



Tensho

for flute and tape

Yota Kobayashi

"Tensho" is written for electroacoustic tape and flute. With gratitude to flutist, Mark MacGregor, for his performance in the original recording.

Abbreviations and Symbols:

○	open
●	close
∅	half
♭	lowered by 1/4 tone
♮	lowered by 3/4 tone
♯	raised by 1/4 tone
♯♯	raised by 3/4 tone
	accelerando
	rallentando
<i>n</i>	decrescendo al niente
◇	shakuhachi attack
H-tone	hollow tone
Norm.	normal

Duration: 11'18"

Composed in 2008

Tensho

Yota Kobayashi

Flute

senza misure. 1'34"

(1'34")
♩ = 100
H-tone Eb

pp < *f* > *n* *p* < *f* > *pp* *sotto voce.*

9 *string.* Norm. *mp* < *ff* *sfz* *p* < *ff* > *n* *p* < *mf* *p*

15 *string.* *mp* < *mf* *mp* < > *pp* *mp* < > *f*

20 *flutt.* *ord.* (ca. 2'38")
senza misure.
ca. 1'50"

ff > *n* *p* < *ff* > *p* *mp* < > *n*
molto (dying away with the cloud of traffic noises)

28 (4'28")
♩ = approx. 116

mp > *p* < > *mf* > *pp* *mp* > *p* < > *f* > *pp* *f* >

33 *flutt.* *mf* < > *f* > *pp* *f* > *mf* < > *f* < > *p* *ff*

ord.
38 *con moto.* flutt.

 Musical staff 38-42. Treble clef, key signature of one sharp (F#). Measure 38 starts with a whole note G4. The staff contains a melodic line with various dynamics and articulations. Dynamics include *n*, *mp*, *f*, *f*, *ff*, and *p*. There are crescendo and decrescendo hairpins. A *poco* marking is under *mp*. A *flutt.* marking is above the staff in measure 41. A *molto* marking is at the end of the staff.

43 *marc.* *poco accel.* *poco rall..*

 Musical staff 43-47. Treble clef, key signature of one sharp (F#). Measure 43 starts with a whole note G4. The staff contains a melodic line with various dynamics and articulations. Dynamics include *sub p*, *f*, *sfz*, *ff*, *p*, and *ff*. There are crescendo and decrescendo hairpins. A *poco* marking is under *sfz*. A *molto* marking is under the hairpin between *sfz* and *ff*. A *marc.* marking is above the staff. *poco accel.* and *poco rall..* markings are above the staff with arrows indicating tempo changes.

(ca. 5'32")
 senza misure
 ca. 2'09"
 (7'41")
 ♩ = approx. 126
 48

 Musical staff 48-56. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics and articulations. Dynamics include *rubato con spirito.*

(for the sustaining notes of E, flute should freely add various colours e.g. using hollow-tone, quarter tone decoration, oscillation, various dynamics effects, ad lib)

57

 Musical staff 57-62. Treble clef, key signature of one sharp (F#). Measure 57 starts with a whole note G4. The staff contains a melodic line with various dynamics and articulations. Dynamics include *sfzmf* and *n*. There are crescendo and decrescendo hairpins. A *poco a poco* marking is under the hairpin between *sfzmf* and *n*.

63 (ca. 8'33")

 Musical staff 63-67. Treble clef, key signature of one sharp (F#). Measure 63 starts with a whole note G4. The staff contains a melodic line with various dynamics and articulations. Dynamics include *mp*, *f*, *ff*, *n*, and *p*. There are crescendo and decrescendo hairpins. A *poco* marking is under the hairpin between *mp* and *f*.

68 string.--

 Musical staff 68-72. Treble clef, key signature of one sharp (F#). Measure 68 starts with a whole note G4. The staff contains a melodic line with various dynamics and articulations. Dynamics include *f*, *mf*, *ff*, *mf*, *pp*, and *p*. There are crescendo and decrescendo hairpins.

73 *poco a poco accel.*

molto ff feroce.

8^{va} 77 *poco a poco rall.*

molto p n

(ca. 9'11") senza misure ca. 0'52"

(10'03") $\text{♩} = 69$ Tranquillo con grazia

82 *poco vib.*

rubato. pp mp p mp mf f

92 *molto espr.*

p mf poco mf p f ff

96 *sotto voce.*

pp morendo.

(ca. 10'56") senza misure ca. 0'22"

Duration: 11'18"