's the sun
Crazy old bird. Old disconnected bird
Hasn't he heard
Nobody's listening

-voice: Owen Martin, Rasta extraordinaire
-a Sonic Tonic project, produced at MetaMusique Québec, 1984-85 D.F.

Off the Map This work is not closely related to its title. The five sections are Phase II, Phase III, Reformation, Waves and Japanese Garden. The rather traditional instrumentation, guitar and keyboard instruments, explore areas, musically and sonically, which are new and at the same time, in uncharted waters. Assembled between the fall of 1984, and the middle spring of 1985. K.A.

The Expansion of an Infinitely Large Point is also one of the works of my continuing series called JamesTexts. The series explores realtime processing of the sound of the human voice, in intelligible forms, as words spoken in a (relatively) normal fashion, through the continuum into 'pure' sound, beyond simple phonemic structures which have received semantic value in the language systems of the 'more advanced' civilizations, and into more purely emotive sonic types. K.A.



CONCORDIA
UNIVERSITY



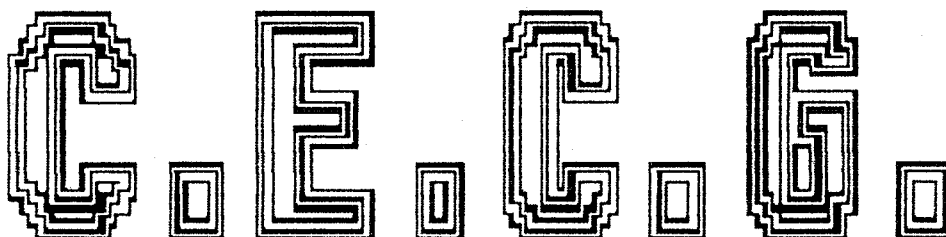
Concordia
Electro-acoustic
Composers'
Group C.E.C.G.

Groupe
Electro-acoustique
de
Concordia
G. E. C.

1985 -

vi -

28



Works on tape by: Jean-François Denis, Bob Pritchard,
Andrew Czink, Steve Fai, Jill Bedoukian,
Kevin Austin, Yves Daoust

Works for instruments by: Jean Séguin, Daniel Feist,
Pierre Bouchard, Jill Bedoukian,
Shawn Bell, Kevin Austin

In performance by: Jean Séguin, Daniel Feist, Pierre Bouchard,
Dave Lindsay, Jill Bedoukian,
Shawn Bell, Kevin Austin

7141 Sherbrooke St. W. Montréal entrée libre free



4/10/7 Concert Five

1985-vi-28

1pm/13h

Programme

A Horse with Blinders (*)
percussion
guitar: Larry Simon

Jean-François Denis

Escarpment
stereo tape

Bob Pritchard

Fine'r'Fire
for double bass and keyboards
Kevin Austin - double bass
Jean Séguin, Pierre Bouchard,
Daniel Feist - keyboards

Jean Séguin

La Gamme
for stereo tape

Yves Daoust

14
Spring Fever I
for keyboards
Kevin Austin, Pierre Bouchard,
Daniel Feist, Jean Séguin

Daniel Feist

Green-Room Relief - Five

Pear of / bowlers / in her setting
for stereo tape

Andrew Czink

12 Repression of the Sequential Realm Pierre Bouchard
 for keyboards,
 Kevin Austin, Pierre Bouchard

 In the Mountains at the Equator (*) Steve Fai
 stereo tape

10/12 En-nørds de KédbèK (**) Jill Bedoukian
 strings, percussion, voices,
 processing, and stereo tape Kevin Austin

Green-Room Relief - Six

 Bog the Frog Jill Bedoukian
 for stereo tape Kevin Austin

16/4 Three Portraits (**) Shawn Bell
 for tape and keyboards
 Kevin Austin - keyboards

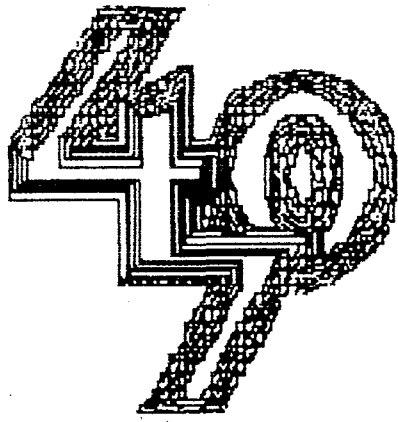
9 Nonsense Song (**) Jill Bedoukian
 for three voices and extensions
 Shawn Bell, Kevin Austin, Jill Bedoukian

 Plenum (DX-ture VIII) Kevin Austin
 for stereo tape

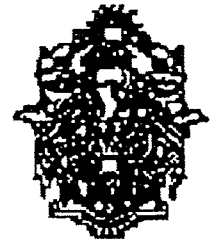
 Sun Kevin Austin
 Jean Séguin, Shawn Bell, Jill Bedoukian
 Pierre Bouchard, Daniel Feist - Keyboards
 stereo tape and live instruments

(*) - CECG première

(**) - World première



CONCORDIA UNIVERSITY



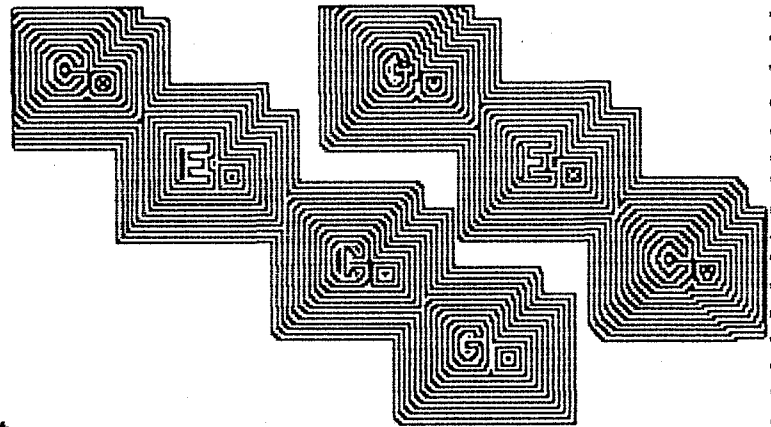
Concordia
Electro-acoustic
Composers'
Group **C.E.C.G.**

Groupe
Electro-acoustique
de
Concordia

G. E. C.

1985 -

vi - 29



Works on tape by:

Denis l'Espérance, Daniel Feist,
Dave Lindsay, Mychael Danna,
Harry Kirschner, Debbie Danbrook,
Susan Clarkson, Kristi Allik,
Kevin Austin, Jill Bedoukian
David Keane

Works for instruments by: Jill Bedoukian, Shawn Bell,
Kevin Austin, Daniel Feist, James Tallon

In performance by:

Shawn Bell, Jill Bedoukian, Kevin Austin,
James Tallon, Daniel Feist, Dave Lindsay

7141 Sherbrooke St. W. Montréal **entrée libre free**

4/10/7 Concert Six

1985-vi-29

1pm/13h

Programme

Mékingne morprofitte
for stereo tape

Denis l'Espérance

Auxferd Nightburr'd; November 2 am
for stereo tape

Daniel Feist

Humble Dumpling (**)
for voices

Jill Bedoukian

Shawn Bell, Jill Bedoukian, Kevin Austin

Mozaik

David Keane

for stereo tape

Dual Concertone

Shawn Bell

keyboards Jill Bedoukian, Shawn Bell
Kevin Austin,

Jill Bedoukian

Kevin Austin

L'Architecture de l'UQAM
for stereo tape

Dave Lindsay

GreenRoom Relief - Seven

Fryer

Shawn Bell

for voice, double bass and keyboards

Jill Bedoukian - voice

Kevin Austin - double bass

Shawn Bell, Daniel Feist, James Tallon - keyboards

Nova Persei

Mychael Danna

for stereo tape

Surfaces II Harry Kirschner
for stereo tape

Spring Fever II Daniel Feist
for keyboards
Kevin Austin, Daniel Feist, Shawn Bell

Techno-Pant Debbie Danbrook
for stereo tape

GreenRoom Relief - Eight

Auxferd Nightburr'd; November 2 am Daniel Feist
for stereo tape

16' The Feeling in the Pit of my Stomach(**) James Tallon
for keyboards
Kevin Austin, Daniel Feist, Shawn Bell,
James Tallon, Dave Lindsay

Variations on a Common Theme Susan Clarkson
for stereo tape

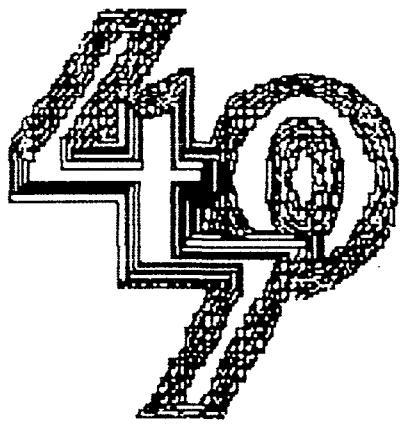
Three Portraits Shawn Bell
for tape and keyboards
Kevin Austin - keyboards

Introspection Krist Allik
for stereo tape

Florida Sweet Kevin Austin
for stereo tape Jill Bedoukian

(*) - C.E.C.G. Première

(**) - World Première



CONCORDIA UNIVERSITY



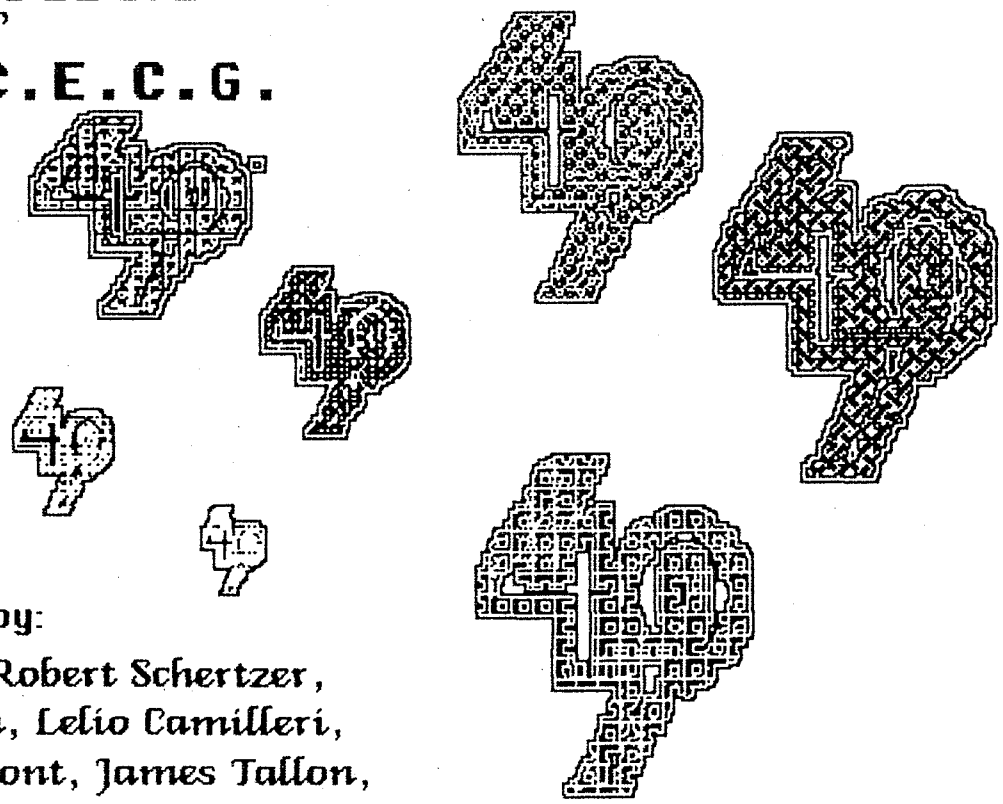
Groupe
Electro-acoustique
de
Concordia

G. E. C.

Concordia
Electro-acoustic
Composers'
Group

C. E. C. G.

1985 -
vi - 30



Works on tape by:

Ted Dawson, Robert Schertzer,
Alcides Lanza, Lelio Camilleri,
Francis Dhomont, James Tallon,
Barbara Golden, Kevin Austin,
George Arasimowicz

Works for instruments by:

Pierre Bouchard, Kevin Austin,
Shawn Bell, James Tallon

In performance by: Pierre Bouchard, Kevin Austin,
Shawn Bell, James Tallon

7141 Sherbrooke St. W. Montréal **entrée libre free**

4/10/7 Concert Seven

1985-vi-30

1pm/13h

Programme

The Land of Nurr
for stereo tape

Ted Dawson

Doswa
for stereo tape

Robert Schertzer

exercise I
for stereo

Alcides Lanza

Flamingo Blossom
for keyboards
Pierre Bouchard, Kevin Austin

Pierre Bouchard

Tess in Stonehenge (**)
for stereo tape

Lelio Camilleri

Transits Élémentaires 2
for stereo tape

Francis Dhomont

GreenRoom Relief - Nine

Echorex
for keyboards
Pierre Bouchard, Kevin Austin

Kevin Austin

Tripping to Greece
for stereo tape

Barbara Golden

Points de Fuite
for stereo tape

Francis Dhomont

EnzenRoom Reliez - Ten

Presently (***)
for keyboards and tape
Pierre Bouchard, Shawn Bell,
James Tallon, Kevin Austin

James Tallon

Like an Empty Road Descending
for stereo tape

James Tallon

Three Portraits
for keyboards and tape
Kevin Austin - keyboards

Shawn Bell

Brime (DX-ture XI)
for stereo tape

Kevin Austin

V A I (*)
for stereo tape

George Arasimowicz

Sun
Pierre Bouchard, James Tallon
Shawn Bell, Kevin Austin - keyboards
stereo tape

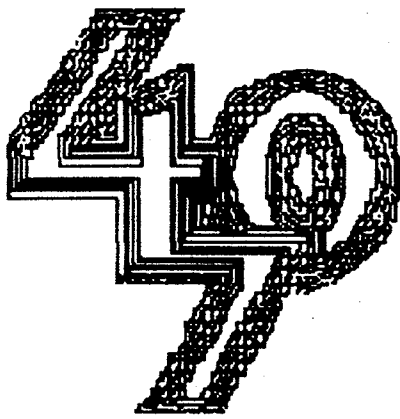
Kevin Austin

(*) - C.E.C.G. Première

(**) - Canadian Première

(***) - World Première

Next concerts, in eight channels, JULY 13 and 14
4 p.m.



CONCORDIA
UNIVERSITY



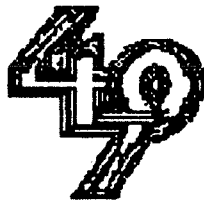
Groupe
Electro-acoustique
de
Concordia

G. E. C.

Concordia
Electro-acoustic
Composers'
Group

C.E.C.G.

1985 - vii - 13
4pm / 16h.



eight channel concert
en huit canaux



Concrète



Séguin,
Green, Mayr,
Bell, Provost,
Feist, Austin, de Mestral,
Gendron, Lindsay, Denis,
Winiarz, Bouchard



WITH:

Bell, Feist
Bouchard, Austin
Gendron, Lindsay, Denis
The Concordia Electric
Choir



7141 Sherbrooke St. W. Montréal entrée libre free

4/10/7 Concert Eight

1985-vii-13

4pm/16h

Programme

Bienvenue

(for stereo tape)

Jean Séguin

Mozart in Hatteras

(for stereo tape)

Kevin Austin

Musica Lunare (excerpt) (**)

(for stereo tape)

Albert Mayr

Race

(for stereo tape)

James Green

Neptune(***)

(for stereo tape)

Ginnette Provost

Fryer II

for voices, double bass and keyboards
Shawn Bell - voice, keyboards
Pierre Bouchard - keyboards
Kevin Austin - double bass, keyboards
Daniel Feist - keyboards, processing

Shawn Bell

GreenRoom Relief - Eleven

Spring Fever II

for keyboards
Dave Lindsay, Shawn Bell, Pierre Bouchard
Daniel Feist - keyboards
Kevin Austin - conductor

Daniel Feist

Snow Evolved

(for quadraphonic tape)

Daniel Feist

Panchromatic Souvenirs(***)

(for quadraphonic tape)

Charles de Mestral

Triade poco Probabile(**)

(for stereo tape)

Albert Mayr

Collassi(**) Albert Mayr
(for stereo tape)

12' Eclectic Shrock(***) Normand Gendron
for bass, guitar, keyboards and processing
Normand Gendron - guitar
Kevin Austin - keyboards, bass
Pierre Bouchard - keyboards
Daniel Feist - processing

+/- 2" (plus or minus two seconds) Dave Lindsay
(for quadraphonic tape)

Anatole's Atols (***) Pierre Bouchard
for four keyboards
Pierre Bouchard, Kevin Austin, MIDI - keyboards

GreenRoom Relief - Twelve

An Iceman with a Horse with Blinkers(***) Jean-François Denis
(for stereo tape)

18 Piexe(***) Jean-François Denis
for keyboards and processed voices
Kevin Austin - voice, processing
Shawn Bell - voice
Jean-François Denis - keyboards
Pierre Bouchard - keyboards

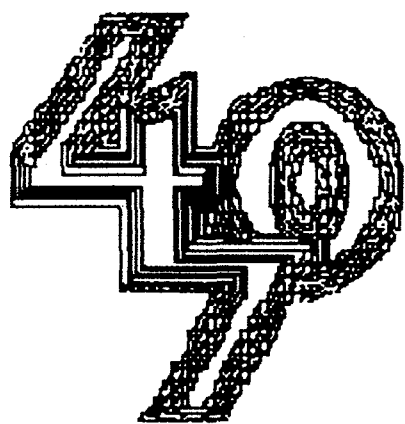
Four Fragments and Epilogue John Winiarz
(for stereo tape)

25 Sporas(***) Kevin Austin
for chamber choir, processing text: Kevin Austin
and eight channel tape
The **Concordia Electric Chorale Ensemble**

I've a Notion it's the Sea Kevin Austin
(for stereo tape)

(*) - C.E.C.G. Première (***) - Canadian Première
(***) - World Première

Next concert, in eight channels, JULY 14



CONCORDIA
UNIVERSITY



Groupe
Electro-acoustique
de
Concordia

G. E. C.

Concordia
Electro-acoustic
Composers'
Group

C.E.C.G.

1985 - vii - 14
4pm / 16h.



eight channel concert
en huit canaux

CONCRÈTE

*featuring works composed
for this concert by:*

Calder, Feist
Bouchard,
Tallon

other
works by:

Séguin, Wells, Provost,
Lorrain, Keane, Bell, Celona,
Gendron, Austin

In
performance

Bouchard, Gendron
Tallon, Bell, Feist, Provost
Denis, Pouliot, Austin

7141 Sherbrooke St. W. Montréal **entrée libre free**

4/10/7 Concert Nine

1985-vii-14

4pm/16h

Programme

Bienvenue

(for stereo tape)

Jean Séguin

Twelve Windows

(for quadraphonic tape)

John Wells

18 Anatole's Toes At All(***)

for multiple keyboards

Pierre Bouchard, Kevin Austin - keyboards

Pierre Bouchard

les portes du sombre Dis

(for quadraphonic tape)

Denis Lorrain

GreenRoom Relief - Thirteen

A Certain Place(***)

for keyboard and stereo tape

Kevin Austin - keyboard

Steve Calder

9 Saturn(***)

for voice, flute, guitar and processing

Ginnette Provost - flute, voice

Normand Gendron - guitar

Kevin Austin - processing

Ginnette Provost

La Cascade Enchantée

(for stereo tape)

David Keane

15 White(***)

synthesizers - Shawn Bell, Jean-François Denis

Pierre Bouchard, Daniel Feist

Shawn Bell

La Jolla Shores(**)

(for stereo tape)

John Celona

Neila (for stereo tape) Normand Gendron

12 A-LiveJive(***)
for keyboards, guitar and flute
Kevin Austin - keyboards
Normand Gendron - guitar
Ginnette Provost - flute
Normand Gendron

Inland Islands(***)
(for stereo tape) James Tallon

18 The Feeling in the Pit of My Stomach James Tallon
for keyboards
James Tallon, Shawn Bell, Pierre Bouchard
Daniel Feist, Jean-François Denis - keyboards
Kevin Austin - conductor

Movements in Trans-Art Pierre Bouchard
(for stereo tape)

Frozen Room Relief - Fourteen

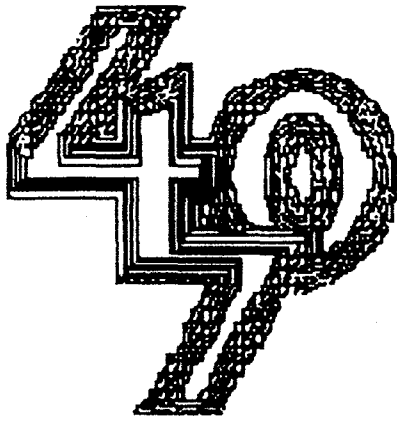
Mexican Contours 1-2-3 Olé (***)
(for stereo tape) Daniel Feist

26 Sporas Kevin Austin
for chamber choir, processing and eight channel tape text: Kevin Austin
The **Concordia Electric Chorale Ensemble**

Tears of Early Morning Rain and Cat Fade Away
(for stereo tape) Kevin Austin

(*) - C.E.C.G. Première (***) - World Première
(**) - Canadian Première

Thank you



CONCORDIA
UNIVERSITY



Groupe
Electro-acoustique
de
Concordia

G. E. C.

G. E. C.

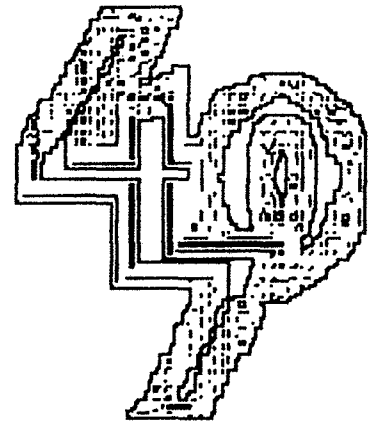
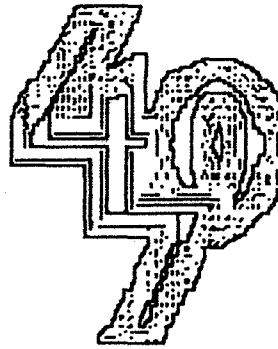
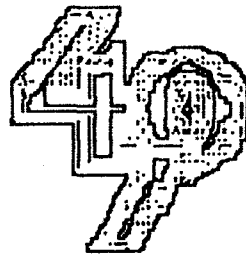
Concordia
Electro-acoustic
Composers'
Group

C. E. C. G.
C. E. C. G.

1985 -

viii -

30



Corn-blé d'inde

Works on tape by: Glendon Diener, Eric Fergusson, Daniel Feist,
Susan Frykberg, Robert Burns, John Celona,
Bernard Gagnon, Wendy Bartley, Otto Joachim

Works for instruments by: Dave Lindsay, Kevin Austin,
Steve Calder, Pierre Bouchard

In performance by:

Dave Lindsay, Kevin Austin, Pierre Bouchard

7141 Sherbrooke St. W. Montréal entrée libre free

4/10/7 Concert Ten

1985-viii-30

1pm/13h

Programme

Quatre Images

for stereo tape

Glendon Diener

Respiratorio

for stereo tape

Eric Fergusson

Free Flying

for keyboards, played by
Dave Lindsay, Pierre Bouchard,
Kevin Austin

Dave Lindsay

GreenRoom Reflection - Fifteen

Mexican Contours 1-2-3 Olé (***)
for stereo tape

Daniel Feist

Piano Study No. 1 (*)
for stereo tape

Susan Frykberg

Environmental Disorder (***)
for stereo tape

Robert Burns

18
Sonars II (***)

for keyboards
Kevin Austin, Pierre Bouchard

Kevin Austin

A Certain Place (***)

for stereo tape and keyboard
Kevin Austin - keyboard

Steven Calder

GreenRoom Relief - Sixteen

La Jolla Shores (*)
for stereo tape

John Celona

Anatole's Toes At All
for multiple keyboards
Pierre Bouchard, Dave Lindsay,
Kevin Austin - keyboards

Pierre Bouchard

Gwendolyne Descendu
for stereo tape

Bernard Gagnon

Mi Homo
for stereo tape

Wendy Bartley

Seven Electronic Sketches (*1 - *4)
for stereo tape

Otto Joachim

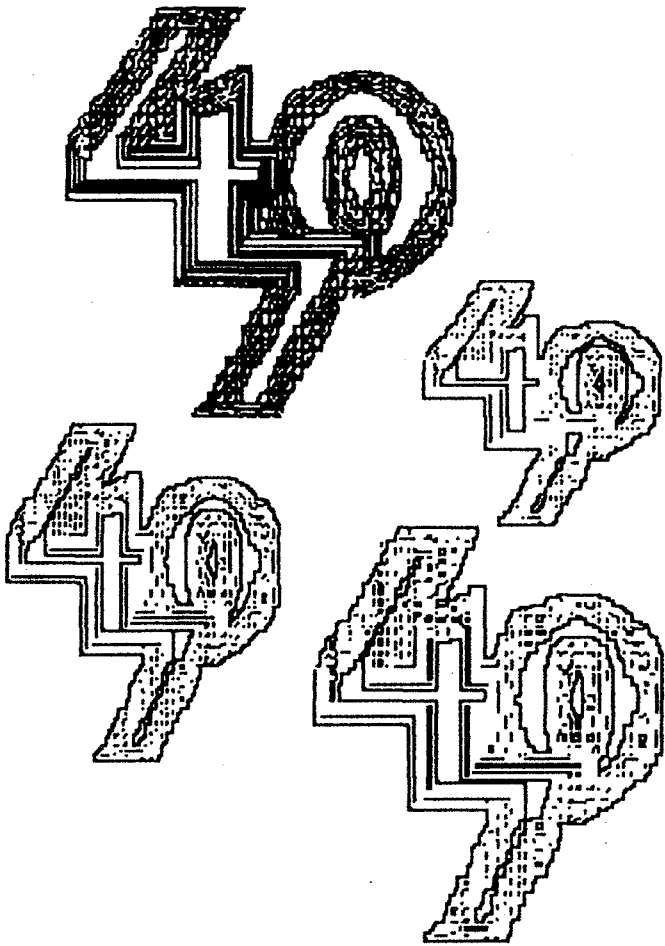
(*) - C.E.C.G. Première

(**) - Canadian Première

(***) - World Première

**Concerts - Saturday & Sunday 1 p.m.
with CORN!!**

**samedi et dimanche 13h
avec BLÉ d'INDE!!**



CONCORDIA
UNIVERSITY
Groupe
Electro-acoustique
de
Concordia



G. E. C.

Concordia
Electro-acoustic
Composers'
Group

C.E.C.G.

1985

V 111
31

Corn-blé d'inde
Corn-blé d'inde

Works on tape by:

Denis Lorrain, Dave Lindsay, Susan Frykberg,
Jim Montgomery, Bruno Degazio, Robert Tzopa,
Sergio Barroso, Rob Ablenas, Ann Southam

Works for instruments by:

Pierre Bouchard, Claude Lavigne,
Jill Bedoukian, Dave Lindsay

In performance by:

Dave Lindsay, Pierre Bouchard,
Jill Bedoukian, Kevin Austin

7141 Sherbrooke St. W. Montréal entrée libre free

4/10/7 Concert Eleven

1985-viii-31
1pm/13h

Programme

- Générique (I)
for stereo tape Denis Lorrain
- Everyone's Talking at Once
for stereo tape Dave Lindsay
- A Distant Singing (*)
for stereo tape Susan Frykberg
James Montgomery
- Spiral (*)
for stereo tape Bruno Degazio
- Anatole's Atols
for keyboards Pierre Bouchard
Pierre Bouchard, Kevin Austin, MIDI-keyboards

GreenRoom Reflections - Seventeen

- Générique (Σ)
for stereo tape Denis Lorrain
- Me and My PDP-11/23 *1 (***)
for stereo tape Robert Tzopa
- Assemblée Générale
for stereo tape and keyboards Claude Lavigne
Pierre Bouchard, Kevin Austin,
Dave Lindsay
- En Train Un (***)
for keyboards, percussion,
optional voice and stereo tape Jill Bedoukian
Pierre Bouchard, Kevin Austin - keyboards
Dave Lindsay, Jill Bedoukian -keyboards

Baseball (*)
for stereo tape

Sergio Barroso

How to Get There (***)
for stereo tape

Rob Ablenas

GreenRoom Reflection - Eighteen

Générique (R)
for stereo tape

Denis Lorrain

15' Guitar's Song (***)
for electric guitar - Dave Lindsay
and keyboards - Pierre Bouchard, Kevin Austin

Dave Lindsay

The Reprieve
for stereo tape

Ann Southam

D'ici e là (*)
for stereo tape

Sergio Barroso

Wait
for stereo tape
and live processing
Kevin Austin, Dave Lindsay, Pierre Bouchard

Kevin Austin, John Wells,
Dave Lindsay, James Tallon
text: Kevin Austin

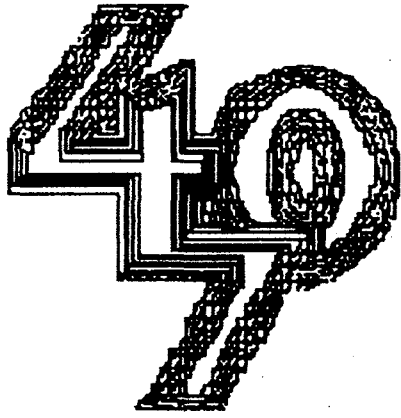
Saxarba (*)
for stereo tape

Susan Frykberg

(*) - C.E.C.G. Première

(**) - Canadian Première

(***) - World Première



CONCORDIA UNIVERSITY

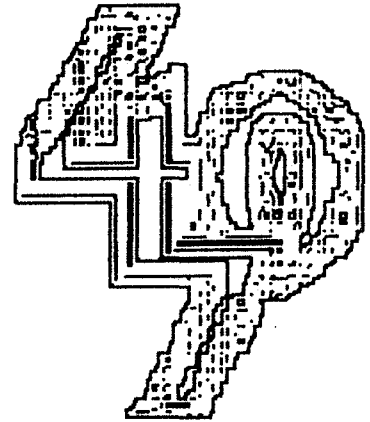
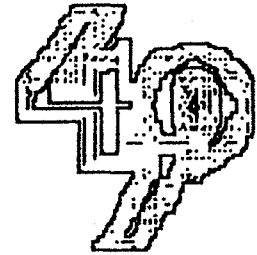
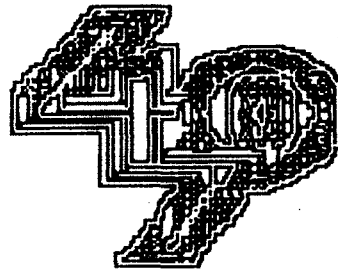


Groupe
Electro-acoustique
de
Concordia

G. E. C.
G. E. C.

Concordia
Electro-acoustic
Composers'
Group C.E.C.G.
C.E.C.G.
1985 —

1x - 01



Comptable d'index
Coul-pie quique

Works on tape by:

Seraio Barosso, Bruno Dearazio,
James Tallon, Rob Ablenas, John Oliver,
Keith Daniel, Neil Schwartzman,
Hildegard Westerkamp, Marcelle Deschenes,
Alain Thibault

Works for instruments by: Kevin Austin,
Pierre Bouchard, Shawn Bell, Jill Bedoukian

In performance by:

Pierre Bouchard, Kevin Austin

7141 Sherbrooke St. W. Montréal **entrée libre free**

4/10/7 Concert Twelve

1985-ix-01

1pm/13h

Programme

Ireme (*)

for stereo tape

Sergio Barroso

16' Flamenco Bossom (***)

for keyboards

Pierre Bouchard

Amphibian (*)

for stereo tape

Bruno Degazio

GreenRoom Relief - Nineteen

Hot Corns

for processed bass, voice and keyboards
Pierre Bouchard - processing/keyboard
Kevin Austin - bass, voice, keyboard

Kevin Austin

Inland Islands (***)

for stereo tape

James Tallon

How to Get There (***)

for stereo tape

Rob Ablenas

Synprov (for J.A.)

for stereo tape

John Oliver

Suite *1 (Mvmts. 9 & 44)

for stereo tape

Keith Daniel

GreenRoom Relief - Twenty

Trial and Beat It (slender version)
for stereo tape

Neil Schwartzman

Three Portraits
for keyboards and tape
Kevin Austin - keyboards

Shawn Bell

A Walk Through the City (*)
for stereo tape

Hildegard Westerkamp

En Train Un
for keyboards, percussion
optional voice and stereo tape

Jill Bedoukian

Pot Pourri
for stereo tape

Marcelle Deschenes
Alain Thibault

(*) - C.E.C.G. Première

(**) - Canadian Première

(***) - World Première
